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# Arts (Design for Theatre and Television)



## What is CSU's Bachelor of Arts (Design for Theatre and Television)?

Design in the entertainment industry is an ever-changing and exciting career path. The Bachelor of Arts (Design for Theatre and Television) equips you with skills in television and theatre design and technical production, launching you into rewarding careers in a growing industry.

The course has been designed to provide industry-relevant and transferable skills that will allow you to cross over from theatre to television to film, or work in event staging.

You will gain practical experience working on television, mainstage, studio and alternative productions, underpinned by contextual studies in theatre, film and television.

## What will I learn?

You will learn about design elements such as sets, lighting, sound, costume and properties, and develop technical skills in rigging and plotting lights, sound installation, and set and costume construction. You will gain experience in lighting and sound operation, and production and stage management for theatre.

Theoretical knowledge is put into practice through work on television and theatre productions.

## Workplace learning

Hands-on experience is provided through a series of television and stage productions, including performances at the 250-seat Riverina Playhouse, drama studio productions, television studio productions, and location television projects. These projects foster development of your design and management skills.

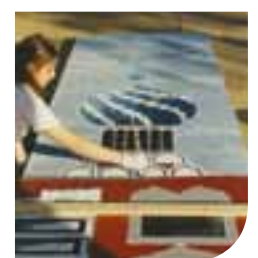
## Career opportunities

Graduates work professionally in the entertainment industry in areas of theatre, television and promotions including:

- costume and set design
- events, concerts and corporate promotions
- lighting and sound design
- production and stage management
- tour management

Some reasons for studying Design for Theatre and Television at CSU:

- you will gain hands-on experience working on theatre and television productions
- facilities include a purpose-built theatre, costume and props workshops, edit suites, studios and an industry-standard television studio and control room
- career opportunities are growing and graduates are equipped to work in theatre, television or promotions.





## Ali Murphy-Oates Graduate in Arts (Design for Theatre and Television)

"I've gained excellent training in technical theatre, not only from Charles Sturt University but from Wagga Wagga itself, because the town has such a thriving theatrical community.

"I went on placement for two weeks in my third year to the Sydney Opera House, spending a week each with the Production Unit and Stage Management Department. I learnt so much from observing professionals in the field I hope to work in.

"My three years of Design for Theatre and Television gave me opportunities to work with almost everyone in the same year as myself, on various creative television projects, theatre productions, and self-devised pieces outside uni."

## Professionals teaching you

This course is taught by dedicated professionals with a wide range of industry experience. They are committed to the business of theatre and television, and are specialists in set design, lighting, sound, costumes or stage management.

Lecturers from the Bachelor of Arts (Television Production) and the Bachelor of Arts (Acting for Screen and Stage) work closely with staff in this course. Their skills complement the course-specific lectures.

Contextual studies are taught by specialists in screen and theatre studies.

## Facilities

Students in the Bachelor of Arts (Design for Theatre and Television) develop skills using equipment and facilities on campus during the course, ensuring you are ready for the workplace when you graduate.

Facilities available on campus include:

- costume and props workshops
- dressing room
- edit suites and audio studios
- industry-standard television studio and control room
- lighting studio
- two specialist drama studios, which double as rehearsal rooms and studio theatres.

You will also gain experience using facilities at the Riverina Playhouse, a purpose-built, 250-seat theatre.

## Visit our campus

You can arrange to visit CSU's Wagga Wagga Campus and have a personal guided tour of the outstanding facilities available in the School of Communication and Creative Industries. Tours are led by current students, giving you real insight into the CSU experience.

You will also have the opportunity to talk to staff members or lecturers about the Design for Theatre and Television program and what it's like to study with CSU. To book a tour, phone 1800 334 733 or visit: [www.csu.edu.au/campustour](http://www.csu.edu.au/campustour)

Three working days' notice is required for tour bookings.

## How to apply

Year 12 students apply through UAC and are selected on the basis of their ATAR and an interview and/or portfolio.

It is recommended prospective students attend an interview in Wagga Wagga in late November or early December. The informal interview is designed to ensure prospective students have the opportunity to gain first-hand information about the course, and for CSU to see whether the course is suitable for you.

An interview form must be returned to the School of Communication and Creative Industries at Wagga Wagga Campus at least a week before the interview date.

This form is available through the online course brochure at:  
[www.csu.edu.au/courses/undergraduate/design\\_theatre\\_television](http://www.csu.edu.au/courses/undergraduate/design_theatre_television)

For more information about courses and how to apply, please contact [info.csu](mailto:info.csu):

Free call in Australia: 1800 334 733  
International callers: +61 2 6338 6077  
Facsimile: +61 2 6338 6001

[www.csu.edu.au](http://www.csu.edu.au)

