

Master of Creative Practice Articulated Set

includes:

Master of Creative Practice

Graduate Diploma of Creative Practice *[Exit Point Only]*

Graduate Certificate in Creative Practice *[Exit Point Only]*

The course includes the following awards:

Graduate Certificate in Creative Practice *GradCertCreativePrac*

Graduate Diploma of Creative Practice *GradDipCreativePrac*

Master of Creative Practice *MCreativePrac*

Course Study Modes and Locations

Master of Creative Practice (1715CP)

Distance Education - Wagga Wagga

Availability is subject to change, please verify prior to enrolment.

Normal course duration

Master of Creative Practice

Full-time 1.5 years (3.0 sessions)

Graduate Diploma of Creative Practice *[Exit Point Only]*

Full-time 1.0 years (2.0 sessions)

Graduate Certificate in Creative Practice *[Exit Point Only]*

Full-time 0.5 years (1.0 sessions)

Normal course duration is the effective period of time taken to complete a course when

studied Full-time (Full-time Equivalent: FTE). Students are advised to consult the Enrolment Pattern for the actual length of study. Not all courses are offered in Full-time mode.

Admission criteria

[CSU Admission Policy](#)

Master of Creative Practice

1. Successful completion of a relevant undergraduate degree* in an appropriate discipline or
2. Demonstrated professional equivalence determined on an individual basis.

*Successful completion of a relevant undergraduate award would normally be a Bachelors with not less than 32 points or its equivalent of core discipline studies in the final year of the award;

All applicants will be required to submit:

- a detailed description of the project to be undertaken/investigated
- evidence to demonstrate their capacity to undertake the proposal - visuals, manuscripts, et al.; and
- details of the resources required to undertake the project to be outlined in the proposal submitted in the application for enrolment.

Credit

[CSU Credit Policy](#)

Master of Creative Practice

N/A

Articulation

The Master, Graduate Diploma [*Exit Point Only*]and Graduate Certificate [*Exit Point Only*]make up an articulated set of courses and credit is given in each higher level course for the subjects completed in the lower.

Graduation requirements

Master of Creative Practice

To graduate students must satisfactorily complete 96 points.

Graduate Diploma of Creative Practice *[Exit Point Only]*

To graduate students must satisfactorily complete 64 points.

Graduate Certificate in Creative Practice *[Exit Point Only]*

To graduate students must satisfactorily complete 32 points.

Course Structure

Graduate Certificate in Creative Practice (exit point only)

To exit with a Graduate Certificate in Creative Practice students must have successfully completed 32 points at pass level or better, comprising ART504/ART517 Topic Research and Development (16 points) plus any other 16 point subject offered within the Master of Creative Practice.

Graduate Diploma in Creative Practice (exit point only)

To exit with a Graduate Diploma in Creative Practice students must have successfully completed 64 points at pass level or better, comprising:

Successful completion of the four (4) x 16 point subject offered within the Master of Creative Practice;

OR

ART504/517 Topic Research and Development (16 points), ART 506/520

Exhibition/Performance/Project/Production (32 points) plus one other 16 point subject offered within the Master of Creative Practice

Master of Creative Practice

ART501/ART511 Theories of Criticism (16 points)

ART504/ART517 Topic Research and Development (16 points)

ART502/ART518 Critical Reading and Research (16 points)

ART506/ART520 Exhibition/Performance/Project/Production (32 points)

ART503/ART519 Applied Criticism (16 points)

Enrolment Pattern

Full - time

Session 1

[ART511](#)Theories of Criticism (16 points)

[ART517](#)Topic Research and Development (16 points)

Session 2

[ART518](#)Critical Reading and Research (16 points)

[ART520](#)Exhibition/Performance/Project/Production (32 points)(commenced)

Session 3

[ART519](#)Applied Criticism (16 points)

[ART520](#)Exhibition/Performance/Project/Production (32 points)(completed)

Part-time

Session 1

[ART501](#)Theories of Criticism (16 points)(commenced)

[ART504](#)Topic Research and Development (16 points)(commenced)

Session 2

[ART501](#)Theories of Criticism (16 points)(completed)

[ART504](#)Topic Research and Development (16 points)(completed)

Session 3

[ART502](#)Critical Reading and Research (16 points)(commenced)

[ART506](#)Exhibition/Performance/Project/Production (32 points)(commenced)

Session 4

[ART502](#)Critical Reading and Research (16 points)(completed)

[ART506](#)Exhibition/Performance/Project/Production (32 points)(continued)

Session 5

[ART503](#)Applied Criticism (16 points)(commenced)

[ART506](#)Exhibition/Performance/Project/Production (32 points)(continued)

Session 6

[ART503](#)Applied Criticism (16 points)(completed)

[ART506](#)Exhibition/Performance/Project/Production (32 points)(completed)

Contact

For further information about Charles Sturt University, or this course offering, please contact info.csu on 1800 334 733 (free call within Australia) or email inquiry@csu.edu.au

The information contained in the 2016 CSU Handbook was accurate at the date of publication: October 2015. The University reserves the right to vary the information at any time without notice.

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