
BOORANGA NEWS

Wagga Wagga Writers Writers

Number 3

Editor: Scott Grentell *Cost: \$2.00*

July 2001

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5pm.

What's Coming Up?

26 July

Brook Emery holds a
workshop at Griffith.

29 July

Emery Workshop at
Booranga from 2pm to 5pm.

7 August

Emery reads at the Wagga
City Library from 7.30pm
(with Ian Thompson).

8 August

Emery reads at Albury

20 August

Liz Hall-Downs, Booranga's
next fellowship writer
arrives. See next issue of
Booranga News for more.

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Brook Emery in Wagga

Sydney poet Brook Emery recently received the honour of having his first collection of poetry short-listed for this year's NSW Premier's Literary Award for poetry. As writer-in-residence at Booranga Riverina Writers' Centre from 25 July to 14 August, Brook will read from his collection titled *and dug my fingers in the sand* in Wagga Wagga, Griffith and Albury.

and dug my fingers in the sand was recommended in *The Australian's* 'Books of the Year' selection and won second place in the Anne Elder Award for a first book of poetry. Many of the individual poems in the collection have won first place in competitions including the 1999 Newcastle Poetry Prize, the 1999 Sports Poetry Award and the Dennis Butler Memorial Award.

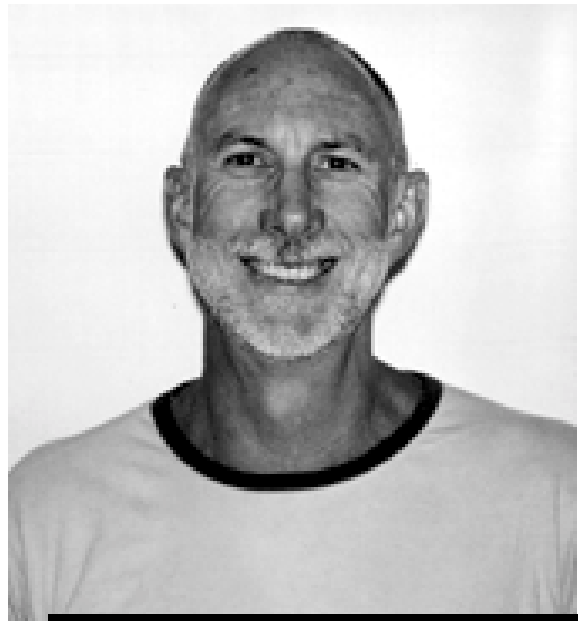
Writer Michael Sharkey claims that Emery is 'one of the most mature and talented poets to have emerged in recent years'. In the *Australian Book Review* Jennifer Maiden describes the collection as offering 'much memorable insight, beauty and precision ... this valuable collection could be seen as digging fingers in the sand in an attempt to preserve personality, affection and accumulated knowledge in the face of natural dissolution'.

FourW members and friends are invited to meet and hear the author at a public reading on Tuesday 7 August at 7.30 pm at the Wagga City Library in the downstairs' reading room. Many of Brook Emery's poems and poem sequences investigate the nature of landscape, journey and exploration with a passionate focus on the sea.

As a contrast in style and subject matter, Temora bush poetry expert, Ian Thompson will read on the same evening. Other local writers have the opportunity to perform original work in the open

microphone section of the evening. Entrance fees are \$8 or \$5 (concession) and include a light supper. Albury members should contact Dorothy Simmons about the reading scheduled there on the evening of 8 August: (02) 60215857.

While in residence, Brook, an experienced secondary school and tertiary teacher as



Brook Emery

well as an outstanding poet, will offer creative writing workshops in Wagga and regions, including and Griffith on 26 July. Contact Annette Gray on (02) 69618100. Bookings are also open for the workshop to be held at Booranga Writers' Centre, opposite the winery on the Charles Sturt University campus on Sunday 29 July between 2 pm and 5 pm. Charges are \$15 or \$12 concession.

Copy deadline for next
issue: 3 AUGUST 2001

From Our Regional Literary Co-ordinator

I'm thinking of taking up cartography. Since you received our last newsletter, I've travelled to Barellan, Griffith, Sydney, Warren, Young and Warren in my role as Co-ordinator. Meanwhile, back in Wagga, a surprise visit by Tony Wright and his sister Cecile Woolley who lived at the writing centre house between 1937 to 1940 when their father was Registrar of the Wagga Agricultural Farm, resulted in him e-mailing us some photographs taken during the family's residence. Call into Booranga if you'd like to see Tony's photos of the house, the farm quarters, children with a goat cart and the Arabian stallion believed to be the first of the breed to be brought to Australia.

Writing Workshops at Warren

In April Jane Downing and I spent a weekend delivering writing workshops at 'Willie's Retreat' situated on the Macquarie Marshes an hour outside Warren. Thanks to the participation of members from Western Writers INK and the Outback Writers and the organisational skills of Audrey Weston, the weekend was a great success full of writing, food, wine, and laughter, tiny frogs in the shower and a seemingly suicidal kangaroo or two.

Griffith Poetry Breakfast

Temora writer and member of fourW's executive committee, Felicity Lehmann, judged the entries in a writing competition run by Bagtown Writers of Griffith and the Griffith Adult Learning Association (GALA). Felicity hosted the Poetry Breakfast and announced the winners at the Cottage Gallery while the audience enjoyed bacon, eggs and coffee. The breakfast, held in April during the Griffith Festival and the Flickers' Film Festival, attracted a large number of appreciative listeners and many talented writers and readers. Put this event on your calendar for next year.

Michael Crane in Young

In May Michael Crane and I drove to Young for a writing workshop organised by John Haines, president

of the FAW, Lambing Flat Regional. Thanks to John and artist Joy Cornish from the PCYC for their hospitality. Plans are afoot for Michael to return to Young during the Cherry Festival for the presentation of prizes for the writing competition on 20 October at the Grove Estate Vineyard. An information sheet and entry form for the Annual Writers' Competition is enclosed with this newsletter. For catering purposes, please let John (63 86 3112) or Joan (A/H 63 822614) know if you plan to attend the presentation which will feature poetry, music, wine and cheese tasting and a Writers' Lunch.

Barellan Writing Project

Over the remainder of this year, members Jen Thompson and Dorothy Simmons will facilitate weekend writing workshops with a number of Barellan women. This is the first stage of an exciting writing project that will eventually lead to the publication of biographical and fictional writing and artwork to complement Barellan's new community museum. Developed in collaboration with the Eastern Riverina Arts Program, Barellan Progress Association, and the Museum of the Riverina, the Department of Women and Booranga Writers' Centre, the project is funded by the North East Rural Counselling Service and the Country Arts Support Program.

Lit Link Conference

In mid May I attended the annual Lit Link Conference that brought the coordinators of the nine writers' centres in New South Wales together to inspire each other, meet arts and funding representatives and plan collaborative

projects. This year the conference was held at the NSW Writers' Centre in Rozelle and was hosted ably by that centre's director, Irina Dunn.

For information about programs, available publications, events and competitions throughout NSW, access the website with links to writers' centres in Armidale, Broken Hill, Bryon Bay, Katoomba, Hamilton, Orange, Rozelle, Wagga and Wollongong. 'Lit Link: the network of regional writers' centres in NSW' is located at: <http://www.nswwriterscentre.org.au/litlink/>

NSW Premier's Literary Award Dinner

While in Sydney, the coordinators attended the NSW Premier's Literary Award dinner where David Malouf presented the opening address. Our second Booranga writer-in-residence for 2001, Brook Emery, was short-listed for the Kenneth Slessor Prize for Poetry so fingers were crossed; the prize, however, was won by Ken Taylor for *Africa*. If you are seeking inspiring reading matter, Taylor's collection and Kim Mahood's *Craft for a Dry Lake* are musts. The latter won the Douglas Stewart Prize. Congratulations to Ron Pretty of Five Island Press, Wollongong, who deservedly received a special award for his consistent, positive contributions to the development and publication of Australian poetry. *See page 5 for the list of winners.*

Christine Ferrari

Below: Jane Downing, Mavis Appleyard and Daryll Bishop at the Writers' Retreat near Warren



New Publications & Book Reviews

Wilga Rose, 2001, *Rituals of Light* Published by Five Islands Press

Five Islands Press keeps up its wonderful dedication to Australian Poetry by releasing another excellent first collection.

This collection is exactly as the back cover tells us - a combination of simplicity and faultless precision - and Rose's word usage and imagery make her poetry a joy for any reader.

The highlights of the book are the poems dedicated to Rohan, which are moving and strong, and my personal favourite is 'Ferry Crossing'

Rose has a charm to her writing which is entrancing, and a softness to her view of the world which is refreshing and delightful to share. The first part of 'Weather Man' is an example of Rose's talent at its best.

If there is a negative criticism to be made, it is more in the editing than the poetry itself, and at times I found Rose's use of punctuation disruptive to the natural flow and rhythm of her writing.

To me, the purely descriptive works such as 'Queen Victoria Look Out' lack the originality and warmth which Rose achieves with her best poems, but still show that delightful precision and imagery which make Rose such an exciting poet, and this first collection such a joy. Definitely a book to be recommended.

Felicity Lehmann

***New Music: An Anthology of Contemporary Australian Poetry*, edited by John Leonard, Five Islands Press.**

John Leonard's *New Music* collects work of 96 poets from across Australia published between 1990 and 2000. It complements and extends his 1990 anthology *Contemporary Australian Poetry* and the more 'traditional' survey of *Australian Verse: An Oxford Anthology* (1998).

It's biased towards the last years of this decade and is aware of its own incompleteness 'sorting on the run' but favours 'writing [which] continues to surprise', shows 'confidence in passionate language', 'stylishness' - a reader-centred eclecticism. Leonard

prefers 'poetry that has a rich music of syllable and rhythm' and ranges over postmodern, performance and '(strict or loose) pentameters worked with subtlety'.

This is a seductively, voraciously readable book. I have picked it up just to browse through casually on at least five occasions over the last few weeks and have been 'unable to put it down', as the cliché goes. It is a book you can read if you want to get a broad idea of what some of the best Australian poetry looks and feels like now - a national conspectus. I'll be recommending it to anyone who wants to read up on the current writing panorama. And I'll probably set it as a text for my Contemporary Australian Writing subject at CSU.

One way of 'reading' the anthology from a local/regional perspective is to note that 27 of the poets included in *New Music* have been to Wagga to read or had work included in fourW, showing how WWW participates in the current scene. Poets such as Anthony Lawrence, Sam Wagan Watson, Dorothy Porter, Brook Emery, PiO and many more. Interestingly, there are many omissions in this volume (though Leonard concedes other poetic snapshots of the decade are easily made) who have visited Wagga via WWW, including Kate Llewellyn, John Foulcher, Kominos, David Malouf (who nevertheless launched the anthology in Melbourne just before he was in Wagga earlier this year), Tom Shapcott and nearly a dozen others

Still, it's a terrific volume for reading steadily, browsing at random, keeping beside the bed or in the loo and taking ANYWHERE to dip into. Treat yourself.

David Gilbey

Meredith Wattison, 2001, *Fishwife*. Published by Five Islands Press.

Fishwife is a fine and insightful collection of poems that remain with you long after the finish.

Meredith Wattison has a flair for taking the monotony of everyday life and injecting joy and unlimited imagination into her subject. *Fishwife* is testimony to her talent.

Scott Grentell

Trica Dearborn, 2001, *Frankenstein's Bathtub*, Interactive Press: Carindale, Qld.

Trica Dearborn's first book of poetry is one of Interactive Press' Emerging Author Series. In 1998, Trica was selected as one of the inaugural Varuna Residential poets, and was mentored by Deb Westbury. She has published widely in Australian and US literary journals. She was also a founding member of the group outWriters.

Trica's style is easy - the work often reads readily as prose - but it is much more. Her poems explore contemporary themes from everyday life and from the realms of fantasy and science. With degrees in Biochemistry and Arts we can see the influence of both on her work. Many of the pieces are set in the laboratory (making meaning and magic of swirling solutions and pipettes) or are about the biology of the body. However, there are many themes and the subject matter is diverse - this is reflected in the section names in the book: body parts, laboratory days, the leaping spark, short-circuit, the uncertain human, and home. We might expect the title poem, 'Frankenstein's bathtub' to be firmly planted in some dark and potent laboratory but we find it in 'the uncertain human' revealing a vulnerability in the human condition, an awareness of one's body in the bath, that seems to mirror Frankenstein's piecemeal structure.

There is a familiarity with many of the poems - a honing in on the commonness of contemporary human experience that makes the poetry accessible. Some of work is powerful - I was particularly moved by two poems about the residual emotional and physical effect on a neighbouring woman when a man set his girlfriend alight next door. While she had no role to play in their lives she lived with the sounds, the thumps and the memories of this event as well as the sooty remains of the fire. Other pieces allow us to connect through their 'everyday' quality but also a sense of deeper terrain. 'taking Margaret Atwood for a cut-&-colour' is like this:

Cont.....4

Michael Crane

Our first writer-in-residence for the year was Michael Crane, poet and originator of 'Poetry Slams' in Melbourne. Michael is a prolific writer who still managed to work on the draft of his poetry collection for Five Island Press despite numerous workshops and readings in the Riverina. Dotty Simmons, vice-president of Wagga Wagga Writers and a member of the Booranga Writers, Albury, organised a reading and workshops at Albury High School and James Fallon High School. At the latter school, Michael also read to 800 students at assembly. He gave a workshop in Young at the PCYC and one at Booranga Writers' Centre.

Michael's reading at the Riverina Club in Wagga was an outstanding success. Patrick Alexander, writer of 'I love to have a beer with Duncan' performed at the reading while Michael Klapdoor and Patrick Flynn, talented HSC creative writing students from Trinity, read from their works-in-progress. Zeb Eadie and Mark Ludwig performed at the open mike.

Michael Crane returns to Wagga to conduct a Poetry Slam on 17 October at the Basement Theatre. Writers/performers/musicians who wish to participate in the Slam can ring Booranga for more information or fill in the entry form included in this newsletter.

News From The Region

Beyond Warren

On the weekend of the 7th and 8th of April 2001, members of Western Writers Ink (WWINK) gathered at Willie on the edge of the Macquarie Marshes for their annual Writers' Retreat. A hundred kilometres beyond Warren, we couldn't have retreated much further and it was immediately apparent this was serious business.

Members of the far-flung group were there to write. With workshops over the two days on adapting short story to film, scripting for television and fantasy writing for children by Christine Ferrari, and short story and poetry writing, and getting published by myself, enthusiasm and dedication were unflagging. While there was an openness to new ideas on the creative process, a wealth of real-life stories also have to be acknowledged. It was a two-way learning experience which was not confined to the set times of the workshops.

Our hosts at Willie's retreat, Myra and Phillip, treated all with true hospitality, and the Secretary of WWINK, Audrey Weston, particularly must be commended, not only for her organization of the weekend, but for being there and contributing extensively. Her son Felix was born ten days later.

This is the second year Booranga Writers' Centre has been privileged to participate in the WWINK Writers' Retreat. Many, many thanks for the experience. The stories about the weekend will only get better and better with time. Well, you should have seen the size of that kangaroo we really didn't run into.

Jane Downing

Book Reviews Cont.

Margaret Atwood in my lap
keeps me occupied while
the cold jelly tongue licks at my scalp.

She speaks of war and grandmothers and pigs
as I'm offered cappuccino, and the blue
solution
leaches out the winter dark.

She suggests *to move beyond the mirror's edge*.
rinsed and dried I see
in the full-length gilt-rimmed glass

my head an autumn maple
I leave with Margaret Atwood in my bag
and she is silent on the journey home

I also liked the playful appreciation of
bookmarks and the intimate relationship
painted about them by Dearborn as a
reader:

tatter-cornered volumes bear witness to
my voracious love
you wear my love-bites to this day

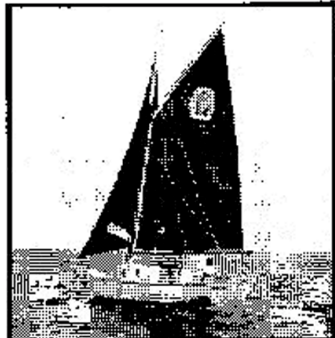
This book is fresh and lively, with an
energy that makes the reading poetry a
delight rather than requiring concentration
and dedication (as it sometimes does).

Michele Fromholtz



Members and friends enjoy the Crane reading in Wagga Wagga

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Vic., 3880, (03) 5156 0718



David Malouf at the reading in April

Meeting David Malouf

It was fantastic to see so many people at the David Malouf reading at the Wagga Wagga Library and what a special event it was. The feedback has been overwhelmingly positive. David's reading of 'Closer' from his collection *Dream Stuff* was stunning. One hundred and forty people were so engaged that you literally could have heard a pin drop. The age range of the audience attested to the wide appeal of David's writing and the author's responses to questions were extensive, illuminating and inspiring. It truly was dream stuff. Let's hope Random House send more writers our way in the future.

David Malouf signs copies of Dream Stuff at the Wagga Wagga City Library



NSW Premier's Literary Awards: Desert Themes Feature in Country's Richest Prizes

An artist who recently turned her hand to writing her first book—Kim Mahood—has won the \$20,000 prize for non-fiction at the NSW Premier's Literary Awards.

Mahood's *Craft for a Dry Lake*, which tells the story of the author's early life on a station deep in central Australia's Tanami Desert, was one of nine writers to share the 11 literary awards, the richest in the country, worth \$142,000.

The winners were announced by the Premier and Minister for the Arts, Mr Bob Carr, at a dinner this evening at the NSW Parliament, heralding the start of the Sydney Writers' Festival.

"There were so many entries this year—a record 659—that we needed a second judging panel," the Premier said.

"There was a large number of new writers represented, in fact almost half of the 83 works of fiction submitted were first novels," Mr Carr said.

Christine Olsen's film script *Rabbit-Proof Fence*, took out two prizes—the

Scriptwriting Award and the Community Relations Commission Award.

Olsen tells the tale of three Aboriginal girls who escape from a native settlement in Western Australia in 1931, following the rabbit-proof fence as they try to return to their mothers and their homelands.

The \$20,000 Christina Stead Prize for Fiction was awarded to Melbourne writer, Alex Miller, for his fifth novel *Conditions of Faith*, described by judges as an 'intense novel of a woman making her way in the world.'

Broken Circles: Fragmenting Indigenous Families 1800-2000 was named by the judges Book of the Year, earning Anna Haebich \$2,000 on top of the \$5,000 Gleebooks Prize awarded to an outstanding work of cultural or literary criticism.

Mr Carr welcomed the addition of a new award this year recognising the special skill of translators. The award, which is for a body of work rather than a specific title, went to Mabel Lee, who translated Gao Xianjian's Nobel prize winning work, *Soul Mountain* into English.

Mr Carr presented the Special Award, worth \$5,000, to poet, editor, publisher and teacher, Ron Pretty, for his lifetime contribution to Australian poetry. Guest speaker was writer David Malouf.

Full details of the winners, speakers, judges and short-listed authors are available from the NSW Ministry for the Arts website at www.arts.nsw.gov.au.

Vivienne Skinner

Frankenstein's bathtub by Tricia Dearborn

From Interactive Press's Emerging Authors series, new poetry that 'celebrates the art in science and the science in art'. Order through IP at 9 Kuhler Court, Carindale, Qld, 4152 or via www.interpr.com.au (\$19.75, incl GST).

These poems show us new ways of seeing ourselves and the world with a clear-sightedness that is as tender as it is witty and insightful. Deb Westbury.

Writing Opportunities, Competitions & Events

Competitions

Perfect Dairy 2002 Submissions

If you are a poet, writer, photographer or cartoonist then your work can be submitted for inclusion in the 2002 Dairy. You could win \$1000. There is no theme and no fee, but there is a maximum of three entries per writer. Text entries are to be a maximum of 600 words or 50 lines. Post entries to The Perfect Dairy 2002, PO Box 1265, Darlinghurst, NSW 1300, or fax to (02) 93107747, or email to thepperfectdiary@bigstick.com.au. *Closing Date: 14 July, 2001.*

Kingaroy Writers Association Short Story Contest

The Kingaroy competition is an open subject. Maximum length is 2500 words. First prize is \$300, second is \$150 and third is \$50. Entry costs \$5 for each submission. Entry forms can be obtained through Booranga. *Closing Date: 27 July, 2001.*

International Swift Satire Competition

This year the Kilkenny International Swift Society (Ireland) will award prizes to a total of IEP€2,200 for a piece of satire in prose or verse format. First Prize is £1,500, second £500 and third £200. For additional details see the website: www.swiftsociety.org. *Closing Date: 30 July, 2001.*

Adult Learners Week Competitions

This year Adult Learning Australia is running two competitions to celebrate lifelong learning in Australia. The Ricoh Australia Photography competition is awarding two Ricoh RDC 6000 Digital Cameras for a photograph of adults learning. It could be a class, a hobby group or outing; anything where adults are learning. The Collins Booksellers' Writing Competition is offering a \$500 voucher for fictional or autobiographical stories of adult learning. Everyone is learning in some way, so anyone can enter! Teachers are urged to encourage their students to become involved, and to be involved themselves. For more information and entry forms see www.adultlearnersweek.org or contact Adult Learning Australia on 1300 303 212. *Closing Date: 31 July, 2001.*

Mt Isa Writers Association Inc. Literary Competition 2001

This is a competition with three categories. Open Short Story: which involves a short story on any theme, up to but not exceeding 3000 words in length. Prizes in this category are \$300 for first and \$100 for second. Bush Verse: submission of a poem not exceeding 60 lines in traditional Bush Verse style. Prizes are \$200 for first place and \$50 for second. Open Verse: poems in any form, and on any theme, up to but not exceeding 50 lines in length. Prizes awarded for this category are \$150 for first and \$50 for second. A maximum of three entries per writer applies to each category and there is a fee of \$5 per entry of \$10 for three. Entries should be posted to The Secretary, Mount Isa Writers Association Inc., PO Box 2781, Mount Isa, QLD, 4825. Any additional enquiries should be directed to Booranga. *Closing Date: 31 July, 2001.*

Mornington Peninsula Prize

This is a short story competition with a first prize of \$250, a second prize of \$100 and a third prize of \$50. It is open, any genre is allowed. The word length is to be between 1500 and 2500 words. There is no limit on the amount of entries, but there is a \$5 entry fee. For results please enclose a SSAE with entries. All entries should be sent to Mornington Peninsula Prize, FAW, PO Box 173, Mornington, Vic. 3931. Results will be announced on 30 October, 2001. *Closing Date: 31 July, 2001.*

The 2001 UC National Short Story Competition

There are two sections in this competition. The Open Section boasts a 1st prize of \$3000, 2nd: \$1500 and 3rd: \$500. The Tertiary Student Section has a 1st prize of \$1500, 2nd: \$750 and 3rd: \$250. There is an entry fee of \$5.50 per submission. For entry forms please send a SSAE to The 2001 UC National Short Story Competition, University of Canberra, ACT, 2601. *Closing Date: 1 August, 2001.*

The Society of Women Writers NSW Inc. National Short Story Competition 2001

Members and non-members are invited to enter. The subject is open. Prize is \$1,000 and there is a 3,000- word

maximum. Entry fee of \$10 per story to accompany each submission. Entries to Receiving Officer, SWW NSW Inc. Short Story Competition, 15 Hamer Street, Kogarah Bay 2217. Winner will be announced at the Society's luncheon meeting at 12.30pm in the Dixson Room, State Library of NSW, on Wednesday 14th November. Contact Booranga for any other queries. *Closing Date: 8 August, 2001.*

Williamstown Community Aid Abroad Seventh Annual Short Story Competition 2001

There are several Categories in this competition. An open age for a short story of up to 3000 words on any subject. First prize of \$400. Junior 1 section which requires a short story of up to 2000 words for writers aged between 15 and 18 years. Junior 2 section is for writers of short stories aged under 15. These entries are not to exceed 1500 words. Prizes in both of these categories are \$150. This year a special reconciliation section has been introduced. The judges ask for a story or a reflective piece relating to Aboriginal reconciliation issues. The prize for this section is \$250. Entry costs \$4 or \$10 for three entries. Further details available from Booranga. *Closing Date: 10 August, 2001.*

Moocooboola Centenary of Federation Literary Competition

This competition has a main section that encourages submission of the best Federation essay: "A Person or Place, circa 1901". The word length is 2,000 to 5,000 words. A prize of \$300 will be awarded to the most outstanding entry. Other categories are, Short Story (maximum 300 words), Poetry Open Theme in Traditional Rhyme or Free Verse (up to 60 lines) and Humorous Article (maximum 1500 words). Each of these smaller categories has a first prize of \$150 and a second prize of \$50. There is a fee of \$5 per entry or \$20 for five entries. Correspondence to Competition Secretary, Moocooboola FAW, PO Box 318, Hunters Hill NSW, 2110, or Tel: (02) 98072606. *Closing Date: 24 August, 2001.*

The Arts Queensland Award for Unpublished Poetry 2001

Submissions are sought for 2001. Now in its third year, the Award promotes the poetry of young, new and merging

Australian poets. The Award is open to Australian residents who are unpublished, or who have published no more than one collection of poetry (excluding self-publication, internet publication and CDROM publication). First prize is \$3000, second prize is \$750 and third prize is \$250. The judges of the 2001 Award are Gig Ryan (VIC), Peter Boyle (NSW) and Philip Neilsen (QLD). The winners will be announced at the launch of the Subverse: 2001 Queensland Poetry Festival on Thursday 4th October at the Judith Wright Centre of Contemporary Arts, Fortitude Valley, Brisbane. Entry forms are available on the internet at www.fringearts.asn.au. **Closing Date: 31 August, 2001.**

Julie Lewis Literary Awards 2001

This competition calls for a short story to 2000 words or a poem to 50 lines. Age/theme open. Prizes in both sections 1st Prize \$400, 2nd Prize \$100. Entry Fees are \$5.00 per entry, or \$12 for three entries. All cheques are to be made payable to the Peter Cowan Writers Centre. Send a SSAE for entry form & guidelines to: The Competition Secretary, Peter Cowan Writers Centre, PO Box 239, Joondalup. 6919 or email: nwacowan@iinet.net.au. **Closing Date: 30 September, 2001.**

Scarlet Stiletto Literary Competition 2001

An intriguing short story competition put on by The Sisters in Crime Australia. You can look at the guidelines at the website (www.vicnet.au/~sinncoz/) where you can also view last years winning entries. **Closing Date: 30 September, 2001.**

Opportunities & Events

The Five Islands Press Club

Forms are available from Booranga. Fill in your details and send it to Five Islands Press and they will send a current New Release Catalogue and a Back List with a great array of books. Some titles include, *The New Poets 8 Anthology* and *New Music, Contemporary Australian Poetry*.

Members can purchase these books at a discount rate. As an introductory offer the first 100 members to order books from the New Release Catalogue will be allowed to choose one free book from the Back List for every two books purchased. Phone Five Islands Press on (02) 42715292 for further details.

Sisters in Crime Australia

Sisters in Crime is Australia's fastest growing literary society and, arguably, also its fastest growing women's organisation. The group invite all readers, writers, viewers, students, librarians and sellers of women's and feminist crime fiction to become members. Launched in 1991, the group has over 500 members, publishes a national newsletter and holds a range of events throughout the year. Men are welcome to join also. Membership prices are \$30 or \$15 concession for a Victorian membership, or, \$20 or \$15 concession for Non-Victorian members.

XXI World Congress of Poets, Sydney 2001

You are invited to attend this landmark congress in Sydney on the 7th to the 11th of October, 2001. The congress will also be touring and giving readings at three major Australian locations between October 12th and 16th. This is the very first time that a congress has been held in the Southern Hemisphere. By joining the XXI congress now for just \$15, your membership can shave \$US50 of the registration fee for the entire Congress or attract sizable discounts on single sessions/events. You will have the chance to mingle with other Australian poets as well as poets from around the world.

All participants will have their photograph, a brief biography and a short poem published in the program and will also be able to enter the poetry competition (winners will be published in the anthology). For additional details or registration form contact Booranga.

What is Adult Learners Week?

Adult Learners Week (ALW) is the national flagship celebration and promotion of lifelong learning opportunities in Australia.

The purpose of Adult Learners Week is to:

- Build upon the positive recognition of 'learning' that already exists within the community to increase the profile of lifelong learning in Australia;
- Celebrate and promote the value of learning for the community and for individuals as a means of gaining fulfilment in all their endeavours;
- Celebrate and promote the diversity of learning opportunities for adults;
- Reach out to those who are marginalised from learning;

- Forge and nurture relationships among learning providers;
- Encourage further investment in learning by all Australians for all Australians.

Adult Learners Week celebrates the concept of adult learning in the broadest possible sense, encompassing the full diversity of formal and informal learning options, outcomes and learning pathways available.

For further information about Adult Learners Week vision, themes or history email: info@adultlearnersweek.org or telephone the National Coordinator on 02 6251 9887

Illness: A Journey of Personal Experience

Contributions are being sought for this publication. Contributions about illness from anyone in the form of fiction, non-fiction, poetry, songs, letters, paintings, illustrations, photographs and other original compositions are welcomed. Submissions are voluntary and there is no offer of compensation. Post entries to: Illness: A Journey, PO Box 5013 Newcastle West NSW, 2302 or for further inquiries email the editors at illnessjournal@bigpond.com. All submissions received before the closing date will be considered for the January issue, others received later may be considered for a later edition. **Closing Date: 1 October, 2001.**

Roving Roving Roving ...

The Roving Readers are a group of volunteers who read to residents of the RSL Remembrance Village for an hour each fortnight. This community project, co-ordinated by Booranga, would not work without the generosity of over thirty readers who have offered their time and voices. It's wonderful to have Wagga Wagga High School students involved. Anyone else interested in taking part in the project should contact Booranga.

Discount for Members' Discount at Repeated Reading

Repeated Reading in Gurwood Street, Wagga Wagga, has generously offered a 10% discount to all members of Wagga Wagga Writers Writers. Booranga recommends you take the time to browse among the shelves at Repeated Readings with its eclectic collection of books and sheet music.



Membership types and entitlements are shown below. Membership is by calendar year. The 2001 anthology *four W twelve* is a particular benefit of membership. The works of various writers, regional and beyond, will be collected together in one diverse and original publication.

In addition, we are always open to offers of assistance in matters of managing publicity, contribution to newsletters, helping in the office (with e.g. mail-outs). New ideas about projects, writerly activities are welcome, as are willing bodies for assistance in general.

Wagga Wagga Writers Writers

Application for 2001 Membership

Wagga Wagga Writers Writers Inc. was formed in 1987 to assist and promote local authors and their work. The group holds regular readings at local venues, conducts writing workshops, offers writing fellowships at Booranga, the Riverina Writers' Centre at Charles Sturt University and publishes an annual anthology, *fourW*, under the imprint of fourW press, and is active in promoting writing and writers throughout the Riverina.

Review your membership for 2001 NOW

Membership entitles you to the following:

- Copy of fourW twelve
• Regular newsletters & mailouts
• Use of Booranga Writers' Centre resources, such as computer and library
• Access to a network of writers, book enthusiasts and other writers' centres for information and friendship
• Invitations to writing events and gatherings
• 10% discount at Book City, Wagga
• Member discounts to readings, performances and workshops
• 10% discount at Repeated Readings, Wagga

Please fill out, cut out and send application to:

Wagga Wagga Writers Writers Inc., Booranga Writers' Centre, Locked Bag 588, Charles Sturt University, Wagga Wagga, NSW, 2678 Telephone/Fax: (02) 69332688

Enclosed: \$

Cheque/money order for single/student subscription (Please circle). \$30 full membership/\$20 concession

Name.....

Address:Phone.....

If undeliverable return to

Booranga Writers' Centre

Locked Bag 588
Wagga Wagga 2678
Phone/Fax: 02 69332688

Website: http://www.csu.edu.au/faculty/arts/humss/booranga/index.html

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