# BA (Acting for Screen & Stage)
## School of Communication and Creative Industries – CSU – Wagga Campus
### Autumn 2012

<table>
<thead>
<tr>
<th>Year</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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</thead>
</table>
| 1st  | ACT122 Drama Studio 2  
W1: 9.00 – 12.00 | ACT122 Drama Studio 2  
W2: 9.00 – 12.00 | ACT120 W: Drama Studio 2  
W1: 9.00 – 12.00 | ACT120 W: Drama Studio 2  
W2: 9.00 – 12.00 | ACT120 W: Drama Studio 2  
W2: 9.00 – 12.00 |
|      | DES107: design Studio Perf Arts  
rm. 108  
9.00 – 1.00 (studio elective) | VPA110 L: Perf . Arts Rm 214  
11.00 – 12.00 (studio elective) | VPA104 L: Perf . Arts Rm 214  
3.00 – 4.30 (studio elective) | VPA104 L: 014 Rm 212  
3.00 – 4.30 (studio elective) | |
|      | VPA104 W: SVPA Rm. 220  
11.00 – 1.00 (studio elective) | TXT111 W2: Perf. Arts rm.  
108 | |
|      | COM123 L: 014 Rm. 115  
1.00 – 5.00 | |
|      | | 3.00 – 5.00 |
|      | | Class Free Period |
|      | | | | |

### CORE SUBJECTS:
- ACT 120 Fundamentals of Acting.
- ACT 122 Voice & Presentation
- COM 123 Screen Studies

### RECOMMENDED ELECTIVES:
SVPA studio elective:
- Please refer to 2011 Minor Elective Sequence /SCCI-Wagga
- DES 107 Design Implementation (Design for Theatre and Television); VPA104 Introduction to Digital Imaging (Photography); VPA110 Visual Storytelling (Television Production)
- TXT111 Introduction Textile: Surface & Form (Costume Design)

### OPTIONAL SESSIONS:
- (Please note: all timetabled subjects take precedence over these sessions)
- Rehearsals – as required outside of timetabled classes.

### IF YOU NEED ADVICE ON YOUR ELECTIVES PLEASE CONSULT WITH YOUR COURSE DIRECTOR