Curious about...

What is CSU’s Bachelor of Communication (Theatre/Media)?
This course is for people who are seeking an active and productive career in the arts and design-based world of entertainment, communication and information.

You will develop skills in performance, dramatic structure, theatre production, media research, communication theory, professional writing, digital production and production management. You can also choose electives that enable you to focus on a particular area of interest.

The course emphasises the creative use of emergent digital media technologies that enable creative expression through mediated performance, video, multimedia, website development, communication skills, research, writing, publishing and marketing.

Why study CSU’s Bachelor of Communication (Theatre/Media)
This course provides an imaginative and challenging blend of pre-professional experience that emphasises situated learning in innovative theatre-making, improvising, devising, scripting, designing, producing and managing.

You will work on performance-based projects from the start of the course. You will also complete an experimental project for public performance, and complete industry internships in your final year.

Career opportunities
Graduates work as directors, performers, producers, administrators in sponsorship, publicity, marketing and box office management in mainstream and alternative theatre settings. Some become educators, tour managers, playwrights, or collaborate to create entertainment for major festivals.

You may become an event manager for a local council, or a workshop presenter for an international community organisation or festival. Your skills in the imaginative use of contemporary digital technology and social media will make you keenly sought after by employers.

Graduates can also work as:
- production or stage managers
- writers
- researchers and academics
- archivists
- arts officers
- announcers
- performers
- designers and website developers
- festival directors
- video production personnel
- journalists and youth theatre facilitators

With an additional qualification through the Bachelor of Teaching (Secondary), you can become a drama teacher.

www.csu.edu.au/courses/communication-theatre-media
Workplace learning
During this course, you will gain experience using on campus facilities including:
- a fully equipped media centre
- 99-seat theatre
- nationally networked FM radio station
- rehearsal studios
- production rooms
- costume, construction and wardrobe workshops.
Throughout the course you will complete four weeks of industry internships with theatre companies, media production houses, radio and television stations, and festival or event organisations.

Further information
For more information or how to apply, visit:
www.csu.edu.au/courses/communication-theatre-media

What our graduates say:
“‘The ability to stage my own shows and hone my skills as a director was one of the highlights for me’
Annabel Scholes
Australian Regional Director – Lion King

“Theatre/Media taught me: You do not wait to make art. You just make it.”
Brendan Cowell
Award winning Playwright and Actor

“The course has a great community feel and allows true individuality amongst students through the close relationships you form with your lecturers and tutors.”
“I was lucky enough to receive the Radio 2BS Scholarship in my second year of university. This allowed me to travel to Thailand as part of a study tour exchange program through Theatre / Media and CSU Global. This was a two-week course in Northern Thailand with the Makhampom Living Theatre, which involved workshops, allowed us to teach local school students and we stayed at the Pang Dang Nok Village where we also took the children in workshops and had a cultural exchange.”
Ella Cook
Actress, Writer, Organiser

“I’d suggest one of the major strengths of the course is that it supports creative problem solving and leadership. The cross-discipline nature of the training tends to make the Theatre/Media graduates I have worked with more versatile than graduates of similar courses.”
Fraser Corfield
Artistic Director – Australian Theatre for Young People

“The CSU graduates are turning up with an amazing pedigree. They are really in demand.
“‘Theatre/Media graduates inevitably end up in these positions where they are working really well in teams and they are pulling people together. They understand what it is like to be a technician but also to be an artist. They operate really functionally within existing organisations.
“The course makes you think about the meaning of the work, not just the content. CSU has a really great reputation for hard work, intelligence and lateral thinking.”
Mike Finch
Artistic Director – Circus Oz