MARELE DAY
Writer in Residence, March 2005

Thanks to the combined efforts of Litlink, the association of writers’ centres in NSW, Booranga’s first writer-in-residence and workshop presenter for 2005 will be Marele Day. Marele is an award-winning writer whose previous work experience ranges from fruit picking to academic teaching. She has travelled extensively, lived in Italy, France and Ireland, and survived near shipwreck in the Java Sea. A contributor to numerous anthologies, Marele is the editor of How to Write Crime (Ned Kelly Award, 1996) and has written a guide, Successful Promotion for Writers. Her novels include the Claudia Valentine mysteries - The Life and Crimes of Harry Lavender, The Case of the Chinese Boxes, The Last Tango of Dolores Delgado (USA Shamus Award, 1992) and The Disappearances of Madalena Grimaldi. In 1997, her bestselling literary novel, Lambs of God, was published to acclaim in Australia and overseas, and film rights optioned by Twentieth Century Fox, with Winona Ryder starring and co-producing. She has also published a collection of crime-comedy stories, Mavis Levack, PI, and most recently, Mrs Cook: The Real and Imagined Life of the Captain’s Wife. Marele was writer-in-residence at Wollongong University in 1992, is an experienced teacher, and presents courses in both the craft and business of writing throughout Australia. She mentors emerging writers and for the past three years has conducted the Northern Rivers Writers’ Centre’s highly successful residential mentorship.

Whilst in Wagga, Marele will facilitate a range of activities, the core activity being the two-day workshop. However, on Friday 11th March, 3pm, Marele will present a FREE public lecture about her work, and editing and publishing experience. This talk will be held in the HR Gallop Theatrette in the School of Visual and Performing Arts at Charles Sturt University. The Theatrette is located in building 21, adjacent to car park, Boorooma Street. Buses regularly travel between the University and Wagga, for time table details call (02) 6933 2633. Marele will also be our special guest and address members at our AGM on Wednesday 16th March, 7pm. Throughout her career Marele has worked closely with writers’ centres around the world, consequently she is well equipped to provide us with an inspiring account of the benefits these organisations can bring to both writers and communities. For further information about activities during Marele’s visit turn to page three.

DIRECTOR’S REPORT

The heat of summer seems to prolong the festive season hiatus. I am sure if this season’s temperatures were milder time would feel like the exact amount that it is rather than the prolonged expanse of dry heat and scorching sunlight that is so indicative of our region’s climate. However, with the festive season comes all the other associated joys, such as time to yourself, family, culinary and quaffing indulgences of some sort, and catching up on your reading.

During my break I thoroughly enjoyed reading Patrick Susskind’s Perfume. An English translation from German, the text was not the clunky task I had experienced from other translations. Like the permeating nature of its title, the words flowed to describe every possible sensory experience whilst ably communicating the nuances of the corrupt main character, Grenouille, who is a vehicle in providing a loathsome, yet astute, assessment of human nature. Although Grenouille is a gruesome character, the book’s crafty explanations of the realities of 18th Century France engages your empathy whilst you try and comprehend his actions. Light reading it wasn’t, but that is often what makes for the best reading.

Late last year it was with great pleasure that I accepted the Booranga board’s invitation to continue as Director. With only four months working for this organisation, the opportunity to work with significant established and talented emerging writers has been stimulating. With Booranga’s esteemed and long-established profile, it has the leverage for innovative projects to attract significant writers and the associated funding this requires. For arts administrators this level of positivity is somewhat of a luxury!

We have many exciting projects planned for 2005. Of particular note are our March and April writers-in-residence Marele Day and Geoff Page. Each Booranga project will provide opportunity for your professional development and exposure to a range of styles. The Board members of Booranga and I look forward to seeing you at our AGM (16th March) and throughout the year.

Sarah Last, Director
OZ CO FUNDING and GEOFF PAGE RESIDENCY

Booranga is pleased to report our success in securing funds from the Australia Council for the Arts’ Literature Board’s Skills and Development fund to host poet Geoff Page as writer-in-residence. Whilst we were disappointed that we did not receive full funding for our original request to host four residencies, we understand that the grant round was a very competitive one and in looking at the list of applications we came up against having just some of our grant application approved is a good thing. The success of our grant application is also indicative of industry and peer recognition of the work of Geoff Page.

ACT-based, Page has published sixteen collections of poetry as well as two novels, two verse novels and several other works including anthologies, translations and a biography of the jazz musician, Bernie McGann. Page has won several awards, including the Queensland Premier’s Prize for Poetry and the 2001 Patrick White Literary Award. He has also read his work and talked on Australian poetry in Switzerland, Norway, Sweden, Britain, Italy, Singapore, China, the United States and New Zealand. Text sourced from the Australian Literary Management website

To brush up on your Page, a list of his recent books include: Darker and Lighter (Five Islands Press 2001), My Mother’s God (Picaro Press 2002), Day by Day: Selected Poems of Salvatore Quasimodo translated with R.F. Brissenden and Loredana Nardi-Ford (Indigo 2002), The Indigo Book of Modern Australian Sonnets (editor) (Indigo 2003), Drumming on Water (Brandl & Schlesinger 2003), Cartes Postales (Picaro Press 2004)

Public programs
Page will commence a three-week residency at Booranga on Monday 18th April. During this time we plan on hosting a number of workshops and readings. So far activities we can confirm are:

- **Tuesday 26th April** – Reading at the Riverine Club, Tarcutta Street, Wagga Wagga.
- **Saturday 7th May** – Workshop (venue time and content TBC).

Keep these dates free. Details of other workshops and readings will be published in the next newsletter.

MENTORSHIP – EXPRESSIONS OF INTEREST

As with all our residencies there will be the opportunity for a Riverina based writer to be mentored by Page. If you would like to be considered for this position and have the opportunity to receive guidance and feedback from Page, please send your application to: Sarah Last, Director, Booranga Writers’ Centre, Locked Bag 588, Wagga Wagga NSW, 2678. In your expression of interest please include:

- a one page letter detailing how you believe you will benefit from the mentorship
- a brief CV
- some samples of your writing

**EXPRESSIONS OF INTEREST DUE FRIDAY 8TH APRIL**

FUNDING APPROVED

Late last year Booranga got an early Xmas present with the NSW Ministry for the Arts Literature and History Board’s confirmation of its continued support of through provision of funds towards the 2005 salaries of the Director and Office Manager.

Without this support our capacity to deliver core activities and literary programs would be greatly reduced. The cottage was decked with eucalyptus!
During her residency Marele will facilitate a two-day workshop based on developing literary work from rough draft to finished manuscript. Details are as follows:

**When:** Saturday 12th March & Sunday 13th March, 10 – 4pm  
**Where:** Booranga Writers’ Centre, McKeown Drive, Charles Sturt University  
**Cost:** $75 for both days, $65 for members  
**Bring:** Pen, paper, lunch. Booranga will provide tea and coffee.

**Workshop essential and must be made by Wednesday 9th March**

**WORKSHOP CONTENT**

Aside from access to a professional writer’s expertise, work process and knowledge of the publishing industry; the two-day workshop will foster the skills necessary for writers to fully realise the potential of their own work, as well as to enable them to critically assess the work of others, in order to develop a more professional approach to their writing and to submitting manuscripts for publication.

Writing is re-writing, a process of adding, subtracting and re-arranging words to their best advantage. Editing one’s own work, or giving editorial suggestions to others, is not only a matter of changing a word here or there, but also addressing the fundamental building blocks of narrative – are characters believable, is the story compelling, etc?

Through discussion, class exercises, and feedback on participants’ work, the workshop aims to develop the skills necessary for converting a first draft into a polished manuscript, with attention given to both structural editing (the story elements) and copy editing (the words on the page). The workshop will also provide insight into the publishing process, the role of the professional editor, and relationship between writer and editor. Booranga would like to thank and acknowledge support of LitLink, Charles Sturt University’s Visiting Artists fund and the School of Humanities and Social Sciences in subsidising costs associating with Marele Day’s residency.

**What is LitLink?**

LitLink is an organisation with a membership of writers’ centres from around NSW. Throughout the year Directors of these writers’ centres meet at a LitLink annual general meeting and when they can at major literary events such as the Byron Bay Writers’ Festival. LitLink provides a key collegial network for Directors to share and discuss the successes and issues each experience in their localities. Aside from peer support for its immediate members, Lit Link is representative of a united literary force when liaising with state and federal organisations associated with literature. Such an example is the success of LitLink securing funds from the NSW Ministry for the Arts to subsidise Marele Day visiting 6 different regions of NSW to share her valuable skills and experience. Booranga thanks staff of Northern Rivers Writers’ Centre and the efforts of all of the LitLink members in obtaining the services of Marele Day.

**Australia Council for the Arts Client Meetings at Booranga 25.2.05**

Staff from the Literature Board of the Australia Council will visit several cities across Australia in February, March and April 2005 to discuss your project ideas, on Friday 25th February they will be in Wagga Wagga.

These visits are an opportunity to discuss your specific projects face-to-face with an Ozco staff member in a pre-arranged meeting, and in particular, to discuss how to apply for support through the Board’s respective grant categories.

Australia Council staff will conduct individual meetings by appointment only. Booranga will be taking bookings so please call our office to make an appointment. Meetings will be for approximately 30 minutes each and held from 9.30am – 4.30pm

Prior to making an appointment it is strongly recommended you either read the guidelines for each grant on the Ozco website: [http://www.ozco.gov.au/boards/literature](http://www.ozco.gov.au/boards/literature) or obtain a hard copy of the Literature Board guidelines. This will hopefully avoid ineligible clients making appointments and make the meetings more productive for everyone. You can either obtain the guidelines from the Ozco website or Booranga Writers Centre.

**What:** Discuss Your Project with the OzCo Literature Board  
**When:** Friday 25 February  
**Where:** Booranga Writers’ Centre, CSU, Wagga Wagga  
**Time:** between 9.30am and 4.30pm  
**Contact:** Booranga Writers Centre 6933 2688  
**REVIEW**


'Ngara' is an Eora – Sydney – word meaning *listening.* The idea of hearkening to place, cultural nuances, language innuendoes are central here. In this book is collected a range of poetry, commentary (some are formal essays, papers, or extracts from other publications and some are looser 'meditations') arising out of Ngara: the Fourth Australian Poetry Festival staged by the Poets Union in Sydney, 2004. As the back cover blurb informs us 'both Aboriginal and non-Aboriginal poets, novelists, historians and scholars [were invited] to respond to some of the hard questions of contemporary Australia: How might the non-Indigenous Australian be at home here? What might non-Indigenous cultures learn from Indigenous ones about ways of living in this place? What, if anything, might Aborigines wish to take from the various migrant cultures? What might they wish to keep and define as their own?'

_Ngara_ is an excellent introduction to ways that contemporary Australian writers and critics have responded to what Goodwin and Lawson call in their *Macmillan Anthology of Australian Literature 'Aboriginal Perspectives'.* There is a rich range of commentary, including an extract from Henry Reynolds' *Why Weren't we Told?* (2000), Mark McKenna's 'Conversations of Hope: Towards a History of Possibilities' and Peter Read’s wide-ranging survey of contemporary Australian poetry’s dealing with Indigenous perspectives: ‘Grandfather grandmother sing sweet tune’, from _Belonging_, 2000. These make powerful and thought-provoking reading.

As well, there is poetry, including a number of pieces by eg. Martin Langford, Barry Hill, Martin Harrison, John Muk Muk Burke and Geoff Page (from his memorable long poem sequence _The Great Forgetting_, which winds its way in and out of the documentation of some of the early records of contact between indigenous and settler people).

Individually and collectively, these writings explore what the editors call ‘Unforgetting’, ‘(Dis)placements’ ‘Textual Habitations’. _Ngara_ is a terrific book and it’s compelling reading. It is particularly useful for writers and teachers and students.

David Gilbey

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**ANNUAL GENERAL MEETING**

Wagga Wagga Writers Inc’s Annual General Meeting will be held at the Writers’ Centre on **Wednesday 16th March from 7.30pm.** All members are encouraged to attend. It is the ideal time for you to renew your membership, and if you know of any people who may be interested in becoming a member, the AGM would be the perfect opportunity for them to be exposed to Booranga’s range of activities and breadth of membership.

**Nominations for committee membership**

The AGM is your chance to nominate to be on Booranga’s management committee and for 2005 there are three positions to fill. The membership of the committee should reflect our diverse membership and people from a range of backgrounds and professions are encouraged to nominate. Committee membership requires the commitment of attending monthly meetings, contributing to policy and planning, and supporting and promoting Booranga activities. If you believe you have the skills and commitment please contact Booranga to get a copy of a nomination form.

**The agenda for the AGM will include:**

1. Welcome by Booranga Chairperson Mr David Gilbey
2. Apologies
3. Adoption of the 2004 minutes
4. Matters Arising
5. President's report
6. Treasurer: / financial report
7. Director's report
8. Main business: Election of 2005 Committee
9. Address by writer-in-residence Ms. Marele Day
10. Close of meeting
BOOK LAUNCH
The Accidental Politician

A biography of one of Wagga’s favourite sons will be launched on Monday 11 April.

The Accidental Politician: Edgar Hugh Graham by historian Nancy Blacklow is the story of a remarkable man who held the state seat of Wagga Wagga from 1941 to 1957. During this time he also established a record as the longest-serving NSW Minister for Agriculture from 1944 to 1957. The biography shows Eddie Graham as a tireless advocate for his electorate and a respected and able Minister alongside his personal relationships with family, friends and colleagues.

The Accidental Politician: Edgar Hugh Graham will be formally launched by Emeritus Professor Cliff Blake AM, former vice-chancellor of Charles Sturt University. The program will be held in the Historic Council Chambers, Baylis Street, commencing at 6 pm.

Further information on the launch and details of book sales is available from Booranga Writers’ Centre.

★★★NEW NEW NEW★★★

E-LIST FOR MEMBERS
To extend our service to our members we are introducing an e-list, which will provide a fortnightly listing of literary news, professional development and publishing opportunities. The increased computerisation of society has enhanced the proliferation of information and Booranga staff are finding that by the time the newsletter is published, many opportunities of interest to our members are obsolete. By increasing our contact with you, we hope to increase your access and participation with what is happening in the literary world.

If you wish to be included on our e-list please send an email with “Booranga e-list” in the subject heading to: booranga@csu.edu.au
(Please note your email will only be used to receive Booranga information and will not be passed onto other organisations or individuals)

NEW GUIDELINES FOR fourW sixteen
fourW is now into its sixteenth year and is one of Australia’s longest running annual anthologies published by a writers’ centre. Published in November each year, the anthology produced by Wagga Wagga Writers Writers Inc., under the imprint of fourW press, attracts entries for emerging and established writers from around Australia and overseas. For 2005 there have been a few changes to the submission guidelines (after fifteen years its bound to happen!) and we are delighted to announce that through funds generously provided by the School of Humanities & Social Sciences in Charles Sturt University’s Faculty of Arts, we will now annually be offering a $250 prize for the best poem and best story in the anthology.

Guidelines for submission in fourW sixteen is as follows:
• We welcome contributions of original poetry, fiction and graphics/artwork, not previously published.
• A prize of $250.00 will be awarded to the two works selected as the best poem and best short story in the anthology.
• Short story word limit is 2500 words.
• We ask that contributors restrict their submissions to 6 poems or 3 short stories.
• Manuscripts should be typed/word-processed in Times New Roman, 12 point double-spaced on A4 paper.
• We prefer submissions to be forwarded in IBM Microsoft Word format on disk or by e-mail rather than on hard paper copies.
• Manuscripts will be photocopied only for distribution to our editing committee, so we request that you do not use staples. To maintain anonymity we request that you include the contributor’s name and address on the back only of each page. (Emailed documents to be identified by the cover email message only.)
• If contributors wish to have their work returned it must be accompanied by a stamped, self-addressed envelope of sufficient size and postage.
• Please note that work will not be returned until after the committee’s decision in September.
• If you wish us to also acknowledge receipt of your work, please send a separate stamped, self-addressed envelope.
• Please include author biography details (2-3 lines) on your cover letter or separate sheet.
• Closing date for each issue of fourW is June 30. Submissions received after this date will be held over to the following year.
• Submissions should be posted to: Booranga Writers’ Centre, Charles Sturt University, Locked Bag 588, Wagga Wagga NSW 2678
• All submissions will be read by our editorial committee during July and all successful contributors contacted in August/September for proofreading of their own work which will appear in the anthology. All other contributors will be advised of the outcome of the committee’s decision in September. Launch of the anthology is in November of each year.
• No payment is made for publication - a free copy of the published anthology will be forwarded to all successful contributors.
• All rights remain with the author.
RTC SHORT PLAY COMPETITION
Riverina Theatre Company (RTC) is calling for submissions from theatre professionals, youth theatre, amateur groups, school groups and fringe theatre companies to submit an original ten-minute theatre work (Text or non text based) inspired by one or all of the categories;
- The elemental words Earth, Air, Fire & Water
- "...Creativity is first of all an act of destruction" (Pablo Picasso)
- "...If I can see far, it is because I stand on the shoulders of giants" (Isaac Newton)

The new work must then be able to be performed by members of that group for inclusion in The Ten Minute Play Festival over the weekends of May 21-22 & May 28-29, 2005 at the Riverina Playhouse, home to the Riverina Theatre Company, Wagga Wagga, New South Wales. RTC can link writers to performance groups and vice versa if necessary.

Entries would be preferred from participants 15 years and over but RTC will consider all proposals. The closing date for submissions is March 11, 2005. There are limited spots on the presentation program and early submission is encouraged. A selection panel consisting of RTC’s professional staff and industry peers will assess the suitability of each entry for inclusion in the Festival.

Once your entry has been confirmed as being a part of the Festival, RTC’s professional staff will mentor/assist each entry in the text and production development stage leading up to the presentation as part of the Ten Minute Play Festival. Each entry would have to organise their own rehearsals, costumes and properties. Riverina Theatre Company will provide a universal setting (lighting and sound) and technical support to suit all entries. In addition we can provide access to our property and costume stores to supplement each entry. For more information on play and production criteria please refer to the Festival rules following.

Performance sessions will be Saturday 7pm and Sunday 4pm over the weekends of May 21,22 and May 28, 29 2005. RTC will consider travelling/distance issues for participants not based in Wagga Wagga.

For more information and an entry form contact: Nic Clark, Artistic Director, Ph (02) 69319466, Fax (02) 69319477, nic@riverinatheatrecompany.com.au

JASMINE PUBLICATIONS - OPPORTUNITIES
Jasmine Publications is currently running a writing competition for authors of anecdotes, poems and short stories on the theme of Mirth & Merriment (must be submitted by 15th March). They are also calling for submissions for two anthologies to be published in late 2005. The themes are Romance and Tales With A Twist. Jasmine Publication is also seeking expressions of interest from illustrators as they require the services of artistically-minded people. Each opportunity has accompanying guidelines and various deadlines, for a copy contact: Barbara Rose, Jasmine Publications, PO Box 85, Melton, Vic 3337, Ph: (03) 9746 6706, email: jaspublish@yahoo.com.au

JOY’S ONLINE WRITERS GROUP 6 SUBSCRIPTIONS TO BE WON
Win one of 6 Free Subscriptions to Joy’s Online Writers Group Valued at $80! For a limited time only Joy is giving away a chance to be part of her online writers groups. Simply visit www.writewellwritenow.com and click on the ‘subs’. For your chance to win, complete the online form. Six lucky winners will be announced by email on March 31, 2005. Like to be published online? Check out The Juice, The Lounge and The Boudoir* on Joy’s online forums. For your chance to become a member of the closed forum, The Boudoir, send your erotic haiku today. Go to www.writewellwritenow.com/forums.

VANGUARD 2005 CALL FOR SUBMISSIONS
– ISSUE #1, 31 MARCH
Vanguard is a publishing initiative at the University of Queensland (UQ), managed, edited and designed by full-time UQ students. - they have just released the submission details for their first two issues in 2005. In a landmark series that counterposes the avant-garde with the baroque, Vanguard is looking for a new generation of contributors that write cutting-edge poetry, prose and critical writings, and emerging and established artists and photographers to showcase their work in a nationally-distributed literary arts journal.

ISSUE #1 :: PRELUDE - prelude /prel-yood/ n. 1 an action or event that precedes another and leads up to it. 2 an introductory section of a poem or piece of music; a short piece, esp. for the piano - minimal : brief : crisp : elliptic : telescoped : micro : catalyst : beginning

ISSUE #2 :: FUGUE - fugue /fyooog/ n. a musical composition in which one or more themes are introduced and then repeated in a complex pattern - intricate : deliberate : labyrinthine : gyre : inverse : mutable : complicated.

For submission guidelines Contact cherub9rock@aol.com - Poetry Editor, S.J. Holland-Batt
Website: http://www.emsah.uq.edu.au/uqvanguard/

POETS ON WHEELS 2005,
APPLICATIONS CLOSE 31ST MARCH
Australia’s best-known poetry touring project is up and running again, this time exploring south-eastern New South Wales by train & bus in early September. For a week, the poets will be performing and running workshops in a range of venues from pubs to schools. You’ll learn a lot, sell books, be happy and exhausted.

Applicants will need to: have some experience in reading and workshopping, be flexible, have an ABN, be a member of the Poets Union (you can join at the same time you apply), by Arts NSW funding guidelines, be a resident of NSW

The Poets Union actively encourages diversity - of region, style, gender and professional development stage. A large number of those previously chosen didn’t come from Sydney. You will be paid $850, have all NSW train travel plus “on tour” accommodation paid. The Poets Union particularly encourages poets who have not been on an earlier POW tour to apply but those who have been previously may apply again. Please send a CV detailing relevant experience, along with five pages of sample poetry to:
Poets Union, P.O. Box 91, Balmain 2041
WANNAE PUBLISHING SHORT STORY COMPETITION, CLOSES 30TH APRIL, 2005

$300 First Prize  $150 Second Prize
Entry Fee $6.60 per story, conditions of Entry: Open Theme to 3000 words.

Must be original unpublished work and not won either a First or Second prize in another competition. A4 white paper, double spaced in clear print or legible handwriting. Pages to be numbered. Manuscript to be fastened in top left corner, preferably stapled. Writer’s name not to appear on manuscript. No limit to number of entries. Manuscripts shredded after judging. Enclose SSAE for results. Enclose SSAE if receipt required.


For more information and an entry form contact: Wannabee Publishing, PO Box 21 California Gully. Vic. 3556, Ph: 03 54462189, Fax: 03 5446 2471

MOUNT ARROWSMITH NOVEL WRITING CONTEST, CLOSING 15TH MAY 2005

International novel writing contest open to Australians writing in english. Prizes-$1000/$250/$150. Open theme see website for details url: http://www.graham123.com/arrowsmith.html, e-mail: novelcontest@shaw.ca, contact: Mr Graham, Vancouver Island, British Columbia, Canada.

THE HORROR WRITERS ASSOCIATION OF AUSTRALIA, SHORT STORY COMPETITION, CLOSES 31ST MAY, 2005

Horror stories, tales that frighten, yarns that unsettle us in our comfortable homes. All themes in this genre will be accepted, from the well-used (zombies, vampires, ghosts etc) to the highly original, so long as the story is professional and well written. No previously published entries will be accepted - all tales must be an original work by the author.

There are two categories for submission: flash fiction (less than 1000 words) and short stories (1500 to 8000 words). Writers may submit to one or both categories, but only 1 story per author per category will be accepted. Competition details: Full details can be found on the Australian Horror Writers Association webpage (http://www.darkanimus.com/hwa.html). Winners announced at the official launch of the Australian Horror Writers Association at Continuum 3 (www.continuum.org.au) in Melbourne, July 2005. Flash fiction winning entries will be published in Shadowed Realms (http://www.shadowedrealms.com.au), with winning entries of the longer short story category published in Dark Animus (http://www.darkanimus.com/). Entry fee is $10 per short story, $5 for flash fiction, and ALL proceeds go towards prize money as we are a non-profit organization.

NSW WRITERS’ CENTRE

WRITING NEW JOURNALISM (MASTERCLASS) with Mark Mordue (WMORDUEM51)

4 X Saturdays 12 February, 5 March, 2 April and 7 May, 10am – 4pm

Full course (course materials included): Members $284; Members’ Concession $240; Non-Members $416. GST inclusive. Single days (course materials included): Members $71; Members’ Concession $60; Non-Members $104. GST inclusive.

PLAN TO BE PUBLISHED: POETRY WORKSHOP with Les Wicks Sundays 13 and 20 February, 10am – 4pm, Members $132, Members’ Concession $110, Non-Members $198.

PICTURE STORY with Sally Swain Saturday 19 and Sunday 20 February, 10 am – 4pm, Members $132; Members’ Concession $110; Non-Members $198. GST inclusive.

UNDERSTANDING THE MEDIEVAL WORLD VIEW with Gillian Polack Saturday 19 and Sunday 20 February, 10am – 4pm, Members $132; Members’ Concession $110; Non-Members $198. GST inclusive.

MARVELLOUS JOURNEYS: SCIENCE FICTION & FANTASY WRITING with Terry Dowling Sunday 27 February, 10am – 4pm, Members $66; Members’ Concession $55; Non-Members $99. GST inclusive.

WRITE A BEST SELLER Level 1 (MASTERCLASS) with Nick Bleszynski Sunday 27 February and 6 March, 10am – 4pm, Members $132; Members’ Concession $110; Non-Members $198.

For further information or to book, call the Centre on (02) 9555 9757 or visit www.nswwriterscentre.org.au.

ACT WRITERS’ CENTRE

26-27 February, CREATE YOUR OWN WEBSITE. A hands-on course for beginners in learning to create your own website using Dreamweaver MX. 10am-5pm on Saturday 26 and Sunday 27 February. Cost: $230 members/concessions, $270 all others. .

28 February, THE 'BIGKIDS 4 LITTLEKIDS' WRITER’S GROUP, meets on the last Monday of each month at 7.30pm at the ACT Writers Centre. This monthly writer’s group is for those who are interested in or have written children’s picture books. Even if you have not written anything, but are interested in this particular area of writing, please feel welcome to join in. For more info, please contact Natarsha van den Boogaard on 6254 5656 or zookeeper70oz@yahoo.com.au , or Sharon Moore on 6255 8493, 0405 081205 or mooreas@tpg.com.au

For more information contact Sharyn O’Brien, ACT Writers Centre, ph/f: 6262 9191 e:admin@actwriters.org.au
w: www.actwriters.org.au <http://www.actwriters.org.au>
Wagga Wagga Writers Writers

APPLICATION FOR 2005 MEMBERSHIP

Wagga Wagga Writers Writers Inc. was formed in 1987 to assist and promote local authors and their work. The group holds regular readings at local venues, conducts writing workshops, offers writing fellowships at Booranga, the Riverina Writers’ Centre at Charles Sturt University and publishes an annual anthology, fourW, under the imprint of fourW press, and is active in promoting writing and writers throughout the Riverina.

MEMBERSHIP PERIOD 1ST JANUARY - 31ST DECEMBER 2005

Benefits of Membership...

Single Annual Membership ($33.00) or Concession Annual Membership ($22.00)

Entitles you to:

- Copy of *fourW sixteen* Anthology
- Regular newsletters & mailouts
- 10% discount at Book City, Wagga
- 10% discount at Angus & Robertson Bookworld, Wagga
- 10% discount to RTC performances
- Invitations to writing events and get-togethers
- Use of Booranga Writers’ Centre resources, such as computer and library

Student Membership for $11.00 is now also available for students under 21 years of age – please note that Student members receive newsletters and discounted admission to readings etc, but do not receive a complimentary copy of *fourW sixteen*.

Please fill out, detach and send application to:

Wagga Wagga Writers Writers Inc., Booranga Writers’ Centre, Charles Sturt University, Locked Bag 588, Wagga Wagga NSW 2678, Phone/Fax (02) 6933 2688

Name: .............................................................................................................
Address: .............................................................................................................

Telephone: ☏ ..............................................(home) ..............................................(work) ......................................(mobile)

.................................................................(email) Enclosed: $...................... cheque/money order

For single concession student subscription (Please circle)

If undeliverable return to:
Booranga Writers’ Centre
Locked Bag 588
Waga Wagga, NSW, 2678

Booranga Writers’ Centre is supported by in-kind and financial support from the NSW Ministry for the Arts, Australia Council for the Arts and Charles Sturt University.