fourW twenty-one

It’s that time of the year and Booranga is once again launching the annual anthology of poetry and prose, fourW. fourW is published through our fourW press imprint, and this year’s book is the twenty-first, giving the anthology an enviable record of stable publication. As always this year’s book brings together the best writing from across the Riverina region, and of course from across Australia. fourW twenty-one will feature writing by Adam Ford, Louise D’Arcy, Brett Dionysius, Jill Jones, Kirk A C Marshall, Louise Waller, and Lauren Williams. Local contributors are Jane Downing, Louise D’Arcy, David Gilbey + many more.

Come along, enjoy a glass of wine with us and help celebrate the launch. Editor David Gilbey will be announcing the winners of the 2010 Booranga prizes for best poem and best short story on the day.

Launch dates:

Wagga: Saturday 20th November, Wagga City Library, 2 for 2.30pm.
To be launched by Jenninifer McKinnon.

Melbourne: Sunday 21st November, Courthouse Theatre, Carlton, 2 for 2.30pm. To be launched by Nathan Curnow.

Sydney: Saturday 27th November, Gleebooks, 3.30 for 4pm.
To be launched by Keri Glastonbury.

Booranga Writers’ Centre (McKeown Drive) 2010 Office Hours:
Staff will be in every Monday (9am - 3.30pm), Tuesday (9 - 11.30am), Thursday (9 - 11.30am).

For enquiries (with a quick response) email us: booranga@csu.edu.au
Or alternatively email our director directly: dmotion@csu.edu.au
Recent Booranga Events

Writer-in-residence: Steven Amsterdam

During October we were treated to a visit from award-winning author Steven Amsterdam. Steven was born in New York, but now lives in Melbourne, and this was his first trip to the Riverina region.

The residency began quietly - Steven's scheduled appearance at CSU was interrupted by the unforeseen Labour Day holiday (unforeseen by the Booranga Director) so this appearance was replaced with a recorded interview. Steven and I discussed his writing background and editing processes in particular. The advantage of us having done this of course is that you all now can listen to the interview, available online at: http://typingspace.wordpress.com/2010/10/06/interview-with-steven-amsterdam/

Steven (pictured above) read selections from his work Things We Didn't See Coming at the Wagga Library, and was joined that evening by Louise D'Arcy (pictured below). It was a very relaxing, immersive experience to sit back in comfortable chairs and listen to two talented short story writers share their work.

Steven’s final engagement was a writing workshop held at the Wagga Art Gallery. It was well attended, with a number of our Albury members making the drive over especially. Steven shared with us his own particular methods for generating stories and editing, but he also guided us through a number of different challenges, progressive steps that in the end left us all with some kind of idea for a new piece of fiction.

Steven is currently working on his next book. You can read an excerpt of this in the latest issue of HEAT.

2010 Calendar of Booranga Events

November

fourW twenty-one launches:

20th: Wagga Launch: Wagga City Library, 2.30pm
21st: Melbourne Launch: The Courthouse Theatre (Carlton), 2.30pm
27th: Sydney Launch: Gleebooks, 3.30pm

December

Booranga Christmas Drinks (Date and venue to be announced soon)

2011

Featured writers-in-residence:

Holly Throsby
Ali Cobby Eckerman

(dates to be announced)
Booranga writers-in-residence for 2011

March - Poet, Ali Cobby Eckermann: Aboriginal writer Ali Cobby Eckermann has studied Visual Arts and Creative Writing at various institutions and has been employed in the film industry. Ali was a finalist in the 2005, 2006 and 2007 NT Literary Awards; in 2006 she won the NSW Writer’s Centre ‘Survival’ competition for Indigenous writers and was selected to participate in the Australian Society of Authors’ national mentorship program.

In 2007 Ali was granted two Poetry Mentorships, through NT Writers Centre and Varuna, and has since gone on to publish her first poetry collection little bit longtime. She is presently the Art Centre and Gallery Coordinator at Titjikala on the edge of the Simpson Desert.

May - Songwriter, Holly Throsby: Holly is a songwriter, singer & musician from Sydney, Australia. She has released three albums, On Night (2004), Under the Town (2006) & A Loud Call (2008), as well as the recent children’s album See! (2010).

In the last few years Holly has toured Australia many times as well as tours in the UK, Europe, America and Canada with her band, The Hello Tigers. Holly has been nominated for two ARIA awards for Best Female Artist (in 2006 & in 2008). She has also written & illustrated two vaguely successful comic books. Apart from music she is interested in 20th century literature, political intrigue, humour, and small towns.

* Specific dates for readings and performances will be sent to you via e-news updates, as well as in our first Booranga News for 2011.
Opportunity for Writers: Short Play Festival

Once again, it’s time for submissions for the SoAct’s annual “Ten x 10” play festival.

The cut off date to get your 10 minute play sent in is 30th November.

SoAct hope to announce the successful applicants in Jan 2011.

Please email plays directly to Mick Radatti at mradatti@hotmail.com

The judges need to recieve two copies of the play, one with writers details and another without any details. Remember that the plays need to be about 1600 to 2200 words to fit in to the 10 minute format.

This is a great opportunity to see some of your written work produced on stage. Last year Booranga member Kelly Shaw had her play produced as a part of the festival.

New Blog on the Block

With Write around the Murray tucked away for another year, coordinator, Robyne Young has been filling in her time putting up a blog – robynewithane.wordpress.com

Apart from being somewhere to park her biweekly columns for The Border Mail and her own fiction the blog will also be a place for writing news from the region.

“There’s a very busy, but quite eclectic writing scene in the Albury Wodonga region, but no place where people who are involved can connect. So apart from being a place to post my own words and thoughts on writing, reading and marketing, the aim is to have it be a place where people interested in writing can go to find out what is going on. In future it might also have news and reviews of work of people who now live or grew up in the area,” Robyne said.

As with all good blogs robynewithane.wordpress.com links from Robyne’s Twitter account – Robyne7 and she also posts links from her Facebook page.

“What’s great about the blog is it is always a work in progress. The challenge is getting the word out there, so I’d encourage people to visit and contact me via the blog,” she said.
The Reader is a book brought out each year in association with the Emerging Writers’ Festival. It brings together ideas and insights into the craft, philosophy and politics of being a writer. It’s about writing and everything that comes with that: editing and publishing, motivation and distraction, the missed opportunities and the poetics of failure. With articles, essays, poems, fiction and artworks, The Reader blurs the lines between the creative and the critical, ultimately asking, what is it to be a writer?

Edited by Aden Rolfe. Published November. Copies can be ordered online now at: http://spunc.com.au/members/emerging-writers-festival/product/978-0-646-54355-0/

The Reader is…

Jen Breach on writers as speakers • Paul Callaghan on writing as play • Sam Cooney on Calvino’s Six Memos • Matt Davies on Seven Envisable Lines • Paola Di Trocchio on curating as writing • Daniel Ducrou on community • Chris Flynn on not starting a literary journal • Greg Foyster on freelancer rates • Pat Grant on waiting to be discovered • Caroline Hamilton in conversation with Chris Meade • Jennifer Hamilton on the language of storms • Jill Jones on poetry manuscripts • Darryn King on workspaces • Gabrielle Maait on reading romance • Imogen Melgaard on writing as escape • Janelle Moran on the real writer • SC Patton on desire • Jana Perkovic on scripting • Gig Ryan on contemporary poetry • Craig Schuftan on love and lyrics • Laurie Steed on being an editor and a writer • Philip Thiel on blogging • Sam Twyford-Moore on writing and depression • Sean M Whelan on performing poetry • Susan White on the writer’s brain • Damon Young on distraction

Creative works by Rebecca Clements • Christopher Downes • Sarah Howell • Ben Hutchings • Tom Lee • Alanna Lorenzon • Derek Motion • Ahmarnya Price • Daniel Reed • Josephine Rowe • Lou Sanz • Sharne Vate • Corey Wakeling • Beck Wheeler
Special Opportunity: The Wollongong Poetry Workshop 2011

Creative work by the sea

A unique, immersive creative development experience for poets, the Wollongong Poetry Workshop is an intensive eight days of workshops, lectures, seminars and readings in the company of other people with a passion for poetry. Workshop tutors for 2011 include Bronwyn Lea, Michael Sharkey and Susan Hampton, with guest lecturers to be announced.

The Wollongong Poetry Workshop is ideal for emerging poets who want to access their full potential as poets, and for published poets who are ready to discover new dimensions to their practice. The Wollongong Poetry Workshop is Australia’s premier creative development experience for poets. Past participants have gone on to win major prizes and publish award-winning books.

In 2011, the Wollongong Poetry Workshop will be held in the unique, secluded setting of the Clifton School of Arts, 30 minutes drive from Wollongong and an hour from Sydney. Built in 1911, this atmospheric little building clings to the escarpment at one end of the Seacliff bridge and is accessible by car, bus and train, and close to free parking.

Places are strictly limited. Previous participants will be automatically accepted into the workshop. If you have not previously attended the Wollongong Poetry Workshop, please send up to 10 pages of poetry and a CV or bio of no more than a page to: wpoetryw@chariot.com.au.

If you are travelling from outside the area accommodation information is available from Tourism Wollongong:
http://www.tourismwollongong.com/

Stayz has a list of rental houses and B&Bs,
http://www.stayz.com.au

and there is a list of backpacker-style accommodation here -

A number of the local real estate agents also provide a holiday letting service.

If you are keen to share accommodation with other participants do contact us and we will do our best to put you in touch with those in the same position.

When: 4 to 11 January, 2011

Where: Clifton School of Arts, 338 Lawrence Hargrave Drive, Clifton NSW 2515

Early bird registration: $480 for APC, Poets Union and SCWC members. Registration after 25 October $550 for APC and SCWC members. $720 and $880 for non-members. Cost includes lunch and morning and afternoon tea.

Registration and more information: please email wpoetryw@chariot.com.au or phone South Coast Writers Centre on 02 4228 0151.
General Submissions

Remember to keep in mind those literary journals that are open for submissions all year. A good place to start researching the major Australian ones is here:

http://www.litmags.com.au

(Booranga receives copies of the NSW based journals *South-erly* and *HEAT*, and these are available to borrow for Booranga Members)

Call for submissions - Short and Twisted

This anthology of short stories and poetry - with a twist at the end - is seeking submissions of stories, super short stories and poetry, for the 2011 issue.

For submission guidelines email shortandtwisted@celapenepress.com.au or go to www.celapenepress.com.au

Submission close 30th November

The New Writer Magazine Prose and Poetry Prizes

One of the major annual international competitions for short stories, novellas, single poems, poetry collections, essays and articles; offers cash prizes as well as publication for the prize-winning writers in The Collection, special edition of The New Writer magazine.

Further information at: www.thenewwriter.com/prizes.htm

Closes: 30th November

Poetry

The Blackened Billy verse competition

The 2010 Blackened Billy Verse Competition will be opening on September 1.

Prize money has been increased for this competition, which is regarded as one of the most prestigious BUSH POETRY competitions in Australia. First prize is now $500 plus the famous BLACKENED BILLY TROPHY. Second prize is $250 and third $150.

Bush poetry is a traditional type of verse written with rhyme and rhythm that reflects the Australian way of life. The genre has widened in recent years to encompass modern living in both the city and the bush.

Tamworth Poetry Reading Group welcomes entries from new and old writers. Entry forms will be available on September 1. Please write to Jan Morris PO Box 3001, West Tamworth or email Jan Morris at janmorris@northnet.com.au

Entries close November 30 and the winners will be announced at the Tamworth Country Music Festival in January 2010.
**Overland Judith Wright Poetry Prize** For new and emerging poets.

In 2010 the major prize has increased to $5000, with two runner-up prizes of $1000. This poetry prize is for poets who have not had a collection of poetry published.


Closes: **15th November**

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**The Fifth Calibre Prize**

Australian Book Review and the Copyright Agency Limited (CAL) seek entries for the fifth Calibre Prize for an Outstanding Essay, the nation’s premier award for an original essay and one of the world’s most lucrative essay competitions. The Calibre Prize is intended to generate brilliant new essays and to foster new insights into culture, society and the human condition. First prize is $10,000. Essays are welcome from leading authors and commentators, but also from emerging writers.


Entries close **10th December**

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**Stringybark Short Story Award**

For the best short story (1400 words) relating to Australia or Australians. First prize is $500 and publication. Other place getters are also published.

More details at: [www.stringybarkstories.net](http://www.stringybarkstories.net)

Closes: **14th December**

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**Prose**

**Call for submissions** - [untitled]

Submissions of short fiction between 300-5000 words sought for issue four of this bi-annual anthology. [untitled] is produced by Busybird Publishing & Design, which promotes and gives exposure to the work of emerging writers.

For more information visit: [www.untitledonline.com.au](http://www.untitledonline.com.au)
Hal Porter Short Story Award

Prize for previously unpublished short stories, up to 2500 words.
First prize of $1000.

Further details at: http://eastgippslandartgallery.org.au

Closes: 17th December

Noosa Arts Theatre National One-Act Playwriting Competition

The total prize pool is $5,000, and a publishing contract. This playwriting competition offers a unique opportunity for the winning playwrights to see their new work performed on stage at Noosa Arts One-Act Play Festival, for a seven performance season over two weeks each June.

For further information: www.noosaartstheatre.org.au/competitions.aspx

Entries close: 15th November

Screen and Theatre

Australia Council Theatre Grants

Grants include: New Work (supports one-off projects that result in the creation of new contemporary theatre work).

Details at: www.australiacouncil.gov.au/grants/grants/new_work__theatre2); also,

Theatre: Fellowships (provides individual artists with financial support to undertake a two-year program of creative work and/or professional development.

Booranga (trading as Wagga Wagga Writers Writers Inc.) was formed in 1987 to assist and promote local authors and their work. The group holds regular readings at local venues, conducts writing workshops, offers fellowships at Booranga, the Riverina Writers’ Centre at Charles Sturt University, and published an annual anthology, *fourW*, under the imprint of fourW press, and is active in promoting writing and writers throughout the Riverina.

**Membership period: 1st January to 31st December 2011**

**Group membership (including one copy of *fourW*)**
$55.00

**Single membership (including one copy of *fourW*)**
$36.00

**Single membership (not including anthology)**
$25.00

**Concessional membership (one copy of *fourW*)**
$26.00

**Concessional membership (not including anthology)**
$15.00

**Student membership (under 21 years) not including anthology**
$11.00

**MEMBERSHIP ENTITLES YOU TO...**

- Copy of *fourW* twenty-one Anthology
- Regular newsletter (bi-monthly) & e-list mailouts
- 10% discount at Book City, Wagga
- 10% Discount at Angus & Robertson Bookworld, Wagga
- 10% discount to RTC performances
- Member discounts to readings, performances & workshops
- Invitations to writing events & get-togethers
- Access to a network of writers, book enthusiasts & other writers’ centres for information & friendship
- Use of Booranga Writers’ Centre resources, such as library and computer

Please fill out and send application form to:
Wagga Wagga Writers Writers Inc. Booranga Writers’ Centre,
Charles Sturt University, Locked Bag 588, Wagga Wagga NSW 2678, Phone/Fax (02) 69332688

Name: ................................................................................................................
Address: ................................................................................................................
Telephone: ........................................ (home) ........................................ (work) ........................................ (mobile)
Email: .................................................................................................................

Enclosed is: $......... cheque/money order FOR: ..........................................................
(please indicate membership type required)

undeliverable return to:
POSTAGE PAID AUSTRALIA
Booranga Writers’ Centre
Locked Bag 588
Wagga Wagga, NSW, 2678

**WWW & the Booranga Writers’ Centre are supported by:**

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