Four months into the year and Booranga is already hosting its second writer-in-residence for 2005 with ACT based poet and author Geoff Page recently arriving to take up his three-week residency.

Page is an esteemed and awarded writer with an international profile. He has published sixteen collections of poetry as well as two novels, two verse novels and several other works including anthologies, translations and a biography of the jazz musician, Bernie McGann. Page has won several awards, including the ACT Poetry Award, the Grace Leven Prize, the Queensland Premier’s Prize for Poetry and the 2001 Patrick White Literary Award. He has also read his work and talked on Australian poetry in Switzerland, Norway, Sweden, Britain, Italy, Singapore, China, the United States and New Zealand.

Through funds provided by the Australia Council for the Arts (Ozco), Page's residency will allow him time and space to write, and also to participate in a number of events and activities such as workshops, seminars, readings and a mentorship. With his extensive experience as a teacher (Page recently retired from 27 years as the head teacher of the English department at Narrabundah College in the ACT), participants from a range of backgrounds and levels of practice are sure to benefit through participation in any of the public programs on offer over the next three weeks. Information about the workshops, readings and seminars with Page can be found on page 3.

It has certainly been a productive time since our last newsletter. The workshops and seminars conducted by Marele Day were a huge success. With Marele’s residency being one week, a relatively short period of time, she managed to facilitate four public programs. Of most significance was the two-day ‘From rough draft to finished manuscript’ workshop. This intensive workshop provided thirteen participants with the rare opportunity of guidance from a professional writer. The age-range of workshop participants was particularly pleasing, with participants from age thirteen through to sixty-five, this disparity of age did not hinder the progress of the workshops, in fact, according to Marele, it provided an ideal variety for points of reference.

With most of Booranga’s workshop formats being for a few hours, the two-day duration was a bit of an experiment, and with the positive feedback we received we will certainly consider presenting workshops of this format again. This workshop was part of a series Marele conducted throughout the state’s network of nine writers’ centres (known as Litlink) and I am delighted to report that Marele made note of the high standard of writing skills and practice amongst our constituency. This is not only a compliment to the participants but also to Booranga and the important role it fulfils for the Riverina region.

March also saw the departure of Debbie Thackray, our treasured Office Manager. For the past three years Debbie’s exemplary administration and financial management skills have been an asset to Booranga, as too has her (rather dark) sense of humour and love of poetry. Debbie has accepted a financial management position with St Vincent de Paul (WW) and will continue to serve as Treasurer on the Booranga committee. On behalf of Booranga and its membership I thank Debbie for her fine service and friendship, and congratulate her on her new appointment.

With Debbie’s departure we welcome Karen Finemore as our new Office Manager. Karen has been ‘on the job’ since the beginning of April and with the well-attended (over 150 people!) launch of the Eddy Graham biography, providing somewhat of an initiation, Karen is already proving that she too will be a marvellous asset for Booranga. You will find profile of Karen on page 2, and more about the Eddie Graham book launch on page 3.

It is an honour for Booranga to welcome Geoff Page as writer-in-residence. For over twenty-five years, Page has been a highly regarded and much admired identity in Australia’s literary scene. With Page’s excellent reputation as a teacher the range of activities associated with his residency will provide you with opportunities for reading, listening, and writing. This balance of active and passive forms of engagement will suit lovers of reading and/or writing. Sarah Last - Director
NSW LitLink is the association of NSW Writers Centres. Northern Rivers, New England, Hunter, South Coast, Booranga (Wagga Wagga), Central West, Broken Hill -and Varuna and the NSW Writers’ Centre (Sydney). NSW LitLink is ten years old this year, and Varuna is now the administrative centre and program manager for the network.

In the recent census, over 600,000 Australians claimed the occupation of writer. Writers live and work in all parts of Australia, but there’s no doubt that those who live in regional areas have good cause to feel that the big opportunities of the writing world usually pass by them.

The NSW network of Writers Centres –NSW LitLink– has made a tremendous difference to the opportunities that are available to writers working in regional areas. Now NSW LitLink has adopted a program that enables writers to have valuable consultations about their work, and to have access to a variety of new opportunities for professional development.

The key to this program is Varuna, the Writers House in the Blue Mountains. Varuna operates as a constantly evolving community of writers and has become essential to the writing lives of many emerging and established Australian writers.

An immediate opportunity for regional writers is provided by the LongLines Masterclasses. These are held at Varuna in August and September, and the deadline for applications is May 31. 5 places are reserved for writers from regional NSW. Information and guidelines can be found at [www.varuna.com.au](http://www.varuna.com.au)

A Varuna masterclass is a brilliant opportunity to get a project on a firm footing, to network with other writers, and to make contact with industry professionals. All applicants receive a personal comment on their application and have the opportunity to discuss their project in a phone consultation.

Varuna’s Creative Director, Peter Bishop, will visit all the NSW Writers Centres in the second half of 2005 to hold consultations with writers. At each centre, there will be 16 spaces available for half hour consultations, either face-to-face or by phone. Writers send material to Varuna before the consultation, so that the consultation can be focused and productive. Contact your regional Writers’ Centre to register your interest.

Writers are also encouraged to apply for other Varuna programs, including the Fellowship Program (deadline June 30 –most suitable for emerging or established writers) and the Varuna Awards for Manuscript Development (deadline October 30 –for new and emerging writers).

Peter Bishop – Creative Director, Varuna
Geoff Page workshops

During his three-week residency Page has generously agreed to participate in a bonanza of events and activities. Public programs include readings, workshops and seminars for the general public, and students from Charles Sturt University and high schools around the Riverina. Details are as follows:

- **Tuesday 26th April, 7pm**
  Reading at The Riverine Club, Tarcutta Street Wagga Wagga
  Come along and hear it straight from the poet’s mouth! The evening will also include readings by local poets and open mike session. Admission: $10 non-members, $8 members $5 CSU and high school students.

- **Wednesday 27th April, 7pm**
  Reading at ‘Wilcara’, Olive Street, Charles Sturt University, Albury. Readings plus a question and answer session with Page about the role of poetry in education. Admission by gold coin donation.
  During the day Geoff will give a reading and Q & A session with year 11 students from James Fallon High School, Albury.

- **Friday 6th May, 3-4pm**
  Lecture, *The Great Forgetting: Geoff Page’s poetry of Aboriginal/European relations 1770 – 2004*, School of Humanities Common Room, level 2, Marchant Hall, car park 3, Damell Smith Drive Street, CSU WW campus. Admission: Free

- **Saturday 7th May, 2-4pm**
  Poetry Writing Workshop, Booranga Writers’ Centre, McKeown Drive, Charles Sturt University campus. Participants are asked to bring along samples of their poems. Pen and paper will be provided. Admission: $15 non-members $10 members.

- **Tuesday 10th May, 6 – 7.30pm**
  Sonnet Seminar: *Modern Australian Sonnets*, Historic Council Chambers, Civic Centre, Baylis Street, Wagga Wagga. This seminar will refer to material in the book *The Indigo Book of Modern Australian Sonnets*, that Geoff recently edited. Admission is $15 and $12 for members, this price includes a copy of the book.

Places for the workshop are limited and we need an estimate of attendances to the readings and the seminar, to make a booking and /or to confirm your interest in attending the seminar please contact Booranga Writers’ Centre on (02) 69 332 688. If you get the answer machine don’t hang up! Please leave us a message.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. The administration of Booranga is funded by NSW Ministry for the Arts. Booranga also acknowledges the generous support of Charles Sturt University.

Booranga News

**Book launch The Accidental Politician: Edgar Hugh Graham**

On Monday 11 April we launched *The Accidental Politician: Edgar Hugh Graham*. Dr Nancy Blacklow’s biography of Edgar Graham, one of Wagga’s political identities who served as a Member of Parliament and as the NSW Minister for Agriculture during the 1940’s and 1950’s. Affectionately known as Eddie, Graham set a record as the longest serving NSW Minister for agriculture and is still respected for his pioneering role in developing rural policies. With such contextual significance to the Riverina region it is fitting that the book was published under Booranga’s imprint of *fourW press*, and its publication was funded by Charles Sturt University.

The book is a warm human story of the rise of an ordinary farm boy to high political life. For over four years Blacklow extensively researched Graham through numerous conversations with family, friends and former colleagues as well as official government records.

The launch was a resounding success with over one hundred and thirty people and four generations of Graham’s family in attendance.

Booranga would like to acknowledge the support of the Museum of the Riverina staff and Wagga City Council in providing the venue of the Historic Council Chambers, and former CSU Vice-Chancellor Cliff Blake for officially launching the book.

*The Accidental Politician: Edgar Hugh Graham* can be purchased from Booranga or Book City (Baylis Street, Wagga Wagga) for $35. Booranga is currently negotiating its sale in other outlets.
Interview with Marele Day

Booranga member and young writer Matt Dunn conducted this interview with Marele Day at Wagga City Library on 16th of March 2005. Read on and be inspired by Marele’s career and her insights, and Matt’s journalistic skills. Many thanks to Matt for contributing this article.

Matt: How did you get your big break into writing?
Marele: ...Into publishing, I just wrote a book, ‘The Life and Crimes of Harry Lavender’, and sent it off and about six weeks later they rang me up and said “We’re publishing it.” I know that sounds really easy, and it is. It’s very unusual, but I think I was lucky. I mean lots of people need to persist and persist and persist and have many rejections, but I was just lucky with that one.

Matt: How do you write your books? Is there a specific process?
Marele: I’m really trying to get something out each day, it’s quite a struggle to get the words on the page and once I’ve got a first draft then I go back and reshape it. I think I’m a better re-writer than I am a writer.

Matt: What inspired you to write a detective novel?
Marele: That’s an interesting question because I had never read any crime fiction before I started writing and I wanted to write about place, about Sydney, about the city. I didn’t know at that stage what I was going to say about it, but it just seemed that if you say Paris you get an image, if you say Los Angeles you get an image, and I thought, without even having been there you still get an image. And I wondered what that image of Sydney might be, so I was looking to explore that. And I also thought that I needed to practice plot, because my writing up til then had been poetry or short experimental pieces and it seemed that the detective genre killed those two birds with the one stone so that’s what I did.

Matt: How did it feel to have your first book, ‘The Life and Crimes of Harry Lavender’ set as a HSC text?
Marele: That was wonderful, because when I was doing the HSC myself I thought wow, wouldn’t this be fantastic to write a book and have it set. Not that I had any ambitions when I was at school to write but it seemed like a really big thing you know, to have people studying your book. So I was very thrilled with that and I used to then do talks in schools as a result of that, people who were studying it would invite me and it was so interesting to see what people’s different thoughts were about the book. And most interesting was that I think they thought that everything in the book was something I’d deliberately put there, but sometimes it was just accidental and it worked.

Matt: Did you enjoy writing one of your novels more than the others?
Marele: It’s always hard. Enjoy is not the first word that comes to mind, with me with writing. There are joys in it, but there’s a lot of hard work and sweat I guess. ‘Lambs of God’ was probably the one where I went to the most unusual places in my head. So in that sense, in terms of a voyage of discovery that was the most enlightening one for me personally during the writing of it.

Matt: What do you want readers to get out of your books?
Marele: I would like to have both the experience of language as a sensory thing and also to keep them riveted to the last page and they’d be able to tell a good story. I mean I don’t know how well they, the books come off in that way, but that’s what I would like.

Matt: What kind of books did you like to read when you were younger?
Marele: Like when I was a kid? That young? Blinky Bill, Snugglepot and Cuddlepie. I loved the girls own annuals. All those adventure books where there weren’t any parents involved, you know where kids just had adventures on their own. I can’t remember what else. There were loads of books like ‘Heidi’, kids classics. The atlas, I loved looking at the atlas as well.

Matt: Who do you feel has influenced you in your writing?
Marele: Well the first thing that comes off the top of my head is no one, but that’s not really strictly true. That means that I can’t pick out a favourite author, for example although there are ones that I like. I think one of my greatest influences, in retrospect, was the French novelists of the sixties and seventies that I was studying at university. I did French at university, I didn’t do any English. And I really liked that sort of Post-Modernist approach that they had of showing that a book was actually made up of words and that it wasn’t, that it was parallel to real life. That it actually had it’s own reality, that language had it’s own reality. So there was definitely that. Also writers who also enjoy that luxury of language. And that could be anybody, a poet, Barry Lopez who does that, in travel writing, some good nature writing like Rachel Parson. That sort of thing.

Matt: Did you find it hard to write a non-crime novel after your Claudia Valentine books?
Marele: No it wasn’t really hard because the book came to me. It wasn’t that I thought okay I’ve done four crime novels and now I’m going to turn around and do something different. It was this idea kept coming to me and the story kept building and I thought well what is this thing happening? It’s not a crime novel, but I figured I wanted to do it and I really did enjoy doing it as well. It was somewhat liberating. Not that I ever got bored or felt constrained by crime fiction, but I had a serious character so all the books I had with her in it had to be in the same voice and use the same style, although I could wander within that framework. But suddenly I could do multiple points of view and all kinds of other things.

Matt: What are you currently working on? Are you planning another crime caper?
Marele: Ahh, my publishers keep asking me that. They’d love another one. I’ve got a couple of ideas at the moment and it’s probably a bit early to speak about them. One involves Japanese women divers. I’m about to go to Japan, or about to at the end of May, to research and begin to write that. And the other one I’m just playing with this idea of a car accident and something that’s coming out of that. How people’s lives collide.

Matt: What advice do you have for aspiring young writers?
Marele: Just keep writing, do some everyday. It’s ten percent inspiration and ninety percent perspiration. And that’s not only in your own hard work, but in the kind of overcoming attitudes that may be around you. If you really want to be a writer I think you will no matter what obstacles come up. And the obstacles and the struggles are part of the process too. I think in fact if you turn it to a positive it enriches the writer to have undergone that, to know what that feels like.
**Catherine Edwards awarded mentorship with Geoff Page**

Congratulations to Booranga member Catherine Edwards for being awarded a mentorship with Geoff Page. Catherine submitted a strong application supported by seven of her poems, some of which have been published through recent editions of *fourW* and on-line through Les Wick’s website. Having been a teacher of English in high schools for the past thirty years it seems noble role reversal for Catherine to be somewhat of a student and receiving guidance and tuition from a self assured poet and teacher like Geoff Page.

Whilst continuing to teach fulltime, and serve as Chairperson of the Riverina district English Teachers Association and as a Board member of Booranga, Catherine is also currently studying for her Master of Letters (Creative Writing) by distance education through Central Queensland University. With all these commitments it’s hard to image how she finds time to write and be a distinction average post-grad student!

On Tuesday 26th April, you will be able to hear Catherine read some of her poems during the readings at the Riverine Club. The poem on the right is an example of Catherine’s skill as a poet. We look forward to hearing and reading any outcomes post mentorship.

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**OFFICE HOURS**

Thursday and Friday 9am - 12noon

The office is staffed at other hours but due to the work and family commitments of the Director and the Office Manager it’s always best to give us a call if you plan on visiting Booranga.

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**DON’T FORGET SUBMISSIONS ARE DUE FOR fourW SIXTEEN ON THURSDAY 30TH JUNE**

*fourW* is now into its sixteenth year and is one of Australia’s longest running annual anthologies published by a writers’ centre. Published in November each year, the anthology produced by Wagga Wagga Writers Writers Inc., under the imprint of *fourW* press, attracts entries from emerging and established writers from around Australia and overseas. For 2005 there have been a few changes to the submission guidelines (after fifteen years its bound to happen!) and we are delighted to announce that through funds generously provided by the School of Humanities & Social Sciences in Charles Sturt University’s Faculty of Arts, we will now annually be offering a $250 prize for the best poem and best story in the anthology. **Guidelines for submission in fourW sixteen are as follows:**

- We welcome contributions of original poetry, fiction and graphics/artwork, not previously published.
- A prize of $250.00 will be awarded to the two works selected as the best poem and best short story in the anthology.
- Short story word limit is 2500 words.
- We ask that contributors restrict their submissions to 6 poems or 3 short stories.
- Manuscripts should be typed/word-processed in Times New Roman, 12 point double-spaced on A4 paper.
- We prefer submissions to be forwarded in IBM Microsoft Word format on disk or by e-mail rather than paper copies.
- Manuscripts will be photocopied only for distribution to our editing committee, so we request that you do not use staples. To maintain anonymity we request that you include the contributor’s name and address on the back only of each page. (Emailed documents to be identified by the cover email message only.)
- If contributors wish to have their work returned it must be accompanied by a stamped, self-addressed envelope of sufficient size and postage. Please note that work will not be returned until after the committee’s decision in September.
- If you wish us to also acknowledge receipt of your work, please send a separate stamped, self-addressed envelope.
- Please include author biography details (2-3 lines) on your cover letter or separate sheet.
- Closing date for each issue of *fourW* is June 30. Submissions received after this date will be held over to the following year.
- All submissions should be posted to: Booranga Writers’ Centre, Charles Sturt University, Locked Bag 588, Wagga Wagga NSW 2678
- All submissions will be read by our editorial committee during July and all successful contributor contacted in August/September for proofreading of their own work which will appear in the anthology. All other contributors will be advised of the outcome of the committee’s decision in September. Launch of the anthology is in November of each year.
- No payment is made for publication - a free copy of the published anthology will be forwarded to all successful contributors.
- All rights remain with the author.

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**Upright**

Mother always insisted on straight backs encouraged up-right-ness and said that men are weak. So when she found one with mettle able to make love standing up she was torn between keeping her back straight and making sure he was up to it what with having to be lifted up and pushing hard against the wall rough bricks scraping naked under her hitched up skirt she was pleased when it was done

She’ll be looking more carefully next time, for a male the right height Straight back and good supporting buttocks.
PUBLISHING, COMPETITIONS and OPPORTUNITIES

ROSE

GAWLER NATIONAL SHORT STORY COMPETITION
Open theme A shortlist of stories in each age category will be selected for publication in an anthology which will mark the 20th anniversary of the Gawler Public Library. The writers of the winning stories in each category, whose names will be announced at the launch of the book in October 2005, will receive prizes as follows:

Under 12 years: $50.00
12 - 18 years: $75.00
Adults: $100.00

Entries must be received by June 30th. For further details visit the Gawler Library pages at: <http://www.gawler.sa.gov.au> or contact Denise McCann at Gawler Public Library, PO Box 130, Gawler 5118 or by phone on (08) 85229213 or email: library@gawler.sa.gov.au.

THE WRITERS MAGAZINE
Have Your Personal Story Published. Writers is a monthly magazine for writers and readers, who are interested in writing, personal stories and the many facets of life. The magazine started in September; the 8th issue will come out on Sat, 9 April 2005. Writers is kept at the National Library of Australia, sold in bookstores and newsagencies in five Australian cities, and it’s sent to major book publishers. Four companies have decided to sponsor the magazine. Writers contains three parts:

1. Coverage and calendar of writers’ events in Australia,
2. Autobiographical stories (submissions are welcome, approx. 1000 words about something the writer really cares about, photos and contact details can be included), and
3. An interview with a prominent writer.

Writers is professionally printed, comes in A5, has 20 pages, full colour. A copy costs $4.95 (incl. GST) - or $12.00 (incl. GST) if you order three copies by email or phone, e.g. the latest three. Please find more information at www.sonjagoernitz.com or contact Sonja Goernitz: Ph/fax: (02) 9460 1412 or sonjaq@bigpond.net.au

FELLOWSHIP

The Australian National University, the University of Canberra and the University of New South Wales at the Australian Defence Force Academy invite expressions of interest for the position of Writing Fellow for both 2005 and 2006. The Writing Fellow will be a published writer of recognised reputation. All writers are welcome to respond to this call. However, in 2005 we are particularly interested in appointing a writer of creative nonfiction, including biography. For the 2006 Fellowship we are particularly interested in inviting poets, including those working in new media and performance. The residency is for 12 weeks between July and October, with four weeks spent at each university. The stipend offered is $15,000 (this includes the writer’s travel and accommodation as well as remuneration).

Expressions of interest due by Friday 13 May to Jen Webb, email Jennifer.Webb@canberra.edu.au or Graham Cullum, email Graham.Cullum@anu.edu.au

POETRY

NEWCASTLE POETRY PRIZE
To mark the Silver Anniversary of the sister city links between Newcastle and Ube (Japan), the Newcastle Poetry Prize will this year include a section for a Short Poem in Japanese. While again challenging ourselves with poems we toll to understand, we will now also be accepting poems we can’t read! This confirms the Newcastle Poetry Prize as an event committed to nurturing original and innovative methods of communicating poetry to a wider, and in this case international, audience. Continuing their welcome roles as dedicated patrons of public art, the major sponsors of the award are the University of Newcastle and Newcastle City Council. The $12,000 prize pool, the richest prize of its kind in Australia, will be divided between 4 sections: Open, New Media, Local and the aforementioned Short Poem in Japanese.

All winning poems will feature in a judges’ selection anthology to be published in 2006. As two cities appreciative of industry and ocean - subjects ever inspirational for poets - the residents of Ube and Newcastle invite the people of Australia and Japan to pick up paper and pen, or washi and sumi, in the creation of outstanding poetry in 2005. *Fear not, there will be Japanese-literate judges for this prize. Conditions of entry and entry forms are available at the Hunter Writers’ Centre, on the web site at www.hwcentre.com or by sending a stamped, self-addressed envelope to The Hunter Writer’s Centre, PO Box 71 Hamilton 2303. Entries close July 25, 2005.

ON-LINE

ON-LINE HELP LAUNCHED FOR WRITERS
The first online interactive manuscript assessment agency has been launched in Australia. Manuscripts Online brings manuscript assessment into the digital age with electronic submission, interactive assessments, and greater exposure for writers through online posting of works to catch the eye of publishers and agents, and to invite feedback. Assessment services play an increasingly important role in publishing yet remain largely old-fashioned in their approach, according to Manuscripts Online founder Richard Lever. “They’re cumbersome, hierarchical and they lock the author out of the assessment process,” he says. Manuscripts Online puts authors in touch with their assessors, usually via email, while preserving anonymity. “Our process has a question and answer component, taking assessments beyond the simple one-sided reports which often have the effect of alienating writers.” “Manuscripts Online is committed to talking with not at authors.” The agency encourages authors to submit their work electronically, avoiding the costly and time-consuming printing and posting of bulky works, and to apply for the service online at the website. Still authors can submit their work in hard copy if they prefer. Authors may have their manuscript details and comments about their work posted on the website along with a sample of their work. These excerpts appear in a stylish book-like form and provide a point of interest and entertainment on the website. Manuscripts Online: www.manuscriptsonline.com.au
Young & Emerging Writers

Australian Society of Authors Mentorship Program 2005-06

The Australian Society of Authors is offering ten mentorships for young and emerging writers and picture book illustrators in 2005-06, with a minimum of two places for Indigenous writers or illustrators. Mentorships provide practical and effective support, with successful applicants working closely with an experienced mentor of their choice for 20 hours over up to twelve months. Applications will be accepted only in the genres of fiction, literary non-fiction (autobiography, biography, essays, histories, literary criticism or analytical prose), poetry, Young Adult, children’s writing and picture book illustration. To be eligible to apply, you must:

* be aged 18 to 30 inclusive
* have no more than two books published (or you can be unpublished)
* have a substantial work in progress completed to at least first draft stage
* be an Australian citizen or permanent resident
* be an ASA member.

The Australian Society of Authors has over 60 experienced authors and illustrators available as mentors. You can search our register of mentors by location, areas of interest, qualifications, experience and preferred form of contact (face-to-face meetings, post, phone, or email). You are also free to nominate a mentor who is not on our register.

For more information, including the Application Form and Information for Applicants, please go to www.asauthors.org/mentorships or call Jill Dimond on 02 9318 0877 or email jill@asauthors.org

Applications close at 5.30 p.m on Friday, 1 July 2005.

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Theatre & Performance

Opportunities Through ‘Playworks’

First Draft Dramaturgy for Promising Scripts

Closing Date: 30 April

Applications are sought from women performance writers seeking dramaturgical assistance for new scripts. The aim of this program is to provide clarity and structure. A maximum of 9 hours of dramaturgy will be provided per project. To benefit from this program, writers are encouraged to have their work assessed by an independent individual assessor or a reputable assessment agency prior to submission or be able to demonstrate appropriate artistic experience.

All proposals should include:

2 copies of a letter outlining what the applicant wishes to achieve through one-on-one consultation with a dramaturg.

2 copies of the most recent draft of the script or 2 copies of a written scenario accompanied by a video, DVD or audio tape (for non-text based works)

2 copies of a recent professional assessment with details of the assessor and/or the assessment agency or a letter of recommendation from a respected theatre practitioner or a brief CV demonstrating appropriate artistic experience.

Second Draft

Proposals can be accepted throughout the year from experienced women writers who already have a solid draft that they wish to take further. You must have had at least one production.

Rehearsal Draft Dramaturgy for Imminent Productions

Closing Date: 30 April

This program offers the opportunity to prepare a polished draft for production. Proposals are sought from women writers who have a production coming up with an independent producer or small theatre company.

A maximum of 9 hours of dramaturgy will be provided per project. Proposals should include:

2 copies of the rehearsal draft of a script/performance text.

Details of the production being undertaken, including key artists, dates and venue a letter outlining what the writer wishes to achieve (for the production) through consultation with a dramaturg.

Playworks/Varuna Mentored Residencies

Closing Date: June 31

Two/three residencies are available this year for emerging and established dramatists. The residencies include a two week residential retreat in the Blue Mountains with great cooking a cosy room and professional dramaturgical support. Support typically includes: 9 hours intensive dramaturgy either in person, by phone or by email, ongoing interest in the progress of the work and the writer.

Writers who have had at least one play professionally produced will be given preference.

Application forms and guidelines are available on the Varuna website or contact:

Varuna - The Writers’ House
141 Cascade Street
Katoomba NSW 2780
Tel: 02 4782 5674
Email: varuna@varuna.com.au
Website: www.varuna.com.au

This program is open to men and women.

Conditions of application

Send in hard copy (no emails, no faxes) to Playworks PO Box A2216 Sydney South NSW 1235. No material will be accepted after the due date. If you want material returned to you, please supply a stamped, self-addressed envelope. Our script and writer development programs are intended pro-actively for women. Our workshop programs and the Varuna residencies are open to both men and women.

Playworks is assisted by the Commonwealth Government through the Theatre and Literature Boards of the Australia Council, its arts funding and advisory body and through the NSW Government - Ministry for the Arts.

Playworks - fostering passionately provocative inspired and gutsy theatre
Wagga Wagga Writers Writers Inc. was formed in 1987 to assist and promote local authors and their work. The group holds regular readings at local venues, conducts writing workshops, offers writing fellowships at Booranga, the Riverina Writers’ Centre at Charles Sturt University and publishes an annual anthology, fourW, under the imprint of fourW press, and is active in promoting writing and writers throughout the Riverina.

MEMBERSHIP PERIOD 1ST JANUARY - 31ST DECEMBER 2005

BENEFITS OF MEMBERSHIP...

SINGLE ANNUAL MEMBERSHIP ($33.00) or CONCESSION ANNUAL MEMBERSHIP ($22.00)

Entitles you to:

- Copy of fourW sixteen Anthology
- Regular newsletters & mailouts
- 10% discount at Book City, Wagga
- 10% discount at Angus & Robertson Bookworld, Wagga
- 10% discount to RTC performances
- Member discounts to readings, performances & workshops
- Invitations to writing events and get-togethers
- Access to a network of writers, book enthusiasts and other writers’ centres for information & friendship
- Use of Booranga Writers’ Centre resources, such as computer and library

Student Membership for $11.00 is now also available for students under 21 years of age – please note that Student members receive newsletters and discounted admission to readings etc, but do not receive a complimentary copy of fourW sixteen.

Please fill out, detach and send application to:

* Wagga Wagga Writers Writers Inc., Booranga Writers’ Centre,
Charles Sturt University, Locked Bag 588, Wagga Wagga NSW 2678, Phone/Fax (02) 6933 2688

Name: .............................................................................................................
Address: .............................................................................................................
.............................................................................................................
Telephone: ☎ ...........................................(home) ...........................................(work) ......................................(mobile)
.............................................................................................................(email) Enclosed: $...................... cheque/money order

FOR single concession student subscription (Please circle)

If undeliverable return to:
Booranga Writers’ Centre
Locked Bag 588
Waga Wagga, NSW, 2678

Booranga Writers’ Centre is supported by in-kind and financial support from the NSW Ministry for the Arts, Australia Council for the Arts and Charles Sturt University.