Bachelor of Stage and Screen (with specialisations) Articulated Set

includes:

Bachelor of Stage and Screen (with specialisations)
Associate Degree in Stage and Screen *[Exit Point Only]*

The Bachelor of Stage and Screen (Acting) aims to graduate multi-skilled, articulate, Creative Practitioners with the ability to understand and apply the requirements to fulfil a number of roles within the related stage and screen entertainment and broadcast industries. Graduates also have the ability to maintain currency with respect to practical and technological changes and challenges, and will be capable of undertaking complex tasks in a collaborative, sustainable environment.

The Associate Degree in Stage and Screen provides graduates with the ability to understand and apply the fundamental requirements of roles within the related stage and screen entertainment and broadcast industries.

The course includes the following awards:

Associate Degree in Stage and Screen *AssocDegStage&Screen*

Bachelor of Stage and Screen (Acting) *BStage&Screen(Act)*

Bachelor of Stage and Screen (Design) *BStage&Screen(Dsgn)*

Bachelor of Stage and Screen (Television) *BStage&Screen(TV)*

Course Study Modes and Locations

Bachelor of Stage and Screen (Design) (1414DT)

On Campus - Wagga Wagga

Bachelor of Stage and Screen (Acting) (1414SA)

On Campus - Wagga Wagga

Bachelor of Stage and Screen (Television) (1414TV)

On Campus - Wagga Wagga

Availability is subject to change, please verify prior to enrolment.

Normal course duration

Bachelor of Stage and Screen (with specialisations)

Full-time 3 years (6.0 sessions)

Associate Degree in Stage and Screen *[Exit Point Only]*

Full-time 2 years (4.0 sessions)

Normal course duration is the effective period of time taken to complete a course when studied Full-time (Full-time Equivalent: FTE). Students are advised to consult the Enrolment Pattern for the actual length of study. Not all courses are offered in Full-time mode.

Admission criteria

CSU Admission Policy

Bachelor of Stage and Screen (with specialisations)

UAC applications into the Bachelor Of Stage and Screen will be accepted on the basis of ATAR plus Criteria (ATAR + C). Early entry for all eligible applicants will continue to be offered. Utilising the ATAR + C code allows greater scope for early entry, and for applicants to present supplementary evidence as to their suitability for the course. This is regularly utilised when assessing students falling under the ATAR cutoff.

Applicants undertaking the Acting specialisation will continue to be required to submit an audition, either in person, via electronic recording or via Internet. This will be based upon the existing processes established for previous offerings of Acting within the school. It is recommended that course intake into the Acting specialisation be capped at 35 due to resources, staffing and facilities restrictions. Sufficient demand currently exists to allow for selection of students based on, but not exclusive to, assumed HSC level knowledge of drama and proficiency of presentation. See appendix "Acting 2013 Audition Booklet" for previous audition requirements.

Applicants undertaking the Design or Television specialisations are offered, via direct contact, the opportunity to participate in an information session and interview with staff. This

allows the applicant to gain a greater understanding of the course offerings and structures, and allows staff to make admission recommendations on criteria in addition to an applicant's ATAR score. Applicants to these specialisations may also elect to base their entry selection entirely on ATAR score. It is recommended to cap course intake into these specialisations at 40 students per course due to resource, staffing and facilities restrictions.

All non - UAC applicants will be assessed utilising the same guidelines as UAC applicants. Credit for prior studies or professional practise will be assessed on a case by case basis.

Credit

CSU Credit Policy

Bachelor of Stage and Screen (with specialisations)

No special arrangements apply. Existing credit packages within the degrees replaced by this course will be renegotiated upon approval of the course documentation and structure.

Articulation

The Bachelor and Associate Degree *[Exit Point Only]*make up an articulated set of courses and credit is given in each higher level course for the subjects completed in the lower.

Graduation requirements

Bachelor of Stage and Screen (with specialisations)

To graduate students must satisfactorily complete 192 points.

Associate Degree in Stage and Screen *[Exit Point Only]*

To graduate students must satisfactorily complete 128 points.

Course Structure

Associate Degree in Stage and Screen

Exit point only

To exit with an Associate Degree students must satisfactorily complete 128 points to graduate. Of these, 40 points are allocated to core studies, 64 points will be allocated a discipline specialisation (note that under CSU policy students can not be awarded an Associate Degree with a specialisation noted), and 24 points allocated to an elective study strand of the student's choice from offerings within the School of Communication & Creative Industries (or externally by approval of the Course Director).

Bachelor of Stage and Screen (Specialisation)

Students must satisfactorily complete 192 points to graduate. Of these, 88 points are allocated to core studies and capstone collaborative projects, 64 points will be allocated to a discipline specialisation, and 40 points allocated to an elective study strand of the student's choice from offerings within the School of Communication & Creative Industries (or externally by approval of the Course Director).

The course structure is as follows:

Core subjects (96 points):
COM111Professional Writing (8)
IKC101Indigenous Cultures, Histories and Contemporary Realities (8)
CCI100Introduction to Media Production (8)
COM220Script Analysis and interpretation (8)
ETH205Ethics & Law for Creative Industries (8)
VPA303Stage & Screen Project 1 (16)
COM323Culture, Creativity & Storytelling (8)
CCI300Professional Practice in Communication and Creative Industries (24)
VPA302Industry & Internship Experience (8)

Acting Specialisation subjects (64 points):
ACT120Fundamentals of Acting (8)
ACT101Fundamentals of Voice & Movement (8)
ACT121Techniques of Acting (8)
VPA111Live Studio Collaboration (8)
ACT201The Actor & Process (8)
VPA200Creative External Production (8)
ACT202The Actor & Performance (8)
VPA209Studio & Location Practice (8)

Design Specialisation subjects (64 points):
DES107Design Implementation (8)
DES109Introduction to Stage & Screen Design (8)
DES108Design Communication (8)

VPA111Live Studio Collaboration (8)
DES213Design & Production 1 (8)
VPA200Creative External Production (8)
DES214Design & Production 2 (8)
VPA209Studio & Location Practice (8)

Television Production Specialisation subjects (64 points):
TVP105Television Technology (8)
VPA106Introduction to Sound Production(8)
TVP106Television Production 2 (8)
VPA111Live Studio Collaboration (8)
TVP203Television Post Production (8)
VPA200Creative External Production (8)
TVP204Outside Broadcast Production (8)
VPA209Studio & Location Practice (8)

Elective Subjects (32 points)

Students undertake four electives (32 points) chosen from elective offerings within the School of Communication & Creative Industries, or from other schools through consultation and approval with the Course Director (eg, script writing offerings from H&SS).

Enrolment Pattern

Acting Specialisation

Full time suggested study sequence

Session 1 (30)

ACT120Fundamentals of Acting

ACT101Fundamentals of Voice and Movement

COM111Professional Writing

CCI100Introduction to Media Production

Session 2 (60)

ACT121Techniques of Acting

VPA111Live Studio Collaboration

IKC101Indigenous Cultures, Histories and Contemporary Realities

Elective

Session3 (30)

ACT201The Actor and Process

VPA200Creative External Production

COM220Script Analysis and Interpretation

Elective

Session 4 (60)

ACT202The Actor & Performance

VPA209Studio & Location Practice

ETH205Ethics & Law for Creative Industries

Elective

Students may exit at this point with an Associate Degree in Stage and Screen

Session 5 (30)

VPA303Stage & Screen Project

COM323Culture, Creativity & Storytelling

Elective

Session 6 (60)

CCI300Professional Practice in Communication and Creative Industries

VPA302Industry & Internship Experience

Design Specialisation

Full time suggested study sequence

Session 1 (30)

DES107Design Implementation

DES109Introduction to Stage & Screen Design

COM111Professional Writing

CCI100Introduction to Media Production

Session 2 (60)

DES108Design Communication

VPA111Live Studio Collaboration

IKC101Indigenous Cultures, Histories and Contemporary Realities

Elective

Session 3 (30)

DES213Design & Production 1

VPA200Creative External Production

COM220Script Analysis and Interpretation

Elective

Session 4 (60)

DES212 Design and Production 2

VPA209Studio & Location Practice

ETH205Ethics & Law for Creative Industries

Elective

Students may exit at this point with an Associate Degree Stage and Screen

Session 5 (30)

VPA303Stage & Screen Project

COM323Culture, Creativity & Storytelling

Elective

Session 6 (60)

CCI300Professional Practice in Communication and Creative Industries

VPA302Industry & Internship Experience

Television Specialisation

Full time suggested study sequence

Session 1 (30)

TVP105Television Technology

TVP106Television Production 2

COM111Professional Writing

CCI100Introduction to Media Production

Session 2 (60)

VPA106Introduction to Sound Production

VPA111Live Studio Collaboration

IKC101Indigenous Cultures, Histories and Contemporary Realities

Elective

Session 3 (30)

TVP203Television Post Production

VPA200Creative External Production

COM220Script Analysis and Interpretation

Elective

Session 4 (60)

[TVP204](#)Outside Broadcast Production

[VPA209](#)Studio & Location Practice

[ETH205](#)Ethics & Law for Creative Industries

Elective

Students may exit at this point with an Associate Degree Stage and Screen

Session 5 (30)

[VPA303](#)Stage & Screen Project

[COM323](#)Culture, Creativity & Storytelling

Elective

Session 6 (60)

[CCI300](#)Professional Practice in Communication and Creative Industries

[VPA302](#)Industry & Internship Experience

Workplace learning

Please note that the following subjects may contain a Workplace Learning component.

VPA302 Industry and Internship Experience

Contact

For further information about Charles Sturt University, or this course offering, please contact info.csu on 1800 334 733 (free call within Australia) or email inquiry@csu.edu.au

The information contained in the 2016 CSU Handbook was accurate at the date of publication: October 2015. The University reserves the right to vary the information at any time without notice.