Bachelor of Creative Arts and Design (with specialisations)

includes:

Bachelor of Creative Arts and Design (with specialisations)
Associate Degree in Creative Arts and Design *[Exit Point Only]*

The course includes the following awards:

Associate Degree in Creative Arts and Design *AssocDegCreativeArts&Dsgn*

Bachelor of Creative Arts and Design *BCreativeArts&Dsgn*

Bachelor of Creative Arts and Design (Animation and Visual Effects) *BCreativeArts&Dsgn(Anim&VFX)*

Bachelor of Creative Arts and Design (Art History) *BCreativeArts&Dsgn(ArtHist)*

Bachelor of Creative Arts and Design (Environmental Art) *BCreativeArts&Dsgn(EnvArt)*

Bachelor of Creative Arts and Design (Fine Art) *BCreativeArts&Dsgn(FineArt)*

Bachelor of Creative Arts and Design (Graphic Design) *BCreativeArts&Dsgn(GraphicDsgn)*

Bachelor of Creative Arts and Design (Graphic Design/Photography) *BCreativeArts&Dsgn(GraphicDsgn/Phtg)*

Bachelor of Creative Arts and Design (Photography) *BCreativeArts&Dsgn(Phtg)*

Bachelor of Creative Arts and Design (Sound Design) *BCreativeArts&Dsgn(SoundDsgn)*

Course Study Modes and Locations

Bachelor of Creative Arts and Design (Animation and Visual Effects) (1414AS)

On Campus - Wagga Wagga

Bachelor of Creative Arts and Design (1414CA)

On Campus - Wagga Wagga																					2

Bachelor of Creative Arts and Design (Graphic Design) (1414GD)

Distance Education - Wagga Wagga
On Campus - Port Macquarie
On Campus - Wagga Wagga

Bachelor of Creative Arts and Design (Graphic Design / Photography) (1414GP)

Distance Education - Wagga Wagga
On Campus - Wagga Wagga

Bachelor of Creative Arts and Design (Photography) (1414PH)

Distance Education - Wagga Wagga
On Campus - Wagga Wagga

Bachelor of Creative Arts and Design (Art History) (1417AH)

Distance Education - Wagga Wagga
On Campus - Wagga Wagga

Bachelor of Creative Arts and Design (Environmental Art) (1417EA)

Distance Education - Wagga Wagga

Bachelor of Creative Arts and Design (Sound Design) (1417SD)

On Campus - Wagga Wagga

Availability is subject to change, please verify prior to enrolment.

Normal course duration

Bachelor of Creative Arts and Design (with specialisations)

Full-time 3.0 years (6.0 sessions)

Part-time 6.0 years (12.0 sessions)

To graduate with the Bachelor of Creative Arts and Design (Photography and Graphic Design)students must satisfactorily complete 256 subject points (4.0 equivalent full time years)

Associate Degree in Creative Arts and Design *[Exit Point Only]*

Full-time 2 years (4.0 sessions)

Part-time 4.0 years (8.0 sessions)

Normal course duration is the effective period of time taken to complete a course when studied Full-time (Full-time Equivalent: FTE). Students are advised to consult the Enrolment Pattern for the actual length of study. Not all courses are offered in Full-time mode.

Admission criteria

CSU Admission Policy

Bachelor of Creative Arts and Design (with specialisations)

There are no specific admission requirements for the Bachelor of Creative Arts and Design; with the exception of the Bachelor of Creative Arts and Design (Fine Arts). A folio of evidence of creative works and/or an interview/meeting may be requested in certain circumstances.

Admission requirements for the Bachelor of Creative Arts and Design (Fine Arts) are as follows:

Applicants to the integrated program taught jointly by Charles Sturt University and Riverina Institute of TAFE must be enrolled in the TAFE Diploma of Visual Arts.

All other applicants must have satisfactorily completed a TAFE Diploma or Advanced Diploma of Visual Arts to be eligible for admission.

Credit

CSU Credit Policy

Bachelor of Creative Arts and Design (with specialisations)

Credit requirements for the Bachelor of Creative Arts and Design (Fine Art) are as follows:

Students who have successfully completed a TAFE Diploma of Visual Arts will be given 64 points of transfer credit in the form of CCI01C.

Students who have successfully completed a TAFE Advanced Diploma of Visual Arts will be given 96 points of transfer credit in the form of CCI02C.

Articulation

The Bachelor and Associate Degree *[Exit Point Only]* make up an articulated set of courses and credit is given in each higher level course for the subjects completed in the lower.

Graduation requirements

Bachelor of Creative Arts and Design (with specialisations)

To graduate students must satisfactorily complete 192 points.

Associate Degree in Creative Arts and Design *[Exit Point Only]*

To graduate students must satisfactorily complete 128 points.

Course Structure

Associate Degree in Creative Arts and Design
Exit point only

To exit with an Associate Degree students must satisfactorily complete 128 points to graduate. Of these, 56 points are allocated to core studies, 48 points will be allocated a discipline specialisation (under CSU policy students can not be awarded an Associate Degree with a specialisation noted), and 24 points allocated to an elective study strand of the student's choice from offerings within the School of Communication & Creative Industries (or externally by approval of the Course Director).

Bachelor of Creative Arts and Design (specialisation)

To graduate with a Bachelor degree students must satisfactorily complete 192 subject points.

Core subjects = 72 points
Specialisation = 64 points

Capstone subject = 24 points
Minor subjects = 32 points

To graduate with a double specialisation students must satisfactorily complete 256 subject points.

Core subjects = 72 points
2 x Specialisation = 128 points
Capstone subject = 24 points
Minor subjects = 32 points

Capstone subject
CCI300 Professional Practice in Communication and Creative Industries (24 points)
VPA320 Professional Practice in Communication and Creative Industries (24 points) - double specialisation dual subject
(For students undertaking the integrated program with Riverina Insitute of TAFE and students who enter the program with a completed Advanced Diploma of Visual Arts, CCI300 is included in CCI02C Credit Package 2 - TAFE Advanced Diploma of Visual Arts)

Minor/elective sequence (32 points)
Students may study four minor/elective subjects selected from within the School of Communication and Creative Industries or four minor/elective subjects offered by another school within the University, with the Course Director's approval.

Enrolment Pattern

Animation specialisation
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 1 - Session 2
VFX101 Introduction to Animation
VFX105 3D Modelling and Rendering
COM111 Professional Writing
Minor

Year 2 - Session 1
VFX205 Digital Compositing
VFX106 3D Animation
IKC101 Indigenous Cultures, Histories and Contemporary Realities
Minor

Year 2 - Session 2
VFX220 Interactive animation
VFX206 Special Effects
ETH205 Ethics and Law for Creative Industries
Minor

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
VFX301 Production Project (16 points)
ART304 Aspects of Design
Minor

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Art History specialisation
Year 1 - Session 1
VPA101 Fundamentals of Design
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 1 - Session 2
ART114 Modern Art 1920 - 1970
ART215 Australian Art from 1939
COM111 Professional Writing
Elective

Year 2 - Session 1
ART113 European Art 1850 - 1920
ART315 Perspectives in Photography or ART317 Art and Books or ART210 Australian Art
to 1939
IKC101 Indigenous Cultures, Histories and Contemporary Realities
Elective

Year 2 - Session 2
ART310 Issues in Contemporary Art
VIS102 History of Photography or ART223 Australian Aboriginal Art or ART316 Italian
Renaissance Art
ETH205 Ethics and Law for the Creative Industries
Elective

Students my elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
VPA315 Portfolio (16 points)
ART304 Aspects of Design
Elective

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Environment Art specialisation
Year 1 - Session 1
VPA101 Fundamentals of Design
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS 101 Visual Communication

Year 1 - Session 2
GRP225 Experimental Design
ART223 Australian Aboriginal Art
COM111 Professional Writing
Elective

Year 2 - Session 1
VPA211 Materials and Image Development
PHT220 Photo Imaging
IKC101 Indigenous Cultures, Histories and Contemporary Realities
Elective

Year 2 - Session 2
VPA212 Materials and Image Research
PHT203 Imaging Theories and Techniques
ETH205 Ethics and Law for Creative Industries
Elective

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
VPA315 Portfolio (16 points)
ART304 Aspects of Design
Elective

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Environmental Art - p art-time
Year 1 - Session 1
VPA101 Fundamentals of Design
VPA104 Introduction to Digital Imaging

Year 1 - Session 2
GRP225 Experimental Design
ART223 Australian Aboriginal Art

Year 2 - Session 1
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 2 - Session 2
COM111 Professional Writing
Minor / Elective

Year 3 - Session 1
VPA211 Materials and Image Development
IKC101 Indigenous Cultures, Histories and Contemporary Realities

Year 3 - Session 2
VPA212 Materials and Image Research
Minor / Elective

Year 4 - Session 1
PHT220 Photo Imaging
Minor / Elective

Year 4 - Session 2
PHT203 Imaging Theories and Techniques
ETH205 Ethics and Law for Creative Industries

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 5 - Session 1
ART304 Aspects of Design
Minor / Elective

Year 5 - Session 2

ART222 Art, Technology and Culture

Year 6 - Session 1
VPA315 Portfolio (16 points)

Year 6 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)

Fine Arts Specialisation (Integrated Program)
Year 1 - Session 1
TAFE Diploma of Visual Art commences
No CSU subjects

Year 1 - Session 2
TAFE Diploma of Visual Art concludes
ART215 Australian Art from 1939
COM111 Professional writing

Year 2 - Session 1
TAFE Advanced Diploma of Visual Art commences
CCI100 Introduction to Media Production
VPA104 Introduction to Digital Imaging

Year 2 - Session 2
TAFE Advanced Diploma of Visual Art concludes
ETH205 Ethics and Law for Creative Industries
Minor

Year 3 - Session 1
ART113 European Art 1850-1920
IKC101 Indigenous Cultures, Histories and Contemporary Realities
Minor

Year 3 - Session 2
ART222 Art, Technology and Culture
Minor
Minor

Graphic Design Specialisation
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production

VIS101 Visual Communication

Year 1 - Session 2
GRP117 Graphic Design Theory, Context and Practice
VPA105 Typography and Publishing
COM111 Professional Writing
Minor

Year 2 - Session 1
GRP223 Strategic Thinking in Design
GRP224 Identity and Branding
IKC101 Indigenous Cultures, Histories and Contemporary Realities
Minor

Year 2 - Session 2
GRP225 Experimental Design
GRP209 Design for Communication
ETH205 Ethics and Law for Creative Industries
Minor

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
GRP322 Professional Graphic Design Practice (16 points)
ART304 Aspects of Design
Minor

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Photography Specialisation
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 1 - Session 2
PHT115 Black and White Analogue Photography
PHT116 Introduction to Digital Photography
COM111 Professional Writing
Minor

Year 2 - Session 1
PHT220 Photo Imaging
PHT221 Digital Photography Studio
IKC101 Indigenous Cultures, Histories and Contemporary Realities
Minor

Year 2 - Session 2
PHT222 Photomedia Studio
PHT203 Imaging Theories and Techniques
ETH205 Ethics and Law for Creative Industries
Minor

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
PHT321 Photography Practice and Research (16 points)
ART304 Aspects of Design
Minor

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Photography Specialisation - part-time
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging

Year 1 - Session 2
PHT115 Black and White Analogue Photography
PHT116 Introduction to Digital Photography

Year 2 - Session 1
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 2 - Session 2
COM111 Professional Writing
Minor

Year 3 - Session 1
PHT221 Digital Photography Studio
IKC101 Indigenous Cultures, Histories and Contemporary Realities

Year 3 - Session 2
PHT222 Photomedia Studio
Minor

Year 4 - Session 1
PHT220 Photo Imaging
ETH205 Ethics and Law for Creative Industries

Year 4 - Session 2
PHT203 Imaging Theories and Techniques
Minor

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 5 - Session 1
ART304 Aspects of Design
Minor

Year 5 - Session 2
ART222 Art, Technology and Culture

Year 6 - Session 1
PHT321 Photography Practice and Research (16 points)

Year 6 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)

Sound Design specialisation
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 1 - Session 2
VPA106 Introduction to Sound Production
VPA111 Live Studio Collaboration or VFX105 3D Modelling and Rendering or COM112
Digital Media or GRP225 Experimental Design
COM111 Professional Writing
Elective

Year 2 - Session 1
VPA216 Interactive Sound and Space
TVP203 Television Post Production

IKC101 Indigenous Cultures, Histories and Contemporary Realities.
Elective

Year 2 - Session 2
VPA213 Music Technology
VPA215 Broadcast Sound
ETH205 Ethics and Law in the Creative Industry
Elective

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
VPA315 Design Portfolio (16 points)
COM220 Script Analysis and Interpretation
Elective

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Bachelor of Creative Arts and Design
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 1 - Session 2
COM111 Professional Writing
[ ] Specialisation
[ ] Specialisation
Minor

Year 2 - Session 1
IKC101 Indigenous Cultures, Histories and Contemporary Realities
[ ] Specialisation
[ ] Specialisation
Minor

Year 2 - Session 2
ETH205 Ethics and Law for Creative Industries
[ ] Specialisation
[ ] Specialisation

Minor

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
ART304 Aspects of Design
[ ]Specialisation (16 points)
Minor

Year 3 - Session 2
ART222 Art, Technology and Culture
CCI300 Professional Practice in Communication and Creative Industries (24 points)

Photography / Graphic Design
Year 1 - Session 1
VPA101 Fundamentals of Design 1
VPA104 Introduction to Digital Imaging
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 1 - Session 2
PHT115 Black and White Analogue Photography
PHT116 Introduction to Digital Imaging
GRP117 Graphic Design, Theory, Context and Practice
VPA105 Typography and Publishing

Year 2 - Session 1
PHT220 Photo Imaging
PHT221 Digital Photography Studio
GRP223 Strategic Thinking in Design
IKC101 Indigenous Cultures, Histories and Contemporary Realities

Year 2 - Session 2
PHT203 Imaging Theories and Techniques
PHT222 Photomedia Studio
GRP209 Design for Communication
ETH205 Ethics and Law for Creative Industries

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 3 - Session 1
PHT321 Photography Practice and Research (16 points)
GRP224 Identity and Branding
COM111 Professional Writing

Year 3 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)
GRP225 Experimental Design

Year 4 - Session 1
GRP322 Professional Graphic Design Practice (16 points)
ART304 Aspects of Design
Minor

Year 4 - Session 2
VPA320 Professional Practice in Communication and Creative Industries (24 points)
ART222 Art, Technology and Culture

Photography / Graphic Design - part-time
Year 1 - Session 1
VPA101 Fundamentals of Design
VPA104 Introduction to Digital Imaging

Year 1 - Session 2
PHT115 Black and White Analogue Photography
PHT116 Introduction to Digital Photography

Year 2 - Session 1
CCI100 Introduction to Media Production
VIS101 Visual Communication

Year 2 - Session 2
GRP117 Graphic Design Theory, Context and Practice
VPA105 Typography and Publishing

Year 3 - Session 1
PHT221 Digital Photography Studio
IKC101 Indigenous Cultures, Histories and Contemporary Realities

Year 3 - Session 2
PHT222 Photomedia Studio
ETH205 Ethics and Law for Creative Industries

Year 4 - Session 1
PHT220 Photo Imaging
COM111 Professional Writing

Year 4 - Session 2
PHT203 Imaging Theories and Technqiues

ART222 Art, Technology and Culture

Year 5 - Session 1
GRP224 Identity and Branding
ART304 Aspects of Design

Year 5 - Session 2
GRP225 Experimental Design
Minor / Elective

Year 6 - Session 1
GRP223 Strategic Thinking in Design

Year 6 - Session 2
GRP209 Design for Communication

Students may elect to exit with an Associate Degree in Creative Arts and Design

Year 7 - Session 1
PHT321 Photography Practice and Research (16 points)

Year 7 - Session 2
CCI300 Professional Practice in Communication and Creative Industries (24 points)

Year 8 - Session 1
GRP322 (16 points)

Year 8 - Session 2
VPA320 Professional Practice in Communication and Creative Industries (24 points)

Contact

Current Students

For any enquiries about subject selection or course structure you will need to contact your Course Director. You can find the name and contact details for your Course Director in your offer letter or contact your School office.

Prospective Students

For further information about Charles Sturt University, or this course offering, please contact info.csu on 1800 334 733 (free call within Australia) or enquire online.

The information contained in the 2017 CSU Handbook was accurate at the date of

publication: May 2017. The University reserves the right to vary the information at any time without notice.

[Back](#)