

Bachelor of Arts

includes:

Bachelor of Arts

The course includes the following awards:

Bachelor of Arts *BA*

Course Study Modes and Locations

Bachelor of Arts (1408LB)

Distance Education - Wagga Wagga

On Campus - Bathurst

On Campus - Wagga Wagga

Availability is subject to change, please verify prior to enrolment.

Normal course duration

Bachelor of Arts

Full-time 3.0 years (6.0 sessions)

Part-time 6.0 years (12.0 sessions)

Normal course duration is the effective period of time taken to complete a course when studied Full-time (Full-time Equivalent: FTE). Students are advised to consult the Enrolment Pattern for the actual length of study. Not all courses are offered in Full-time mode.

Admission criteria

[CSU Admission Policy](#)

Admission is according to the standard CSU and UAC criteria for undergraduate courses.

Credit

[CSU Credit Policy](#)

No special arrangements apply.

Graduation requirements

To graduate students must satisfactorily complete 192 points.

Course Structure

THE BACHELOR OF ARTS (192)

The course is organised on the basis of a combination of Majors and Minors and a number of unrestricted electives.

All students must complete EITHER two Majors OR one Major and two Minors, as follows:

Option A: Two Majors

- 2 x 8 subject Major (16) Selected from list A
- 6 unrestricted electives (48) offered by CSU
- 1 compulsory Indigenous subject. Students can choose from [IKC101](#) , [IKC102](#) , [IKC103](#) , [IKC200](#) , [IKC201](#) , [IKC202](#) , [IKC300](#) , [IKC302](#) , [IKC303](#) * , [THL225](#) , [THL328](#) or any other IKC subject offered.
- 1 compulsory subject [COM120](#)
- At least five subjects at Level 3 must be completed.

Option B: One Major and two Minors

- 1 x 8 subject Major selected from list A
- 1 x 4 subject minor selected from list B
- 1 x 4 subject minor selected from list B
- 6 unrestricted electives selected (48) offered by CSU
- 1 compulsory Indigenous subject. Students can choose from [IKC101](#) , [IKC102](#) , [IKC103](#) , [IKC200](#) , [IKC201](#) , [IKC202](#) , [IKC300](#) , [IKC302](#) , [IKC303](#) * , [THL225](#) , [THL328](#) or any other IKC subject offered.
- 1 compulsory subject [COM120](#)
- At least five subjects at Level 3 must be completed.

Majors and Minors are chosen from the following:

List A

- Art History
- Community Development and Human Services
- English

- History
- Indigenous Studies
- Philosophy
- Politics
- Policy Studies
- Psychology
- Sociology

List B: Minors

- Art History
- Children's Literature
- Community Development and Human Services
- Economics
- English
- Ethics
- History
- Indigenous Studies
- Justice Studies
- Language and Culture
- Mathematics
- Philosophy
- Policy Studies
- Politics
- Psychology
- Sociology
- Theology
- Writing

In selecting areas of study and subjects, the following rules apply:

- Each student will select two Majors, OR one Major and two Minors, in different areas. Majors from Lists A Minors from B
- In special circumstances the Course Coordinator may approve Minors in disciplines not listed above. Please note that List B Minors may contain subjects which also appear in Majors.
- Unrestricted elective subjects may be selected from any area, subject to any other restrictions.
- No more than fifteen subjects can be taken from any one Discipline area.
- No more than six subjects may be taken from outside Lists A and B
- No more than ten subjects at Level 1 may be counted towards the degree.
- At least five subjects at Level 3 must be completed.

- The generic skills subject [COM120](#) is compulsory.
- Students completing a major or minor in Indigenous Studies are exempted from completing a compulsory Indigenous Studies subject. A student completing a major or minor in Indigenous Studies is free to choose an additional elective. *

Discipline restrictions

- No more than fifteen subjects from a single discipline may be counted towards the Bachelor of Arts degree. A discipline is defined as follows:
 - Art History: all subjects with ART or VIS codes
 - English: all subjects with LIT or WRT codes, plus [COM327](#)
 - History: all subjects with HST codes, plus [COM225](#) and [COM226](#)
 - Philosophy: all subjects with PHL codes plus [POL205](#)
 - Psychology: all subjects with PSY codes
 - Sociology: all subjects with SOC codes, plus [COM219](#)

MAJORS:

Art History Major

Level 1

- [ART113](#) European Art 1850-1920: Origins of Modernity
[ART114](#) Modern Art - Twentieth Century 1920-1970

Level 2

At least two of the following:

- [ART210](#) Australian Art to 1939
[ART215](#) Australian Art from 1939
[ART222](#) Art, Technology and Culture
[ART223](#) Australian Aboriginal Art

Level 3

At least two of the following:

- [ART304](#) Aspects of Design
[ART318](#) The Body in Art
[ART310](#) Issues in Contemporary Art
[ART316](#) Italian Renaissance Art
[ART317](#) Art and Books
[ART318](#) Body in Art

Note: some Level 3 subjects may be offered in rotation from year to year.

Community Development and Human Services Major

Level 1

[SOC108](#) Sociology of Health and Health Care

Level 2

At least two of the following:

[POL210](#) Politics of Identity

[SOC205](#) Social Research

SOC 215 Gender, Family and Society

[WEL218](#) Developing Cross Cultural Competencies

SOC 226 Rural Sociology

Level 3

And both:

SOC 308 Community Analysis

[HST310](#) Drugs and Alcohol: Historical Perspectives

English Major

Level 1

Two of the following:

[LIT107](#) English Literature 1

[LIT108](#) English Literature 2

[LIT111](#) Texts and Meanings

* [LIT124](#) Children's Literature: the Oral Tradition

At least two of the following

Level 2

[LIT201](#) Irish Literature

[LIT212](#) American Literature

[LIT214](#) Australian Literature

[LIT216](#) Introduction to Literary Theory

[LIT218](#) The 'Woman Question' in Nineteenth-Century England and America

[LIT219](#) Drugs and Alcohol in Literature

** [LIT220](#) Screenwriting

** [LIT221](#) Creative Writing

** [WRT210](#) Writing for Publication

* [LIT224](#) Children's Literature: Fantasy and Realism

Level 3

At least two of the following

[COM327](#) Literature and Film

[LIT301](#) Modernism

[LIT302](#) Contemporary Australian Writing

[LIT303](#) The English Novel from Austen to Lawrence

[LIT315](#) Author in Context: Special Literary Study

* [LIT324](#) Australian Children's Literature

* [LIT325](#) Writing for Children and Teens

** [WRT301](#) Life Writing

Note:

*A student may include in their English major no more than two of [LIT124](#) Children's Literature: the Oral Tradition, [LIT224](#) Children's Literature: Fantasy and Realism, [LIT324](#) Australian Children's Literature and [LIT325](#) Writing for Children and Teens.

** A student may include in their English major no more than two of [LIT220](#) , [LIT221](#) , [WRT210](#) and [WRT301](#) .

History Major

Level 1

[HST101](#) The Contemporary World 1

[HST102](#) The Contemporary World 2

Level 2

At least two of the following:

[HST201](#) Colonial Australia

[HST204](#) Twentieth Century Australia

[HST210](#) Media and Society in the Twentieth Century

[HST211](#) Gender, Sexuality and Identity in Europe from 1890

[HST212](#) Film and History

[HST213](#) Australian Civics and Citizenship

[HST214](#) Medieval World**Level 3**

At least two of the following:

[HST301](#) International History from 1945

[HST303](#) Literature and Society

[HST308](#) Australia and Asia

[HST310](#) Drugs and Alcohol: Historical Perspectives

[HST311](#) Philosophy of History

Note: some Level 2 and Level 3 subjects may be offered in rotation from year to year.

Indigenous Major**Level 1**

[IKC102](#) Indigenous Australian Cultures

[IKC103](#) Indigenous Australian Histories

Level 2

[IKC200](#) Contemporary Indigenous Realities

And at least one from the following:

[IKC201](#) Comparative Indigenous Studies

[IKC202](#) Indigenous Australians and Literature

[ART223](#) Australian Aboriginal Art

[COM217](#) Indigenous Peoples Portrayals and Representation

[THL225](#) Aboriginal Cultures and Spirituality

Level 3

[IKC300](#) Politics of Race and Representation

And at least two from the following:

[IKC302](#) Human Rights and Indigenous Australians

[IKC303](#) Indigenous Australians and the Politics of Control

[THL328](#) Reconciliation: the theological/political nexus in Indigenous public policy

Philosophy Major

Level 1

[PHL101](#) Applied Ethics
[PHL103](#) Theories of Human Nature

Level 2

At least two of the following:

[PHL201](#) Critical Reasoning
[PHL202](#) Ethical Theory
[POL205](#) Political Ideas
[PHL206](#) Problems of Philosophy
[PHL209](#) Theories of Justice

Level 3

At least two of the following:

[PHL301](#) Philosophy of Religion
[PHL302](#) Values and Decisions
[PHL304](#) Philosophy of Science
[PHL305](#) The Self

Politics Major**Level 1**

[POL111](#) International Relations*
[POL110](#) Australian History and Politics

Level 2

At least two of the following:

[POL205](#) Political Ideas
[POL210](#) Politics of Identity
[HST211](#) Gender, Sexuality and Identity in Europe from 1890
[HST213](#) Australian Civics and Citizenship
[POL213](#) Australian Government and Politics**

Level 3

At least two of the following:

[POL305](#) Politics and the Media
[HST301](#) International History from 1945
[HST308](#) Australia and Asia
[THL328](#) Reconciliation: The Theological/Political Nexus in Indigenous Public Policy
[IKC300](#) Indigenous Australians and the Politics of Race and Representation
[IKC303](#) Indigenous Australians and the Politics of Control

Note:

* [POL111](#) replaces POL212 and students who have done POL212 cannot do POL111

** [POL213](#) replaces POL101, and students who have done POL101 cannot do POL213

Policy Studies Major**Level 1**

[POL110](#) Australian History and Politics
[POL111](#) International Relations

Level 2

[SOC218](#) Policy, Power and Social Action
[SOC219](#) Policy Research
[HST213](#) Australian Civics and Citizenship
[SPE211](#) Foundations in Social Policy

Level 3

[SOC308](#) Community Analysis
and either
[HST308](#) Australia and Asia
or
[ECO320](#) International Economics

Psychology Major (Non-Accredited)

An eight-subject Psychology major, not accredited by the APAC, is chosen in the following way:

Level 1

either
[PSY101](#) Foundations of Psychology 1
and
[PSY102](#) Foundations of Psychology 2

or

[PSY111](#) Foundations of Psychology for Health and Human Services,

and

[PSY113](#) Child and Adolescent Psychology

Level 2

[PSY201](#) Research Methods and Statistics in Psychology

And two from the following:

[PSY202](#) Developmental Psychology

[PSY203](#) Social Psychology

[PSY204](#) Psychological Testing

[PSY208](#) Biopsychology

Level 3

At least two of the following:

[PSY301](#) Advanced Research Methods and Statistics in Psychology#

[PSY303](#) Language and Subjectivity

[PSY304](#) Psychopathology

[PSY305](#) Psychology of Personality

[PSY307](#) Cognition

[PSY308](#) Psychology of Learning#

[PSY309](#) Qualitative Research Methods#

[PSY316](#) Psychology of Stress and Trauma

Students studying by DE must attend a compulsory residential school for this subject.

Sociology Major

Level 1

[SOC101](#) Introductory Sociology

[SOC102](#) Social Inequality

Level 2

[SOC205](#) Social Research

And at least one from the following:

- [SOC203](#) Sociology of Youth
- [SOC215](#) Gender, Family and Society
- [SOC212](#) Class: Images and Reality
- [SOC220](#) Living in a Global World
- [SOC226](#) Rural Sociology

Level 3

- [SOC303](#) Sociological Theory

And at least one from the following:

- [SOC302](#) Environment and Society
- [SOC308](#) Community Analysis
- [SOC314](#) Organisations, Culture and Society
- [SOC316](#) Animals and Society

Minors

Art History Minor

- [ART113](#) European Art 1850-1920: Origins of Modernity
- [ART114](#) Modern Art - Twentieth Century 1920-1970

And any two of the following:

- [ART210](#) Australian Art to 1939
- [ART215](#) Australian Art from 1939
- [ART222](#) Art, Technology and Culture
- [ART223](#) Australian Aboriginal Art
- [ART310](#) Issues in Contemporary Art
- [ART316](#) Italian Renaissance Art
- [ART317](#) Art and Books

Note: some Level 3 subjects may be offered in rotation from year to year.

Children's Literature Minor

- [LIT124](#) Children's Literature: the Oral Tradition
- [LIT224](#) Children's Literature: Fantasy and Realism
- [LIT324](#) Australian Children's Literature
- [LIT325](#) Writing for Children and Teens

Community Development and Human Services Minor

[HCS111](#) Introduction to Social Welfare

and

[SOC102](#) Social Inequality

or

[PSY111](#) Foundations of Psychology for Health and Human Services

Any two from the following:

[POL210](#) Politics of Identity

[SOC205](#) Social Research

SOC 215 Gender, Family and Society

[WEL218](#) Developing Cross Cultural Competencies

SOC 226 Rurality in a Globalised World

SOC 308 Community Analysis

[HST310](#) Drugs and Alcohol: Historical Perspectives

Economics Minor

[ECO130](#) Business Economics

And three of the following

[ECO210](#) Labour Economics

[ECO215](#) Managerial Economics for Business Strategy

[ECO220](#) Macroeconomic Analysis

[ECO240](#) Forecasting for Business

[ECO320](#) International Economics

[ECO355](#) Contemporary Economic Issues

English Minor

Fours Subjects chosen as follows:

Two of the following:

[LIT107](#) English Literature 1

[LIT108](#) English Literature 2

[LIT111](#) Texts and Meanings

* [LIT124](#) Children's Literature: the Oral Tradition (First offered Session 1 2014)

And any two of the following, with at least one at Level 2:

[LIT201](#) Irish Literature
[LIT212](#) American Literature
[LIT214](#) Australian Literature
[LIT216](#) Introduction to Literary Theory
[LIT218](#) The 'Woman Question' in Nineteenth-Century England and America
[LIT219](#) Drugs and Alcohol in Literature
[LIT220](#) Screenwriting
[LIT221](#) Creative Writing
[WRT210](#) Writing for Publication
 * [LIT224](#) Children's Literature: Fantasy and Realism
[COM327](#) Literature and Film
[LIT301](#) Modernism
[LIT302](#) Contemporary Australian Writing
[LIT303](#) The English Novel from Austen to Lawrence
[LIT315](#) Author in Context: Special Literary Study
 * [LIT324](#) Australian Children's Literature
 * [LIT325](#) Writing for Children and Teens
[WRT301](#) Life Writing

Note:

*"*A student may include in their English minor no more than two of [LIT124](#) Children's Literature: the Oral Tradition, [LIT224](#) Children's Literature: Fantasy and Realism, [LIT324](#) Australian Children's Literature and [LIT325](#) Writing for Children and Teens*

Ethics Minor

[PHL101](#) Applied Ethics
[PHL202](#) Ethical Theory

And any two of the following:

[PHL103](#) Theories of Human Nature
[PHL209](#) Theories of Justice
[PHL302](#) Values and Decisions
[POL205](#) Political Ideas

History Minor

[HST101](#) The Contemporary World 1
[HST102](#) The Contemporary World 2

And any two of the following, with at least one at Level 2:

[HST201](#) Colonial Australia

[HST204](#) Twentieth Century Australia
[HST210](#) Media and Society in the Twentieth Century
[HST211](#) Gender, Sexuality and Identity in Europe from 1890
[HST212](#) Film and History
[HST213](#) Australian Civics and Citizenship
[HST214](#) Medieval World
[HST301](#) International History from 1945
[HST303](#) Literature and Society
[HST308](#) Australia and Asia
[HST310](#) Drugs and Alcohol: Historical Perspectives
[HST311](#) Local History in Context

Indigenous Minor

[IKC102](#) Indigenous Australian Cultures
[IKC103](#) Indigenous Australian Histories

And

[IKC200](#) Contemporary Indigenous Realities

And one of the following subjects:

[IKC201](#) Comparative Indigenous Studies
[IKC202](#) Indigenous Australians and Literature
[COM217](#) Indigenous Peoples Portrayals and Representation
[ART223](#) Australian Aboriginal Art
[IKC300](#) Politics of Race and Representation
[IKC302](#) Human Rights and Indigenous Australians
[IKC303](#) Indigenous Australians and the Politics of Control
 THL 225 Aboriginal Cultures and Spirituality
[THL328](#) Reconciliation: the theological/political nexus in Indigenous public policy

Justice Studies Minor

[JST110](#) Intro to the Australian Legal System
[JST205](#) Criminology
[PHL209](#) Theories of Justice

And one of the following:

[PSY211](#) Psychology of Crime
[JST201](#) Criminal Law and Process

- [JST203](#) Punishment and the State
- [JST204](#) Crime, Delinquency and Social Welfare
- JST222 Policing and Society
- JST302 Criminological Perspectives on Social Problems
- [JST318](#) Human Rights and Social Justice
- [JST320](#) Drugs, Crime and Society
- [JST321](#) Government, Civil Society and Justice

Mathematics Minor

- [MTH101](#) Computer Aided Mathematics 1 with Applications
- [MTH102](#) Computer Aided Mathematics 2 with Applications

And any two from the following:

- [MTH203](#) Numerical Methods
- [MTH218](#) Multivariable Calculus
- [MTH219](#) Linear Algebra
- [MTH220](#) Ordinary Differential Equations

Philosophy Minor

- [PHL101](#) Applied Ethics

And any three of the following, with at least one at level 2:

- [PHL103](#) Theories of Human Nature
- [PHL201](#) Critical reasoning
- [PHL202](#) Ethical Theory
- POL 205 Political ideas
- [PHL206](#) Problems of Philosophy
- [PHL209](#) Theories of Justice
- [PHL301](#) Philosophy of Religion
- [PHL302](#) Values and Decisions
- [PHL304](#) Philosophy of Science
- [PHL305](#) The Self

Politics Minor

Two of the following:

- [POL111](#) International Relations*
- [POL106](#) Government and Police
- [POL110](#) Australian History and Politics

And any two of the following, with at least one at Level 2:

- [POL205](#) Political Ideas
- [POL210](#) Politics of Identity
- [HST211](#) Gender, Sexuality and Identity in Europe from 1890
- [HST213](#) Australian Civics and Citizenship
- [POL213](#) Australian Government and Politics**
- [POL305](#) Politics and the Media
- [HST301](#) International History from 1945
- [HST308](#) Australia and Asia
- [THL328](#) Reconciliation: The Theological/Political Nexus in Indigenous Public Policy
- [IKC300](#) Indigenous Australians and the Politics of Race and Representation
- [IKC303](#) Indigenous Australians and Politics of Control

Note:

* [POL111](#) replaces POL212, and students who have done POL212 cannot do POL111.

** [POL213](#) replaces POL101, and students who have done POL101 cannot do

[POL213](#) .

Policy Studies Minor

- [POL110](#) Australian History and Politics
- [SPE211](#) Foundations in Social Policy

And any of the following with at least one at Level 2:

- [SOC218](#) Policy, Power and Social Action
- [SOC219](#) Policy Research
- [HST213](#) Australian Civics and Citizenship
- [POL213](#) Australian Government and Politics
- [HST308](#) Australia and Asia
- [SOC308](#) Community Analysis

Psychology Minor

Students must complete two subjects at Level 1, being either [PSY101](#) and [PSY102](#) as a pair; or [PSY111](#) and [PSY113](#) as a pair:

[PSY101](#) Foundations of Psychology 1

and

[PSY102](#) Foundations of Psychology 2

or

[PSY111](#) Foundations of Psychology for Health and Human Services

and

[PSY113](#) Child and Adolescent Psychology Foundations of Psychology

And two other subjects selected from Level 2 and Level 3 PSY subjects for which the pre-requisites have been met, with at least one of these subjects being at Level 2.

Sociology Minor

[SOC101](#) Introductory Sociology

[SOC108](#) Sociology of Health and

[SOC102](#) Social Inequality

And two from the following, with at least one at Level 2

[SOC203](#) Sociology of Youth

[SOC205](#) Social Research

[SOC215](#) Gender, Family and Society

[SOC220](#) Living in a Global World

[SOC226](#) Ruralities in a Globalised World

[SOC303](#) Sociological Theory

[SOC302](#) Environment and Society

[SOC308](#) Community Analysis

[SOC314](#) Organisations, Culture and Society

[SOC316](#) Sociology of Animals

Theology Minor

Two subjects from:

[THL105](#) Introduction to Old Testament Studies

[THL106](#) Introduction to New Testament Studies

[THL111](#) Introduction to Christian Theology

[THL113](#) Being the Church

And two of the following, with at least one at Level 2:

[THL208](#) Synoptic Gospels

[THL211](#) Creation and Ecology

[THL225](#) Aboriginal Cultures and Spirituality

[THL231](#) Christianity in Australian History

[THL242](#) New Religious Movements, Cults and Sects

[THL245](#) God, Humanity and Difference

[PHL301](#) Philosophy of Religion

[THL322](#) Theology, Arts and Film

[THL326](#) Theological Ethics

[THL329](#) World Religions
[THL334](#) Interfaith Dialogue

Writing Minor

Any four of the following:

[LIT220](#) Screenwriting
[LIT221](#) Creative Writing
[WRT210](#) Writing for Publication
[WRT301](#) Life Writing
[LIT325](#) Writing for Children and Teens

Language and Culture Minor

Students may do an International Exchange Program as part of their Bachelor of Arts. This program counts as a minor in the degree and is equivalent to 32 credit points. The minor, or part thereof, is achieved by a student successfully completing studies in an approved program at a CSU Exchange Partner University.

International Exchange

[HSS305](#) International Exchange is worth 8 subject credit points. This subject is provided in recognition of students' full and compliant participation in an International Short Term Program. Programs will comprise 120-140 hours learning in a cultural and educational program in an international setting involving students engaging in studies of culture, language, history, art, etc. with visits to sites of cultural and educational significance, and intercultural engagement with local people. These activities may take place within the context of a professional work placement. However, workplace placements, in this subject, do not contribute to professional accreditation hours. The Social Work Exchange program does not qualify for this subject.

Notes:

In special circumstances the Course Coordinator may approve Minors in disciplines not listed above. Please note that Minors may contain subjects which also appear in Majors. Unrestricted elective subjects may be selected from any area, subject to any other restrictions.

- No more than fifteen subjects can be taken from any one Discipline area.
- No more than six subjects may be taken from outside Lists A and B
- No more than ten subjects at Level 1 may be counted towards the degree.
- At least five subjects at Level 3 must be completed.

- The generic skills subject [COM120](#) is compulsory.

Enrolment Pattern

Because of the flexibility of the course requirements, there is no prescribed enrolment pattern. Students may choose the order in which they undertake subjects, depending upon the availability of subjects and the requirements for their majors and minors. It is expected that students will complete Level 1 subjects before progressing to Level 2 subjects, and Level 2 subjects before progressing to Level 3 subjects for each of their majors and minors.

Workplace learning

Please note that the following subjects may contain a Workplace Learning component.

JST321 Justice Studies Workplace Learning

Residential School

Please note that the following subjects may have a residential school component.

HSS305 International Exchange

PSY301 Advanced Research Methods and Statistics in Psychology

PSY303 Language and Subjectivity

PSY309 Qualitative Research Methods

THL105 Introduction To Old Testament Studies

THL106 Introduction To New Testament Studies

THL111 Introduction to Christian Theology

THL113 Being the Church

THL208 The Synoptic Gospels

THL242 New Religious Movements, Cults and Sects

THL322 Theology, The Arts And Film

THL334 Interfaith Dialogue

Enrolled students can find further information about CSU residential schools via the [About Residential School](#) page.

Contact

Current Students

For any enquiries about subject selection or course structure you will need to contact your

Course Director. You can find the name and contact details for your Course Director in your offer letter or contact your School office.

Prospective Students

For further information about Charles Sturt University, or this course offering, please contact info.csu on 1800 334 733 (free call within Australia) or [enquire online](#).

The information contained in the 2017 CSU Handbook was accurate at the date of publication: May 2017. The University reserves the right to vary the information at any time without notice.

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