

Listed below are the elective subjects available from Television Production subjects

| AUTUMN               |                           | SPRING               |  |
|----------------------|---------------------------|----------------------|--|
| <b>VPA110</b>        | FUNDAMENTALS OF DESIGN 1  | <b>TVP106</b>        | TELEVISION PRODUCTION 2                    |
| <b>Prerequisite:</b> | Nil                       | <b>Prerequisite:</b> | VPA110 or TVP104                           |
| <b>TVP105</b>        | TELEVISION TECHNOLOGY Nil | <b>TVP107</b>        | MULTI CAMERA TELEVISION PROD 1             |
| <b>Prerequisite:</b> |                           | <b>Prerequisite:</b> | TVP105                                     |
| <b>TVP203</b>        | TELEVISION POST PROD      | <b>TVP208</b>        | Script Analysis & Directing for Television |
| <b>Prerequisite:</b> | TVP106                    | <b>Prerequisite:</b> | Nil  |

Following are subject outlines giving more detailed information

The aim of this subject is to introduce students to the key elements of visual storytelling. It will provide the student with a fundamental approach to the main elements of television production through the pre-production, production and post-production processes. The skills learnt during the subject will assist the student in completing two assessable video productions.

### **Objectives**

Upon successful completion of this subject, students should:

- understand the 'how' and 'why' concepts of visual story telling;
- understand the fundamentals of camera operation and camera techniques to capture imagery;
- understand the fundamentals of sound acquisition;
- understand the fundamentals of lighting techniques;
- understand linear and non-linear editing;
- produce story boards, shooting scripts and program formats;
- understand the crew roles and production management process;
- produce a short fiction video demonstrating basic skills in preproduction, production and postproduction;
- produce a short information video containing the basic elements of television production.

### **Topics**

This subject will cover the following topics

- Concepts of visual storytelling and visual language
- Theory of television production
- Crew roles and the production process
- Camera operation and styles
- Sound acquisition - sync and wild sound, voice-over
- Lighting for television - interior and exterior
- Principles of editing
- Director/actor relationship
- Director/script relationship
- Production management

### **Teaching, support and learning strategies**

VPA110 utilises the combined use of theoretical concepts, practical exercises and industry support as part of its teaching methodology. It is supported by an integration of student forums, weblogging and listserv email to assist with the exchange of concepts and research.

In this subject students refine and develop their television production skills through the production of television projects across a range of genres from drama to documentary. Emphasis is given to working collaboratively as part of a production team.

### **Objectives**

Upon successful completion of this subject, students should:

- work with greater autonomy and responsibility as part of a small team to generate more advanced television product
- carry out all the different crew roles associated with the production process
- work collaboratively as part of a production team
- meet deadlines efficiently through the application of appropriate time management
- critically analyse their own work and be able to engage in peer critiques
- understand and apply the grammar of screen language

### **Topics**

- production planning and management for short single camera projects;
- time management for television pre-production, production and post production;
- collaborative process;
- television camera direction and continuity;
- the static and the moving camera;
- advanced production and post production techniques; and
- the grammar of screen language.

### **Teaching, support and learning strategies**

In this subject students develop their television production and post-production skills through lectures, tutorials, hands-on experience and the production of two television projects. Emphasis is given to vocational skills on specific pieces of equipment. It is a requirement of this subject that students undertake self-training through the reading of specific equipment manuals, online tutorials, specified texts and hands on experience / practice with equipment. This must be conducted outside the hours of formal lectures, tutorials and assignments.

### **Additional information about the subject**

All staff and students, whilst on campus, are required to make every effort to ensure the health and safety of themselves, and that their acts or omissions do not affect the health and safety of other campus personnel. Staff and students have an intimate understanding of their own workplace and are, therefore, in a position to identify, report and minimise risks. They should, at all times, be prepared to talk to management and should regard their supervisor as the first point of contact in the University Occupational Health and Safety Program.

Risk management information is located in core subjects and Standard Operating Procedures are available at <http://www.csu.edu.au/faculty/arts/vpa/students.html>.

**TVP105** TELEVISION TECHNOLOGY  
**Prerequisites:** Nil

This subject familiarises students with the theoretical and practical issues of television production and transmission.

### **Objectives**

Upon successful completion of this subject, students should:

- demonstrate an understanding of current television technology
- project likely future developments in television production and transmission
- understand the theory of television transmission systems

### **Syllabus**

The subject will cover the following topics:

- analogue and digital theory and their interrelationship
- electrical theory as applied to television production and transmission
- tape and broadcast formats
- an overview of production, post production, studio and outside broadcast technology

**TVP107 MULTI CAMERA TELEVISION PRODUCTION 1**  
**Prerequisite:** TVP105

This introductory subject provides practical instruction in the full range of television formats in which the multi-camera procedures are used. The different disciplines and protocols of studio and outside broadcasts are taught, as are the roles of multi-camera personnel. Emphasis is on working collaboratively as part of the production team.

**About the subject**

The subject aims to provide students with a full working knowledge of a multi-camera studio production and be able to identify preferred craft skills. Students will explore the technical and operational skills required in studio production, together with the principles of time management and people management. Production planning will be a core element of the subject.

**Learning outcomes**

Upon completion of this subject students are expected to:

- Understand the collaborative nature of multi-camera studio production
- Demonstrate a higher level of proficiency in one or more of the following craft skills – director, camera, sound control, boom operation, lighting, floor managing, video tape operation, vision mixer, DA
- Create a multi-camera studio television series
- Understand the organisation required to produce this series
- Understand the need for effective communication
- Understand the director/actor relationship

This subject develops students' expertise in television post production. It covers the theory and practice of linear off-line, on-line and digital non-linear audio post production.

### **Objectives**

Upon successful completion of this subject, students should:

- understand theoretical aspects of linear video and audio editing.
- apply the principles of linear video and audio editing in practice.
- demonstrate theoretical and practical expertise in digital multi-track audio recording, editing and mixing.
- post produce a television program.

### **Learning outcomes**

Upon completion of this subject students are expected to:

- understand theoretical aspects of linear and non-linear video and audio editing
- apply the principles of linear and non-linear video and audio editing in practice
- demonstrate theoretical and practical expertise in digital multi-track audio recording, editing and mixing
- post produce content for television

### **Topics**

The syllabus will cover the following topics:

- skills required in television post production
- digital multi-track audio recording, editing and mixing
- linear off-line and on-line editing theory and practice
- linear and non-linear video and audio editing terminology and documentation
- sound design theory and practice

### **Teaching, support and learning strategies**

Lectures, tutorials, workshops, demonstrations.

This subject covers script analysis and directing for single camera narrative, single camera documentary, multicamera drama and multicamera magazine programs. It extends students directing skills in relation to camera coverage and the actor-director relationship, preparing them for producing and directing their final year projects.

### **Objectives**

By the end of this session, students should:

- . understand the various script formats and writing for different television genres
- . apply the appropriate script analysis processes to their own productions
- . appreciate the importance of script editing and apply these skills
- . demonstrate directing skills
- . work productively with actors and production personnel

### **Teaching, support and learning strategies**

Teaching strategies for this subject include lectures, in class exercises and consultation with the subject coordinator.

### **Additional information about the subject**

All staff and students, whilst on campus, are required to make every effort to ensure the health and safety of themselves, and that their acts or omissions do not affect the health and safety of other campus personnel. Staff and students have an intimate understanding of their own workplace and are, therefore, in a position to identify, report and minimise risks. They should, at all times, be prepared to talk to management and should regard their supervisor as the first point of contact in the University Occupational Health and Safety Program.

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