

WAGGA WAGGA SCHOOL OF ARTS  
CULTURAL ENGAGEMENT AND ARCHIVAL CHAOS

Charles Sturt University Regional Archives - Summer Research Scholarship 2015

Sarah Rosetta

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## Historical Background

The Wagga Wagga School of Arts has held a prolific place in the community's cultural backdrop for over 150 years. Originally based on the British model of a Mechanics' Institute, an ideal that spread rapidly across Australian towns from the early-mid 1800's, the Wagga Wagga School of Arts Community Theatre (SoAct) as it is known today has presented a myriad of artistic productions and has promoted social, literary and creative enterprise throughout the regional town since its inception in 1859.

While the initial concept of a Mechanics' Institute was the diffusion of useful knowledge among the working-class through educational lectures and classes instructing practical arts and trade (Inkster, 1976), the School of Arts adopted a more fragmented approach. Though their model drew upon the common provision of a library and reading rooms as key amenities, they also offered a range of congenial services including a billiards room and separate gentlemen's and ladies' rooms for social activity. And though for 40 years after its inauguration the School of Arts initially occupied a number of temporary premises including the offices of the Wagga Wagga Express, 1901 was the year that would see educational platforms and creative prowess take shape in the School of Arts building that still stands, or two-thirds of it at least, in Fitzmaurice Street.

Over time the School of Arts began to develop a repertoire of sub-committees and groups forming the foundations upon which it would flourish. While the movement towards the creative arts from the early 1900's negated the traditional Mechanics' Institute ideals of practical education for the masses, this pragmatic shift brought about a change that would see the School of Arts endure while many other institutes were facing closure. The introduction of groups including the School of Arts Players, Music Club, Recorded Music Society, Writers Group and Folk Club instilled a culture of artistic inspiration and innovation among local citizens whose common interests and talents generated a variety of productions, tours and festivals. This would in turn see industry names such as Baz Luhrmann visit Wagga Wagga to adjudicate the coveted Drama Festival (RW 3170/233), a School of Arts initiative which operated under a multitude of names from 1954-1997 and drew in performance groups and other School of Arts institutes from cities and towns across Australia to participate.

In addition to the introduction of the Drama Festival, the School of Arts' major feats include the continual presentation of performances since 1945, with the countless success of their productions documented in the historical pages of their archival collection, but also in its contribution to Wagga Wagga's cultural platforms as we know them today. As 1946 brought about the transfer of the School of Arts library assets to the Wagga Wagga City Council who effectively assumed the role of public library operations, the finalisation of a major historical agreement between the School of Arts and the Wagga Wagga City Council came about in 1959. Effectively contributing to one third of the cost, it was resolved that the Institute would sell their historical premises and commit the funds from the sale to the construction of the Wagga Wagga Civic Theatre, the cultural hub of the town. Though stormy negotiations and out-cry are well documented in the collection, it is in the Civic Theatre's success and the School of Arts' permanent home located in the Basement Theatre of the Civic Theatre that we are able to recognise their ability to adapt and endure for the good of cultural engagement.



**Portion of Library, School of Arts.**

Image courtesy of Wagga Wagga District Historical Society

## Arrangement, Description and Disposal

As a Master of Information Studies student at Charles Sturt University, my own initial and naïve perception of the archival project before me was that there would be multiple clues of original order prescribed throughout this large collection. The original 7 accessions deposited at the CSU Regional Archives (CSURA) together comprised 64 type 1 archival boxes, 10 photograph folders, 2 oversized object boxes, 13 oversized volumes and a few large format papers held within a map drawer. This particular project differed to the initial scope of the Summer Research Scholarship (SRS) in that I was not to carry out archival practices on an unprocessed collection but instead amalgamate separate accessions, each processed in varying measures and each now superseded due to the impending consolidation of the records. The first week or two involved the gradual removal of box after box from its allocation among the rows of shelving of the CSURA, placing them into the shelving of a newly appointed work space and slowly unearthing the contents of each. With an entire date range spanning from 1904-2010, each subsequent manila folder began to reveal the true depth of the challenges ahead.

## Challenges

Processing records from ensuing administrative eras and varying record-keeping practices according to secretarial office holders proved to be the key challenge. With respect to the archival principles of provenance and original order, the first task at hand was to distinguish whether any evidence of the structured accumulation of records when they were in active use was present. Examinations revealed varying degrees of arrangement and chaos, though it was clear that certain series or categories were emerging but not revealing a definitive original order due to the way that the records had been deposited. As the principle of original order determines that it 'be preserved or reconstructed unless, after examination, the original order is identified as a totally haphazard accumulation making records irretrievable' (NAA, n.d.), in consultation with the Collections Manager it was decided that the implementation of artificial series was favourable in order to make this collection usable and meaningful to future researchers and other parties with an interest in the collection.

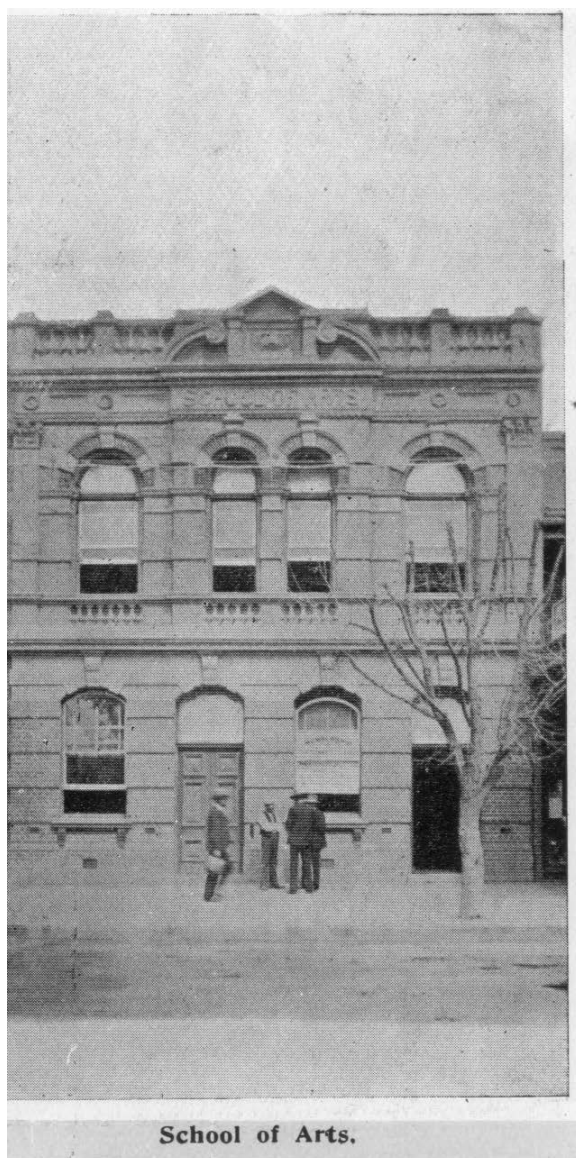
Another challenge was the introduction of new communication technologies throughout later accessions. As the early years were identifiable in their neatly piled telegrams, typed correspondence and cursive hand written minute books, the Institute's later administrative periods saw the introduction of the electronic typewriter, fax machine, photocopier and computer. This left processing further complicated by substantial amounts of duplicate correspondence and fliers, piles of foolscap and continuous paper, and printed out emails revealing nothing of ongoing interest to the organisation, i.e. pages of instructions on how to do a bulk mail-out in Microsoft Outlook. Another trial to note is the innocent neglect in maintaining archival value including the recycling of records in order to remain resourceful. This is exemplified through the partial re-purposing of a historical cash book dated from 1928-1944 as a press book containing clippings from later decades glued over the pages, making it difficult to discern whether this record held more value as a cash book or press book.

#### [Building the Series](#)

Once all contents had been roughly sorted, colour coded post-it notes were used to identify ten initial series to build upon: Administrative; Financial; Building; Library; Bulletins; Correspondence; Productions; Photographs; Press Clippings; and Audio-visual. These were the categories that were easily definable and the first five were relatively simple in terms of following a plan for arrangement and disposal. Little bouts of fulfilment would hit as arrangement took shape and puzzles were pieced together. This includes identifying an almost complete collection of bound financial statements scattered throughout the collection meaning that the piled majority of loose balance sheets and profit and loss statements made a rather satisfying trip to the disposal trolley along with the mass of invoices, tax receipts and deposit/cheque books. The disposal of these records steered the Financial series into a consolidated and functional progression of books and folders of significant archival and historical value.

Contributing to the unexpectedly exciting series in the collection, the documentation of renovations to the School of Arts building and proposed new premises left an awe-inspiring collection of architectural drawings and documentation from locally celebrated architects S.J. O'Halloran, architect for the Wagga Wagga Civic Theatre,

and Stan Tapscott. Quite literally illustrating the evolution of the 1901 building and the decisions that saw the movement towards its current less majestic state, proposed plans for grand renovations including additions to the building and new theatrettes, to the subdivision and sale of lands paint a historic picture of the Institute's penchant for progression, though finances quite often stymied their plans. These drawings are also depictive of the architectural features that characterise Wagga Wagga as we still know it today such as the decorative buildings of the 1930's and 1940's. Other features of this series include lease agreements and correspondence with businesses such as Fossey's and Walter Westbrook Anstice - both tenants of the lower level of the School of Arts building, as well as correspondence relating to the sale of the building and transfer of assets.



School of Arts building as we know it today

Image courtesy of Wagga Wagga District Historical Society



RW3170/82. Specifications and Conditions of Contract: Proposed Theatrette - S.J. O'Halloran. c.1946



RW3170/83. Specifications and Conditions of Contract: Proposed Theatrette - S.J. O'Halloran. c.1946



While the Library, Administrative and Bulletins series were quite easily arranged and described with minimal disposals made from each, the remaining series involved many conflicting decisions and interpretations. As the Productions series was further broken down, sub-series had emerged which posed the question as to whether it would make sense to define more series in order to increase the research functionality of the collection. From Productions the following series were created:

- Productions
- Players Club
- Music Club
- Drama Festival
- Programmes

In deciding to create further series it was felt that archival principles allowed for a more purposeful arrangement to the collection as the original order was unidentified. This in turn allowed for better arrangement, description and disposal of items, including the removal of duplicate programmes and bulletins as well as ephemeral items such as ticket stubs, theatre seating layouts and catalogues, all considered to be disposable under the archival guidelines of Normal Administrative Practice (NAA, n.d.).

The ongoing reluctance to touch the chaotic masses of general correspondence throughout the whole project combined with the realistic notion that to organise this series chronologically would take more time than could possibly be committed, meant that the piles were roughly sorted as close as possible into decades, loosely described as correspondence and chronologically given larger date ranges.

Finalising the project was met with the final three series that were initially set aside in the 'not sure' pile. Audio-visual, Photographs and Press Clippings were fortunately already arranged, described and presented in such a way that my task was reduced to simply describing and listing them within the finding aid in a logical order and date range.

## Conclusion

Throughout its 157 year history, The Wagga Wagga School of Arts Community Theatre has driven the growing community of Wagga Wagga through an evolution of education, social presence and creative interests. It has recognised and featured in the town's cultural engagement activities and has since deposited its records at the CSU Regional Archives so that researchers can discover and acknowledge the integral ties between this Institute, the town and community members.

Though the choice of project was one of personal interest in connection with the arts as well as a small curiosity for finding out why a beautiful building was missing one-third of itself, the venture involved more difficulties and practical archival lessons than I could ever have initially imagined. While removing all metal such as staples, binders and folding clips from the pages of records proved part of the battle, personal conflicts were met when making arrangement and disposal decisions, ultimately resulting in the need to relinquish organisational and minimalist tendencies in order to comply with the archival regulations that enforce full and accurate records. As a result, the collection was reduced to 43 type 1 archival boxes, 13 oversized volumes, 1 oversized object box, 10 photograph folders and 1 map drawer distributed across 14 series and spanning 9.6 linear metres – still a great accumulation of records but a necessary amount in order to maintain the integrity of the collection.

I would like to thank Wayne Doubleday, Jillian Kohlhagen and Paul O'Donnell at the CSU Regional Archives for their ongoing support and mentorship, as well as the School of Information Studies at Charles Sturt University for their sponsorship.

## References

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# Charles Sturt University Regional Archives

## Accession List By Item

Agency: **Wagga School of Arts Community Theatre**

**RW 3170**

Box No	Item No	Item	Date	Loc
<b>Administration</b>				
1	1	Wagga Wagga Literary Institute: Minute Book	1914 - 1934	B
2	2	Minute Book	1934 - 1958	B
2	3	Index Book for Minute Book	1934	B
3	4	Minute Book	1958 - 1969	B
3	5	Minute Book	1969 - 1979	B
3	6	Minute Book	1983 - 1987	B
3	7	Minute Book	1994 - 1998	B
4	8	Minute Book	1998 - 2004	B
4	9	Draft Book of Minutes	2000 - 2003	B
4	10	Loose Minutes and Reports [x 2 Folders]	1937 - 2009	B
4	11	Literary and Dramatic Society: Minute Book	1944 - 1946	B
4	12	Artistic Sub Committee Minute Book	2006	B
5	13	Constitution, By-Laws and Rules including Amendments	1926 - 1979	B
5	14	By-Laws	1944	B
5	15	Incorporation	1985 - 1986	B
5	16	Annual Reports	1935 - 2004	B
5	17	AGM Documents	1963 - 2009	B
5	18	Committee Resignations	1987 - 1997	B
5	19	Misc Committee Documents	1975 - 2005	B
5	20	Reports Book	2005 - 2006	B
	21	Members Register	1934 - 1936	UV
	22	Members Register	1937 - 1939	UV
	23	Members Register	1938 - 1939	UV
6	24	Members Register	1941 - 1946	B
6	25	Members Register	1944 - 1947	B
6	26	Members Register	1950 - 1955	B
6	27	Members Register	1958 - 1964	B
6	28	Members Register	n.d.	B
6	29	Membership Applications	1994	B
6	30	Membership Applications	1996	B
6	31	Members Lists	2004 - 2011	B

Box No	Item No	Item	Date	Loc
6	32	Committee Members	2004 - 2008	B
7	33	Insurance and Rates Notices	1936 - 1955	B
7	34	Insurance Documents [x 2 Folders]	1994 - 2007	B
7	35	Grants [x 3 Folders]	1970 - 1986	B
7	36	Grants	1994 - 1999	B
<b>Financial</b>				
8	37	Finance Committee Minute Book	1904 - 1940	B
8	38	Financial Statements [x 87 Folders]	1928 - 2009	B
	39	Cash Book - Income and Expenditure [repurposed as Press Cuttings Book]	1928 - 1944	LV
	40	Cash Book - Income and Expenditure	1937 - 1961	LV
	41	Cash Book - Income and Expenditure	1944 - 1961	UV
9	42	General Ledger	1935 - 1951	B
9	43	Cash Book - Income and Expenditure	1961 - 1963	B
9	44	Cash Book - Income and Expenditure	1963 - 1964	B
9	45	Cash Book - Income and Expenditure	1965 - 1967	B
9	46	Cash Book - Income and Expenditure	1967 - 1970	B
9	47	Cash Book - Income and Expenditure	1970 - 1972	B
9	48	Cash Book - Income and Expenditure	1972 - 1974	B
9	49	Cash Book - Income and Expenditure	1975 - 1979	B
	50	Cash Book - Income and Expenditure and 1993 Petty Cash	1992 - 1993	UV
10	51	Accounts Summary Book for General Committee	1937 - 1943	B
10	52	Accounts Summary Book for General Committee	1943 - 1950	B
10	53	Accounts Summary Book for General Committee	1952 - 1963	B
10	54	Accounts Summary Book for General Committee	1963 - 1971	B
10	55	Cash Book - Petty Cash	1940 - 1951	B
10	56	Cash Book - Petty Cash	1951 - 1962	B
10	57	Cash Book - Petty Cash	1963 - 1975	B
11	58	General Account Pass Book - Bank of NSW	1940 - 1942	B
11	59	General Account Pass Book - Bank of NSW	1945 - 1950	B
11	60	General Account Pass Book - Bank of NSW	1950 - 1951	B
11	61	General Account Pass Book - Bank of NSW	1951 - 1952	B
11	62	No. 2 Account Passbook - Bank of NSW	1944 - 1948	B
11	63	Trustees Account Pass Book - Bank of NSW	1935 - 1951	B
11	64	Wages Book	1932 - 1944	B

Box No	Item No	Item	Date	Loc
11	65	Wages Book	1933 - 1970	B
11	66	Postage Book	1951 - 1954	B
11	67	Postage Book	1954 - 1956	B
11	68	Postage Book	1956 - 1958	B
11	69	Postage Book	1960 - 1964	B
11	70	Postage Book	1964 - 1966	B
11	71	Postage Book	1969 - 1972	B
11	72	Postage Book	1973 - 1976	B
<b>Building</b>				
	73	Proposed Additions to Building [x 3 Sheets]	1934	MD
11	74	Correspondence re Additions and Leases of Building and Property	1934 - 1952	B
11	75	Lease Agreements - School of Arts and Walter Westbrook Anstice	1940 - 1951	B
	76	Proposed Alterations and Additions to Building [x 2 Sheets]	1941	MD
	77	Proposed Alterations and Additions to Building [x 2 Sheets]	1941	MD
	78	Survey Plan of School of Arts Land - Corner of Fitzmaurice and Johnston Streets [x3 Sheets]	1941	MD
11	79	Specifications for Alterations and Additions to Building - Stan Tapscott	1941	B
11	80	Specifications and Conditions of Contract: Proposed Building - S.J. O'Halloran	1946	B
11	81	Specifications and Conditions of Contract: Proposed Building - S.J. O'Halloran	1946	B
11	82	Specifications and Conditions of Contract: Proposed Theatrette - S.J. O'Halloran	c. 1946	B
11	83	Specifications and Conditions of Contract: Proposed Theatrette - S.J. O'Halloran	c. 1946	B
11	84	Specifications and Conditions of Contract: Proposed Storage Shed - S.J. O'Halloran	1951	B
11	85	Specifications and Conditions of Contract: Proposed Storage Shed - S.J. O'Halloran	1951	B
11	86	Specifications and Conditions of Contract: Proposed Additions to Buiding - S.J. O'Halloran	1954	B
11	87	Correspondence re Sale of Lands and Purchase of Tarcutta Street Land	1955 - 1958	B
11	88	Correspondence re Negotiations with Council re Sale and Transfer of Assets	1957 - 1963	B
11	89	Misc Building Correspondence and Plans	1945 - 1963	B

Box No	Item No	Item	Date	Loc
	90	Site Plan: Proposed Storage Shed	n.d.	MD
<b>Library</b>				
12	91	Library Committee Minutes Book	1925 - 1941	B
12	92	Library Committee Minutes Book	1944 - 1946	B
12	93	Public Library of NSW - School Library Practice: A Manual	1939	B
12	94	Library By-Laws, Bills and Committee Correspondence	1939 - 1943	B
12	95	Library Proposal	1944	B
12	96	Library Assets Transfer	1944 - 1946	B
12	97	Library Borrowing Register	1951 - 1973	B
<b>Correspondence</b>				
13	98	Agreement Copies and Correspondence with WWCC	1958 - 1975	B
13	99	Civic Theatre Historical Documents	1954 - 1962	B
13	100	Revised Agreement for Basement Theatre	1963 - 1964	B
13	101	Agreement Copies and Correspondence with WWCC	1985 - 2009	B
13	102	Correspondence WWCC	1958 - 1962	B
13	103	Correspondence WWCC	1963	B
13	104	Correspondence WWCC	1975 - 1982	B
14	105	Correspondence WWCC	1983	B
14	106	Correspondence WWCC	1984	B
14	107	Correspondence WWCC	1985	B
14	108	Correspondence WWCC	1986	B
14	109	Correspondence WWCC	1987	B
14	110	Correspondence WWCC	1992 - 1997	B
14	111	Correspondence WWCC	2002 - 2008	B
14	112	Correspondence	1937 - 1962	B
15	113	Correspondence: Original Order B-F	1950 - 1960	B
15	114	Correspondence: Original Order G-O	1950 - 1960	B
15	115	Correspondence: Original Order P-R	1950 - 1961	B
15	116	Correspondence: Original Order S-V	1951 - 1962	B
15	117	Correspondence: Original Order W-Z	1950 - 1961	B
15	118	Correspondence	1960 - 1969	B
16	119	Correspondence	1960 - 1973	B
16	120	Correspondence	1961 - 1972	B
16	121	Correspondence	1962 - 1980	B
16	122	Correspondence	1963 - 1977	B

Box No	Item No	Item	Date	Loc
16	123	Correspondence [x 2 Folders]	1964 - 1979	B
17	124	Correspondence	1968 - 1979	B
17	125	Correspondence	1970 - 1979	B
17	126	Correspondence	1972 - 1981	B
17	127	Correspondence	1977 - 1986	B
17	128	Correspondence	1990 - 1999	B
17	129	Correspondence	2000 - 2009	B
18	130	Costume and Scenery Inspirations and Designs [also in OO]	1966 - 1975	B
18	131	Stage Production Design Seminar	1980	B
18	132	Press Releases and Media Correspondence	1983 - 1995	B
18	133	Costume Hire Correspondence	1993 - 1996	B
18	134	Lighting Design Workshop	1996	B
18	135	Workshops Correspondence	2009	B
18	136	Reunion Correspondence	1993	B
18	137	50th Anniversary Correspondence	1994 - 1995	B
18	138	60th Anniversary Correspondence	2005	B
18	139	150 Year Anniversary	2009	B
<b>Players Club</b>				
19	140	Players Club: Minute Book	1946 - 1950	B
19	141	Players Club: Minute Book	1951 - 1954	B
19	142	Players Club: Minute Book	1955 - 1968	B
19	143	Players Club: Minute Book	1968 - 1976	B
20	144	Players Club: Minute Book	1977 - 1980	B
20	145	Players Club: Sub-Committee Minute Book	1951 - 1953	B
20	146	Players Club: Annual Reports and Loose Minutes	1948 - 1980	B
20	147	Players Club: By Laws	1978	B
20	148	Players Club: Record of Members for Casting Committee	1946	B
20	149	Players Club: Record of Members for Casting Committee	n.d.	B
20	150	Players Club: Production Income and Expenditure Book	1947 - 1953	B
20	151	Players Club: Production Income and Expenditure Book	1965 - 1974	B
<b>Music Club</b>				
21	152	Musical Society: Minute Book	1944 - 1953	B
21	153	Music Club: Minute Book	1950 - 1953	B
21	154	Music Club: Minute Book	1954 - 1962	B
21	155	Music Club: Minute Book	1963 - 1969	B

Box No	Item No	Item	Date	Loc
21	156	Music Club: Minute Book	1969	B
21	157	Federated Music Clubs of Australia: Constitution and Rules	1954	B
21	158	Music Club: Membership Book	1946 - 1951	B
21	159	Music Club: Membership Book	1950 - 1951	B
21	160	Music Club: Membership Book	1956 - 1964	B
21	161	Music Club: Annual Reports [incomplete]	1947 - 1967	B
22	162	Music Club: Correspondence [x 2 Folders]	1950 - 1953	B
22	163	Music Club: Correspondence - Hand Written Letters to Margaret Pollard	1951 - 1953	B
22	164	Music Club: Correspondence	1954	B
22	165	Music Club: Correspondence	1955	B
22	166	Music Club: Correspondence	1956	B
22	167	Music Club: Correspondence	1957	B
22	168	Music Club: Correspondence	1958	B
22	169	Music Club: Correspondence	1960	B
22	170	Music Club: Correspondence	1961	B
22	171	Music Club: Correspondence	1963 - 1964	B
22	172	Music Club: Correspondence	1965	B
23	173	Music Club: Correspondence	1966	B
23	174	Music Club: Correspondence	1967	B
23	175	Music Club: Correspondence	1968	B
23	176	Music Club: Correspondence	1969	B
23	177	Music Club: Programmes	1954 - 1969	B
23	178	Music Club: Programmes	n.d.	B
23	179	Music Club: External Programmes	n.d.	B
23	180	Music Club: Ephemera	1947 - 1967	B
23	181	Music Club: Press Clippings Book	1950 - 1951	B
23	182	Music Club: Press Clippings Book	1951 - 1953	B
23	183	Music Club: Press Clippings Book	1954 - 1960	B
23	184	Music Club: Press Clippings Book	1960 - 1964	B
23	185	Music Club: Press Clippings Book	1964 - 1967	B
23	186	Music Club: Press Clippings	1967 - 1968	B
<b>Bulletins</b>				
24	187	Bulletins [incomplete]	1946 - 1949	B
24	188	Bulletins [incomplete]	1950 - 1959	B

Box No	Item No	Item	Date	Loc
24	189	Bulletins [incomplete]	1960 - 1966	B
24	190	Bulletins [incomplete]	1972 - 1976	B
24	191	Bulletins [incomplete]	1977 - 1979	B
24	192	Bulletins [incomplete]	1980 - 1982	B
25	193	Bulletins [incomplete]	1983 - 1989	B
25	194	Bulletins [incomplete]	1990 - 1999	B
25	195	Bulletins [incomplete]	2000 - 2002	B
25	196	Bulletins [incomplete]	2003 - 2004	B
25	197	Bulletins [incomplete]	2005 - 2007	B
25	198	Bulletins [incomplete]	2008 - 2009	B
<b>Programmes</b>				
	199	Programmes	1945 - 1966	HV
26	200	Programmes	1950 - 1959	B
26	201	Programmes	1960 - 1969	B
26	202	Programmes	1970 - 1979	B
	203	Programmes	1977 - 1989	HV
26	204	Programmes	1980 - 1989	B
26	205	Programmes	1990 - 1999	B
26	206	Programmes	2000 - 2011	B
26	207	Programmes	n.d.	B
26	208	Local Community Theatre Programmes	1965 - 1988	B
26	209	National Theatre Programmes [x 6 Folders]	1951 - 2000	B
54	210	Production Posters [x 69 posters]	1967 - 2009	OO
	211	Oliver Production Poster	1975	MD
<b>Drama Festival</b>				
27	212	Drama Festival Programmes [incomplete]	1954 - 1959	B
27	213	Drama Festival Programmes [incomplete]	1960 - 1969	B
27	214	Drama Festival Programmes [incomplete]	1970 - 1979	B
27	215	Drama Festival Programmes [incomplete]	1980 - 1989	B
27	216	Drama Festival Programmes [incomplete]	1990 - 1997	B
54	217	Drama Festival Advertising Posters [x 24 posters]	1980 - 1997	OO
27	218	Drama Festival Ephemera	1957 - 1997	B
27	219	Drama Festival Correspondence	1951 - 1956	B
27	220	Drama Festival Correspondence	1957 - 1958	B
27	221	Drama Festival Correspondence	1959 - 1960	B

Box No	Item No	Item	Date	Loc
27	222	Drama Festival Correspondence	1961	B
27	223	Drama Festival Correspondence	1962	B
27	224	Drama Festival Correspondence	1962 - 1963	B
28	225	Drama Festival Correspondence	1963 - 1964	B
28	226	Drama Festival Entries	1964	B
28	227	Drama Festival Correspondence	1967 - 1972	B
28	228	Drama Festival Correspondence	1970 - 1972	B
28	229	Drama Festival Correspondence	1973 - 1974	B
28	230	Drama Festival Correspondence	1975 - 1979	B
28	231	Drama Festival Correspondence: Silver Jubilee	1979	B
28	232	Drama Festival Correspondence [x 3 Folders]	1980	B
29	233	Drama Festival Correspondence	1982 - 1992	B
29	234	This number was not used		
29	235	Drama Festival Correspondence	1993	B
29	236	Drama Festival Correspondence	1994	B
29	237	Drama Festival Correspondence	1995	B
29	238	Drama Festival Correspondence	1996 - 1999	B
29	239	Drama Festival Planning Book	1969	B
<b>Productions</b>				
30	240	The Bus Hijack Mystery	n.d.	B
30	241	The Boyd Neel Recital	1947	B
30	242	She Stoops to Conquer	1950	B
30	243	The Bodenweiser Ballet	1951	B
30	244	A Decision for Charlie	1959	B
30	245	Teahouse of the August Moon	1963	B
30	246	Stockade	1972	B
30	247	Camelot	1973	B
30	248	Pantomime	1973	B
30	249	Sergeant Musgrave's Dance	1973	B
30	250	The Tavern	1973	B
30	251	Runaway Steamboat	1974	B
30	252	She Stoops to Conquer	1974	B
30	253	Stop the World	1974	B
30	254	Coalie Lansdownse Says No	1975	B

<b>Box No</b>	<b>Item No</b>	<b>Item</b>	<b>Date</b>	<b>Loc</b>
30	255	Oliver	1975	B
30	256	A Street Car Named Desire	1975	B
31	257	Cabaret	1976	B
31	258	Dragon	1976	B
31	259	The Les Darcy Show	1976	B
31	260	Adelphi Players: Golden Pathway	1977	B
31	261	Move Over Mrs Markham	1977	B
31	262	The Sound of Music	1977	B
31	263	Absurd Person Singular and the Gingerbread Lady	1978	B
31	264	As You Like It	1978	B
31	265	The Crucible	1978	B
31	266	Fiddler on the Roof	1978	B
31	267	Love Rides the Rails	1978	B
31	268	Blithe Spirit	1979	B
31	269	Brigadoon	1979	B
31	270	Fearless Fany	1979	B
31	271	Dracula Spectaclua	1979	B
31	272	The Mating Game	1980	B
31	273	Cole	1982	B
31	274	My Fair Lady	1990	B
31	275	Speed the Plow	1990	B
31	276	Boys Own Mabeth	1992	B
31	277	In Duty Bound	1993	B
31	278	Black Comedy	1994	B
32	279	Steel Magnolias	1994	B
32	280	The King and I	1996	B
32	281	Jesus Christ Superstar	1997	B
32	282	Shorts on the Line	1997	B
32	283	Murder at the Music Hall	1998	B
32	284	Anarchist	1998	B
32	285	Footrot Flats	1999	B
32	286	Kenndy's Children	1999	B
32	287	Rebound	1999	B
32	288	Blabbermouth	1999	B

<b>Box No</b>	<b>Item No</b>	<b>Item</b>	<b>Date</b>	<b>Loc</b>
32	289	Brilliant Lies	2000	B
32	290	No Worries	2002	B
32	291	Rumours	2002	B
32	292	Woman Talk	2002	B
32	293	Dimboola	2003	B
32	294	A View From the Bridge	2004	B
32	295	Beautiful Bodies	2004	B
32	296	Lysistrata	2004	B
32	297	Minties in the Tin	2004	B
33	298	Cruising Close to Crazy	2005	B
33	299	The Peppers	2005	B
33	300	Mother Hicks	2005	B
33	301	Things We Do for Love [x 2 Folders]	2005	B
33	302	Secret Bridesmaids Business	2006	B
33	303	Bench	2006	B
33	304	Months on End	2006	B
33	305	Funny Money [x 2 Folders]	2006	B
34	306	Something Beginning With...	2006	B
34	307	Cowboy Mouth	2007	B
34	308	Out of the Box [x 2 Folders]	2007	B
34	309	As Bees in Honey Drown	2007	B
34	310	Little Mermaid	2007	B
34	311	Bombshells	2007	B
34	312	Cat on a Hot Tin Roof [x 3 Folders]	2007	B
35	313	Babe [x 6 Folders]	2008	B
35	314	Babe Production Book	2008	B
36	315	Spike Heels	2008	B
36	316	Immaculate	2008	B
36	317	Abducting Diana	2008	B
36	318	The Importance of Being Earnest [x 3 Folders]	2009	B
37	319	Hansel and Gretel	2009	B
37	320	Hansel and Gretel - Tumbarumba Tour	2009	B
37	321	Love Song	2009	B
37	322	Sweet Charity [x 3 Folders]	2009	B

Box No	Item No	Item	Date	Loc
37	323	Season Directors	2009	B
38	324	RTC Ten x 10 Festival	2005	B
38	325	Ten x 10 Play Festival [x 5 Folders]	2009	B
38	326	Ten x 10 Play Festival	2010	B
39	327	Productions Correspondence	1964 - 1979	B
39	328	Playwrights Competition	1979	B
39	329	Correspondence re One Act Plays	1945 - 1947	B
39	330	One Act Play Scripts	n.d.	B
39	331	Misc Script: The Boy Friend by Sandy Wilson	1954	B
39	332	Misc Script: Red Wax by Edward Percy	n.d.	B
39	333	Misc Script: The Butchers Baronet by Nancy Blacklow	n.d.	B
39	334	Misc Script: No Title	n.d.	B
39	335	Misc Script: Mrs Slattesby by Shaun Padragh	n.d.	B
<b>Press Clippings</b>				
40	336	Press Clippings	1940 - 1951	B
40	337	Press Clippings	1951 - 1963	B
40	338	Press Clippings	1952	B
54	339	Press Clippings and Photo Album	1951 - 1954	OO
41	340	Press Clippings	1963 - 1968	B
41	341	Press Clippings	1968 - 1974	B
41	342	Press Clippings	1971 - 1972	B
	343	Press Clippings	1976 - 1990	HV
	344	Press Clippings	1990 - 1993	HV
	345	Press Clippings	1993 - 1997	HV
	346	Press Clippings	1993 - 1999	HV
41	347	Loose Press Clippings [x 2 Folders]	1964 - 2008	B
<b>Audio Visual</b>				
42	348	Seven Little Australians [2 x VHS]	1995	B
42	349	Old Time Music Hall [VHS]	1995	B
42	350	12 Daze of Christmas and the Magic Christmas Tree [x 2 VHS]	1995	B
42	351	12 Daze of Christmas [VHS]	1995	B
42	352	The Magic Christmas Tree [VHS]	1995	B
42	353	Sex and Other Frustrations [VHS]	n.d.	B
42	354	Wagga Soact [CD]	2004	B
42	355	Things We Do for Love [CD]	2005	B

Box No	Item No	Item	Date	Loc
42	356	Sylvia [CD]	2005	B
42	357	Out of the Box [CD]	2007	B
42	358	Wagga Soact [CD]	2009	B
42	359	Sweet Charity [CD]	2009	B
42	360	Babe [CD]	2009	B
42	361	Babe [CD]	2009	B
42	362	Babe [CD]	2009	B
42	363	The Importance of Being Earnest [CD]	2009	B
42	364	Hansel and Gretel [CD]	2009	B
42	365	Sweet Charity [CD]	2010	B
42	366	Unknown [CD]	n.d.	B
42	367	Unknown [CD]	n.d.	B
<b>Photographs</b>				
54	368	Photo Album: Donated by Clem Wright	1948 - 1952	OO
54	369	Brigadoon [Large Landscape Image]	1980	OO
54	370	SOACT Calendar	2006	OO
43	371	Loose Photographs	n.d.	B
44	372	Quiet Weekend	1940	P
44	373	Arsenic and Old Lace	1947	P
44	374	Hedda Gabler	1948	P
44	375	Rope	1949	P
44	376	Fools Rush In	1950	P
44	377	Castles in the Air	1950	P
44	378	See How they Run	1951	P
44	379	Life With Father	1952	P
44	380	Martin's Nest	1953	P
44	381	Bonaventure	1957	P
44	382	To Kill a Cat	1957	P
44	383	Glass Menagerie	1960	P
44	384	Ring Around the Moon	1961	P
44	385	All My Sons	1961	P
45	386	Teahouse of the August Moon	1963	P
45	387	Anne Godfrey-Smith [Director: Teahouse of the August Moon]	1963	P
45	388	Love Recles the Rails	1963	P

<b>Box No</b>	<b>Item No</b>	<b>Item</b>	<b>Date</b>	<b>Loc</b>
45	389	Saloon Bar	1963	P
45	390	Johnny Belinda	1963	P
45	391	Roar Like a Dove	1964	P
45	392	Sleeping Price	1965	P
45	393	Lady Windermere's Fan	1966	P
45	394	Tom Jones	1969	P
46	395	Wagga Wagga City Council Centenary Review [Includes Photographs of Council and Library]	1970	P
46	396	Barefoot in the Park	1971	P
46	397	The Prime of Miss Jean Brodie	1972	P
46	398	Oliver	1975	P
46	399	Streetcar Named Desire	1976	P
46	400	Ganzada and the Boys	1975 - 1976	P
46	401	The Banner Flyer	1976	P
46	402	Bermondsey and Marble Arch	1976	P
46	403	The Sound of Music	1976	P
46	404	Cabaret	1976	P
46	405	Absurd Person Singular	1978	P
46	406	Fiddler on the Roof	1978	P
46	407	Fun Factory Rehearsal	1979	P
46	408	Brigadoon	1979	P
47	409	Murrumbidgee Mayhem	1979 - 1980	P
47	410	The Mating Game	1980	P
47	411	The Tiger	1980	P
47	412	Irene	1980	P
47	413	Artform Dancers [Riding High and We Sing Your Songs]	1980 - 1982	P
47	414	Guys and Dolls	1981	P
47	415	Mothers and Fathers	1981	P
47	416	No Time for Fig Leaves	1982	P
47	417	A Bird in a Tree	1983	P
48	418	The Buccaneer Show	1983	P
48	419	Butterflies Are Free	1984	P
48	420	The Secret Service Show	1984	P
48	421	The Wiz	1984	P

<b>Box No</b>	<b>Item No</b>	<b>Item</b>	<b>Date</b>	<b>Loc</b>
48	422	Hope I Die Before I Get Old	1985	P
48	423	Lock Up Your Daughters	1986	P
48	424	Neighbours	1986	P
48	425	Night School	1986	P
48	426	The Owl and the Pussycat Rehearsal	1986	P
48	427	West Side Story	1987	P
48	428	Veronica's Room	1988	P
49	429	Dags	1988	P
49	430	Noises off	1988	P
49	431	Silence	1990	P
49	432	Gorilla	1990	P
49	433	Old Time Music Hall	1991	P
49	434	Aladdin	1995	P
49	435	My Fair Lady	1996	P
49	436	42nd Festival	1998	P
49	437	Footrot Flats	1999	P
49	438	Picasso at the Lapiragile	2001	P
49	439	Two	2001	P
49	440	How High Is Up	2002	P
49	441	Speed the Plow	2003	P
50	442	Duty Bound	n.d.	P
50	443	Sunday Night Theatre Club	n.d.	P
50	444	Munga's Mansion	n.d.	P
50	445	They Came to a City	n.d.	P
50	446	Sergeant Musgrave's Dance	n.d.	P
50	447	Jeanette Gorman as Madame Dubonnet in the Boyfriend	n.d.	P
50	448	Alex Macdonald as Pierre	n.d.	P
50	449	The Tavern	n.d.	P
50	450	Work House Ward	n.d.	P
50	451	Reluctant Debutante	n.d.	P
50	452	I've Been Here Before	n.d.	P
50	453	Happiest Days of Our Lives	n.d.	P
50	454	Billy Starr - Andrea Mcfarland [Walsh] - Colin Halbish - Jean Cloke [Heenan]	n.d.	P

Box No	Item No	Item	Date	Loc
50	455	John Harmen - John O'Grady - Judy Symes	n.d.	P
50	456	Kath Hamilton - Louise Blackett	n.d.	P
50	457	Val Earle - Ian Bell	n.d.	P
50	458	Val Earle - Molloy - Mearle Eyles - Peter Sullivan - Edna Carmody - Molly Griffith - David Creaghe - Russell Smith - Ida Buckley - Bill Starr - Ian Bell	n.d.	P
50	459	Heather Johnston - Allan Lander - Nin Barry - Kath Smythe - Eric Quinn - Peter Barton	n.d.	P
50	460	Bart Gannon - Des Fitzgerald	n.d.	P
50	461	An Jones - Betty Herr	n.d.	P
50	462	Margaret Cross - Greg Oakman - Isabelle Angel	n.d.	P
50	463	John Harmer - Bill Starr	n.d.	P
50	464	Ida Buckley	n.d.	P
50	465	Jean Blamey	n.d.	P
50	466	John O'Grady - John Harmer - Shirley White	n.d.	P
50	467	Jean Blamey - Jenkins - David Creaghe	n.d.	P
50	468	Emella Heard - Edna Middenway - Ida Buckley - Darryl Harbaecht	n.d.	P
50	469	Rae Lindner - Peter Barton - Russell Smith	n.d.	P
50	470	Judy Gooden - Jean Clear - Alex Crook - Ida Buckley - Colin Hallush - Noel Perry - Frank Mallone - Libby Davies - Thea Flynn	n.d.	P
50	471	Elizabeth Davies - Frank Malone	n.d.	P
51	472	Emella Heard - Rae Lindner	n.d.	P
51	473	Alma Fitzimmons	n.d.	P
51	474	Shirley Finch	n.d.	P
51	475	Cathy Hore	n.d.	P
51	476	Kate Christy - Beautiful Bodies	n.d.	P
51	477	Brooke Pearce - Beautiful Bodies	n.d.	P
51	478	Alex Robertson - Beautiful Bodies	n.d.	P
51	479	Denise Pyne - Beautiful Bodies	n.d.	P
51	480	Jessica Ryder - Beautiful Bodies	n.d.	P
51	481	Tracey Lonergan - Beautiful Bodies	n.d.	P
51	482	John Landers	n.d.	P
51	483	John Longmore	n.d.	P
51	484	John Cornish	n.d.	P
51	485	Neville Smith	n.d.	P

<b>Box No</b>	<b>Item No</b>	<b>Item</b>	<b>Date</b>	<b>Loc</b>
51	486	Gill Matthews	n.d.	P
51	487	Ian Jones	n.d.	P
51	488	Rod Lander	n.d.	P
51	489	Rod Lander	n.d.	P
51	490	John Rosengreen	n.d.	P
51	491	Colin Anderson	n.d.	P
51	492	Greg Noakes	n.d.	P
52	493	Reunion	1953	P
52	494	Russ Smith - Smoke Heard	1953	P
52	495	Smythe Festival	1954	P
52	496	Wagga Wagga Folk Club	1958	P
52	497	School of Arts Float in Street Parade	1950's	P
52	498	Civic Theatre	1963	P
52	499	Interior Civic Theatre	1963	P
52	500	Drama Festival	1963	P
52	501	Wollundry Lagoon	n.d.	P
52	502	Old Gas Works	n.d.	P
52	503	Unidentified Negatives	n.d.	P
52	504	Bob Gooden - Dennis Blackett - Louise Blackett - Owen Finch	1960	P
52	505	Can Can Group at the Pavilion	1994	P
52	506	School of Arts Picnic Near Civic Theatre	1977	P
52	507	Tumut Shire Centenary Hockey - SOA Wardrobe	1978	P
52	508	Slides the 20's and All That Jazz	1983	P
52	509	Lyn Hill	n.d.	P
52	510	Shane Hunt as Jane	n.d.	P
52	511	Gwyneth Ansell as Dulcie	n.d.	P
53	512	Ida Buckley	n.d.	P
53	513	Love Rides the Rails	n.d.	P
53	514	Brigadoon	1979	P
53	515	West Side Story - Julie French	1987	P
53	516	My Fair Lady	1996	P
53	517	Unidentified Photographs [x 3]	n.d.	P