

SYM

POSIA

06

day one

wake up music

official opening by neill overton

storry walton - csu wagga

jennifer clark and libby rule - ripe off the press

nigel buchanan - illustrator

russell kerr - rmit melbourne

lunch

elli iouannou - photographer

kylie robertson - ish media

damien stanyer - gollings pidgeon

friday forum - csu honour students

storry walton

Storry Walton produced and directed many plays and serials for ABC Television, social documentaries for BBC Television in London and India, and many arts, rural, science and childrens shows. He worked extensively in the fields of music and visual arts.

He was Director of the Australian Film and Television School, Vice President of CILECT (The International Centre for National Film and Television Schools in Brussels), a Board member of the National Institute of Dramatic Art (NIDA) and Chairman of its Academic Board, and a member of the Board of Management of the Sydney Symphony Orchestra.

He works as a story consultant on documentaries aired on ABC and SBS Television. Last year he published an extended essay on the state of the Australian film industry entitled Shooting Through, and in 2006 ABC will reissue his landmark serial My Brother Jack . He is a visiting teacher at Charles Sturt University



jennifer clark



Jen Clark has worked in Australia's creative industry in a combination of both design and design management roles for nearly 9 years. She has worked across the health, government and advertising sectors, and has a particular interest in (and passion for) publishing.

She currently works as Creative Director for her own publishing and design studio Ripe Off The Press, based in Melbourne, and recently edited and designed her first book 'Designation: Success through the eyes of leading Australian Creatives' which has received critical acclaim.

Jen spends her time away from her desk catching up with friends, drinking too much coffee, listening to an eclectic range of music and occasionally indulging her love for vintage graphics and pop art.

www.ripeoffthepress.com

libby rule

Libby Rule has worked in the Australian corporate and finance sector for over 12 years after completing a Bachelor of Business at Swinburne University of Technology.

She currently co-owns Melbourne-based publishing and design studio Ripe Off The Press where she performs the role of Business and Communications Manager.

In her spare time, Libby has a particular interest in architecture and photography and loves reading autobiographies. She enjoys an occasional game of tennis or bike ride and loves walking - for the opportunity to notice the smaller things including people, places and buildings.

www.ripeoffthepress.com



nigel buchanan



Nigel Buchanan has worked as a freelance illustrator all his productive years so far. Always hunting for jobs which offer a chance to develop a strong conceptual idea.

He has worked toward a style of illustration which can be used in as many applications as possible and have worked for advertising, magazines, publishers, packaging, corporate work, murals, animation and web.

Work comes mostly from local clients but also England the US, Asia, even Africa and Brazil.

He has a large warehouse studio in Sydney which is shared by other illustrators and designers...life is pretty good!

www.nigelbuchanan.com

russell kerr

Russell Kerr is an artworker, activist and educator based in Melbourne. He works with the mediums of graphic design, community advocacy, and education to deliver original, distinctive communication solutions.

Russell has extensive experience in curriculum design and socially responsible design practice, currently he is the honours coordinator at 'The Works', RMIT's Design Consultancy.

Russell is presently studying a Masters in Public Advocacy and Action at Victoria University and working on street based political campaigns with selected grassroots organizations.

His work is viewable at
www.transferpress.com.au

www.transferpress.com.au





Q: "has your approach to image making changed over the years?"

A : "I'm definitely a lot looser in my approach now than when I first started- im not bound by the mechanics of creating, its not about what direction the light is coming from, but what mood or emotion is it evoking from the viewer. That is more to do with finding my own inner creative voice and trusting it enough to not be afraid what others may think of it "

From interview, July issue of :
www.weartheimagemakers.com
(online magazine "promoting Australian creative talent")

Forum title: "beyond blurry"
Photography forum with Elli Ioannou
exploring motion in photography,
beyond camera shake!

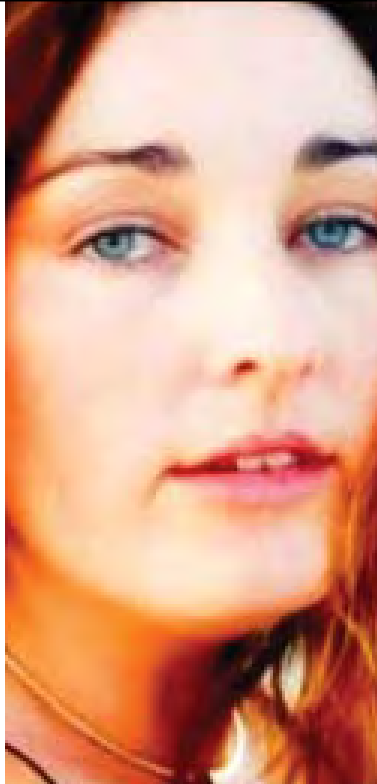
elli iouannou
www.elliiphotography.com

kylie robertson

Kylie has over 8 years experience in the development of cross platform content and has recently formed a new business venture called Ish Media which specialises in cross media content development, incubation and distribution.

Kylie is currently in stage two development of the mobile interactive series Girl Friday funded by the AFC, Film Victoria and Digital Pictures. She has also piloted an original concept, Jupiter Green, an interactive drama series in conjunction with the AFC and Sensis and has recently received funding for the development of an advanced pitch document for a pilot interactive series called Rock Chickz.

Trained as a scientific photographer, Kylie progressed to international recognition as an interactive filmmaker after graduating from VCAs School of Film and TV Multimedia with her film 'Silent Passages'. The film won a spot at MILIA 2000 Cannes and festival screenings around the world.



damien stanyer



Damien Stanyer is a Melbourne based graphic designer. Since 2002 he has worked for GollingsPidgeon, a multi-disciplinary firm encompassing graphic design, photography and 3D visualisation. Damien has worked on a range of small, medium and large sized projects including the way finding signage for Melbourne Central, identity program for the urban precinct Freshwater Place, and re-branding of the national organisation Kidney Health Australia.

The most culturally significant project Damien has been involved with is the Royal Institute of Architect's publication and subsequent exhibition Judging Architecture. This project questions social values in relation to architecture by re-judging and re-photographing 75 years of architecture in Victoria. Damien's work has won numerous awards and been published locally and internationally.

www.gollingspidgeon.com

presentations by csu honour students

chris orchard ba (multimedia)

Chris is a currently studying multimedia honours student, studying contemporary multimedia practice and the influences of fear in associated works.

joel markham ba (graphic design)

debra howard ba (graphic design)

day two

wake up music

ben ulm - beyond productions

black widow - performance by csu acting students

stuart crossett - photographer

hal kirkland and sam saunders - mc saatchi

akmal saleh - performer

lunch

craig schuftan - triple j

pip shea - next wave festival

jason grant - inkahoots

saturday forum

ben ulm

Ben Ulm has been working in factual television for 22 years, producing on news and lifestyle programs at Channel Nine (Today Show, Sydney Extra, Money) as well as producing, directing and writing documentaries like "Colour Of War: The ANZACs" [Film Australia/Channel 9], "Stories of Somalia" [7], "Through Children's Eyes" [9], "Our Century" [Film Australia/Channel 9], "The Last Warriors" [Trans Media/ Channel 7], "Who Killed Sallie-Anne" [Trans Media/ Channel 7].

He has also produced observational reality series for Channel Nine ("Kids", a follow-up to RPA set at the New Children's Hospital in Westmead), Channel Seven ("Hot Property", "Hot Auctions" and "You've Got The Job!" through Beyond Productions) and Channel Ten ("The Band"). In the past four years Ben has developed and produced more than 80 documentaries and programs for the US cable network Discovery through Beyond Productions.





Black Widow

The play is group devised and directed.

“How many dead husbands do you have?”

Caught in a web between gothic horror, film noir, absurdism and black comedy, ‘Black Widow’ injects a shot of seductive dark humour into Wagga nights. The group devised piece follows the stories of three femme fatales through their tales of love, betrayal, revenge and murder.

Starring third year Charles Sturt University acting students, Hanna Cormick, Kate Halpin and Jessica Saras.

stuart crossett

Stuart Crossett is an Advertising Photographer. He moved to Sydney the day after he finished studying at RMIT. He assisted for one year and then began his own business as a photographer. He worked in Sydney for 9 years before moving to Melbourne in 1993, where he opened a studio.

Stuart has worked on a number of large campaigns and his work appears in a diverse range of media, from magazines and newspapers to outdoor sites. Stuart has always been an active participant in the advertising and photographic industries as well as running a successful business as a photographer.

www.bigstudio.com.au





hal kirkland

After several harrowing years with Charlie company on the Mekong River Delta, Hal finally returned to his art directing role at M&C Saatchi with little more than a pen, a packed lunch and a tattoo reading: Property of Dong Hwang.

This experience, coupled with his time spent at Newcastle university and his years spent slaving within the design industry, has often been likened to damn good hiding with a wet feather, which to many is the perfect introduction to the heady yet intrinsically masochistic industry of advertising.

When asked about the future of advertising, Hal was said to remark: "Nada. No entiendo de lo que usted esta hablando."

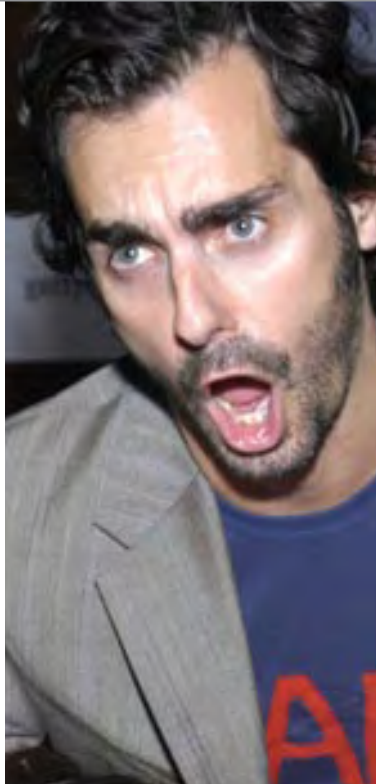
www.mcsaatchi.com

sam saunders

The list of vocations that Sam has undertaken in his life could be easily used to fill a book called Change Careers Like You Change Your Underpants – Once A Year.

His attempts at forging a lifelong occupation include a riveting stint in funds management (“coma-inducing”), a reporter (“dullsville”), as a journalist (“obesity-causing”), an actor (“rent-defaulting”), and a private investigator (“faith in human race-diluting”). His descent into gainful employment as an advertising creative at M&C Saatchi was, therefore, natural, and no doubt in a few more years he’ll be an ambulance-chasing lawyer, a small-town politician or something even lower.

www.mcsaatchi.com





akmal saleh

A seasoned comic with an ever growing profile, Akmal Saleh has toured nationally with Jimeon, Ben Elton, Steady Eddy, The Amazing Jonathon, the Umbilical Brothers and has supported Steven Wright on two of his Australian tours.

Being of Arab heritage, Akmal Saleh's comedy touches on the issues such as Jesus, September 11 and hysterical looks at modern day life in Australia. He has the uncanny gift to walk on stage and instantly have the audience eating out the palm of his hand.

In 1992 Akmal Saleh wrote and starred in All Aussies are Boofta, a comedy show which enjoyed successful runs and rave reviews at The Harold park Hotel, Parramatta Riverside Theatre and The Harbourside Brasserie in Sydney.

www.akmal.com.au

pip shea

Pip's interests lie in hybrid arts and convergent media practices and how these forms can be utilised for art making and the dissemination of ideas. Her practice encompasses net art, animation, web design, multimedia installation and projection.

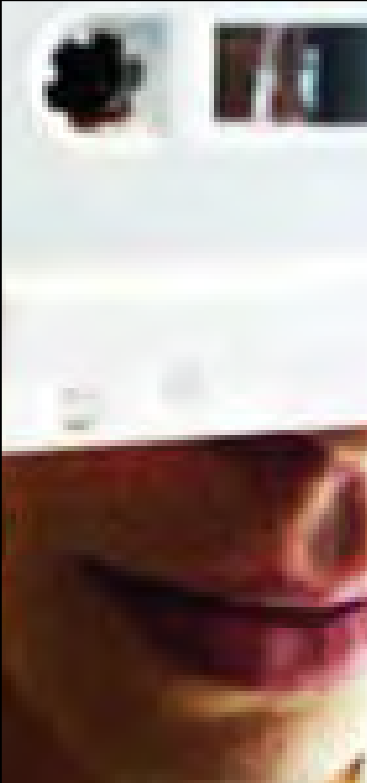
Pip has worked extensively for ABC New Media and EMI Music and has completed artist residencies at the Banff Centre (Canada), the Melbourne Aquarium and SBS Online.

Most recently, Pip produced a community art project called Bitscape. The project formed part of the 2006 Next Wave Festival and the Commonwealth Games cultural program and used digital art making as a tool to empower young people from regional areas of Australia.

www.popomo.com



craig schuftan



Craig Schuftan is a radio producer and presenter with triple j, Australia's national youth broadcaster. As well as producing the popular Space Goat and Battalion 666 comedy serials for the station, he also presents The Culture Club, a weekly segment that tells the story of art and ideas in the 20th century from a rock and roll perspective.

Although radio is his chosen profession, Craig's background is in the visual arts, having studied Graphic Design and later Fine Arts at Sydney's National Art School. These earlier experiences continue to inform his work in radio, as he brings the philosophy and practise of art and design to bear in his production work, while looking further into the hidden undercurrents of our culture in his role as an arts presenter. He is currently writing a Culture Club book for ABC Books, and contributing a regular column to triple j's jmage.



jason grant

Jason Grant is a director of Inkahoots, The Brisbane based studio began as an artist run, community access screenprinting collective, and sixteen years on, continues to hustle for social change as a visually adventurous graphic design practice. Other members include Director Robyn McDonald, Ben Mangan, Lucas Surtie and Joel Booy.

Jason has studied fine art and design, and taught typography, design and art theory. He has spoken at numerous national and international design conferences and universities. Inkahoots' work is widely published around the world. Jason recently returned from a sabbatical in London where among other things he art directed and wrote for Eye magazine.

He is currently acting on the board of jurors for the Slovenian based Memefest – 'The International Festival of Radical Communication'.

www.inkahoots.com.au

saturday forum

the saturday forum will be an opportunity to hear how ex graduates are going since completing their degrees - the highs and lows of finding the right job.

speakers include;

david weir
carley clark
and others

thanks

success is a journey not a destination

this conference would not have been possible without the generous support of all the speakers who have given freely of their time, thank you.

i would like to acknowledge the support and assistance from;
charles sturt university and the school of visual and performing arts
associate prof andrew keen, head of school
prof david green, head of campus,
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geoff, john, neill and angela.

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advision

to all past and present students who have helped by performing,
speaking, setting up and even building web sites thank you.
finally to every who attended symposia06 thank you, with out your
support events like this would be non existent.

see you in 2007.

michael agzarian

CHARLES STURT
UNIVERSITY



2DAYSofIDEASINSPIRATIONCREATIVITY