

# **Bachelor of Stage and Screen (with specialisations) Articulated Set**

*includes:*

**Bachelor of Stage and Screen (with specialisations)**  
**Associate Degree in Stage and Screen** [*Exit Point Only*]

**The course includes the following awards:**

Associate Degree in Stage and Screen *AssocDegStage&Screen*

Bachelor of Stage and Screen (Acting) *BStage&Screen(Act)*

Bachelor of Stage and Screen (Design) *BStage&Screen(Dsgn)*

Bachelor of Stage and Screen (Multiplatform Producing) *BStage&Screen(MultiplatformProd)*

Bachelor of Stage and Screen (Sound Design) *BStage&Screen(SndDsgn)*

Bachelor of Stage and Screen (Television) *BStage&Screen(TV)*

## **Course Study Modes and Locations**

**Bachelor of Stage and Screen (Design) (1414DT)**

*On Campus - Wagga Wagga*

**Bachelor of Stage and Screen (Acting) (1414SA)**

*On Campus - Wagga Wagga*

**Bachelor of Stage and Screen (Television) (1414TV)**

*On Campus - Wagga Wagga*

**Bachelor of Stage and Screen (Sound Design) (1417DS)**

*On Campus - Wagga Wagga*

**Bachelor of Stage and Screen (Multi Platform Producing) (1417MP)**

*Distance Education - Wagga Wagga*

Availability is subject to change, please verify prior to enrolment.

**Normal course duration**

**Bachelor of Stage and Screen (with specialisations)**

Full-time 3 years (6.0 sessions)

Part-time 6.0 years (12.0 sessions)

**Associate Degree in Stage and Screen [Exit Point Only]**

Full-time 2 years (4.0 sessions)

Part-time 4.0 years (8.0 sessions)

Normal course duration is the effective period of time taken to complete a course when studied Full-time (Full-time Equivalent: FTE). Students are advised to consult the Enrolment Pattern for the actual length of study. Not all courses are offered in Full-time mode.

**Admission criteria**

[CSU Admission Policy](#)

**Bachelor of Stage and Screen (with specialisations)**

There are no specific admission requirements to the Bachelor of Stage and Screen (with specialisation), with the exception of the Bachelor of Stage and Screen (Acting). However folio evidence of creative works and/or interview/meeting may be requested.

Admission requirements for the Bachelor of Stage and Screen (Acting) course is by compulsory audition/interview.

**Credit**

[CSU Credit Policy](#)

### **Bachelor of Stage and Screen (with specialisations)**

No special arrangements apply. Existing credit packages within the degrees replaced by this course will be renegotiated upon approval of the course documentation and structure.

### **Articulation**

The Bachelor and Associate Degree [*Exit Point Only*] make up an articulated set of courses and credit is given in each higher level course for the subjects completed in the lower.

### **Graduation requirements**

#### **Bachelor of Stage and Screen (with specialisations)**

To graduate students must satisfactorily complete 192 points.

#### **Associate Degree in Stage and Screen [*Exit Point Only*]**

To graduate students must satisfactorily complete 128 points.

### **Course Structure**

#### **Associate Degree in Stage and Screen** ***Exit point only***

To exit with an Associate Degree students must satisfactorily complete 128 points to graduate. Of these, 32 points are allocated to core studies, 72 points will be allocated a discipline specialisation (note that under CSU policy students can not be awarded an Associate Degree with a specialisation noted), and 24 points allocated to an elective study strand of the student's choice from offerings within the School of Communication & Creative Industries (or externally by approval of the Course Director).

#### **Core subjects:**

[CCI100](#) Introduction to Media Production

[COM111](#) Professional Writing

[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities

[ETH205](#) Ethics and Law for Creative Industries

### **Bachelor of Stage and Screen (Specialisation)**

Students must satisfactorily complete 192 points to graduate. Of these, 56 points are allocated to core studies and capstone collaborative projects, 104 points will be allocated to a discipline specialisation, and 32 points allocated to an elective study strand of the student's choice from offerings within the School of Communication & Creative Industries (or externally by approval of the Course Director).

### **Core subjects:**

[CCI100](#) Introduction to Media Production

[COM111](#) Professional Writing

[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities

[ETH205](#) Ethics and Law for Creative Industries

[CCI300](#) Professional Practice in Communication and Creative Industries (24 points)

### **Elective Subjects (32 points)**

Students undertake four electives (32 points) chosen from elective offerings within the School of Communication & Creative Industries, or from other schools through consultation and approval with the Course Director (eg, script writing offerings from H&SS).

### **Enrolment Pattern**

### **Acting Specialisation**

#### **Full time suggested study sequence**

#### **Session 1 (30)**

[ACT120](#) Fundamentals of Acting

[ACT101](#) Fundamentals of Voice and Movement

[COM111](#) Professional Writing

[CCI100](#) Introduction to Media Production

#### **Session 2 (60)**

[ACT121](#) Techniques of Acting

[VPA111](#) Live Studio Collaboration

[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities

Elective

#### Session 3 (30)

[ACT201](#) The Actor and Process

[VPA200](#) Creative External Production

[COM220](#) Script Analysis and Interpretation

Elective

#### **Session 4 (60)**

[ACT202](#) The Actor & Performance

[VPA209](#) Studio & Location Practice  
[ETH205](#) Ethics & Law for Creative Industries  
 Elective

*Students may exit at this point with an Associate Degree in Stage and Screen*

### **Session 5 (30)**

[VPA303](#) Stage & Screen Project (16 points)  
[COM323](#) Culture, Creativity & Storytelling  
 Elective

### **Session 6 (60)**

[CCI300](#) Professional Practice in Communication and Creative Industries (24 points)  
[VPA302](#) Industry & Internship Experience

## **Design Specialisation**

### **Full time suggested study sequence**

### **Session 1 (30)**

[DES107](#) Design Implementation  
[DES109](#) Introduction to Stage & Screen Design  
[COM111](#) Professional Writing  
[CCI100](#) Introduction to Media Production

### **Session 2 (60)**

[DES108](#) Design Communication  
[VPA111](#) Live Studio Collaboration  
[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities  
 Elective

### **Session 3 (30)**

[DES213](#) Design & Production 1  
[VPA200](#) Creative External Production  
[COM220](#) Script Analysis and Interpretation  
 Elective

### **Session 4 (60)**

[DES214](#) Design and Production 2  
[VPA209](#) Studio & Location Practice  
[ETH205](#) Ethics & Law for Creative Industries  
 Elective

*Students may exit at this point with an Associate Degree Stage and Screen*

**Session 5 (30)**

[VPA303](#) Stage & Screen Project (16 points)

[COM323](#) Culture, Creativity & Storytelling

Elective

**Session 6 (60)**

[CCI300](#) Professional Practice in Communication and Creative Industries (24 points)

[VPA302](#) Industry & Internship Experience

**Multiplatform Producing and Storytelling Specialisation****Full time suggested enrolment pattern****Session 1 (30)**

[MPI111](#) Multiplatform Concepts and Storytelling

[MPI112](#) Business of Multiplatform

[COM111](#) Professional Writing

[CCI100](#) Introduction to Media Production

**Session 2 (60)**

[MPI113](#) Multiplatform Construction

[VPA106](#) Introduction to Sound Production

[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities

Elective

**Session 3 (30)**

MPI221 World Design and Creation

[TVP106](#) Television Production

[COM220](#) Script Analysis and Interpretation

Elective

**Session 4 (60)**

[MPI303](#) Multimedia Production Project

[GRP209](#) Design for Communication or [PHT116](#) Introduction to Digital Photography

[ETH205](#) Ethics and Law for Creative Industries

Elective

**Session 5 (30)**

[VPA303](#) Stage and Screen Project (16 points)

[COM323](#) Culture, Creativity and Storytelling

Elective

**Session 6 (60)**

[CCI300](#) Professional Practice in Communication and Creative Industries (24 points)

[VPA302](#) Industry and Internship Experience

### **Sound Specialisation**

#### **Full time suggested enrolment pattern**

#### **Session 1 (30)**

[CCI100](#) Introduction to Media Production

[VPA101](#) Fundamentals of Design

[VPA104](#) Introduction to Digital Imaging

[VIS101](#) Visual Communication

#### **Session 2 (60)**

[VPA106](#) Introduction to Sound Production

[VPA111](#) Live Studio Collaboration or [VFX105](#) 3D Modelling and Rendering or [COM112](#) Digital Media or [GRP225](#) Experimental Design

[COM111](#) Professional Writing

Elective

#### **Session 3 (30)**

[VPA216](#) Interactive Sound and Space

[TVP203](#) Television Post Production

[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities

Elective

#### **Session 4 (60)**

[VPA213](#) Music Technology

[VPA215](#) Broadcast Sound

[ETH205](#) Ethics and Law for Creative Industries

Elective

#### **Session 5 (30)**

[VPA315](#) Portfolio (16 points)

[ART304](#) Aspects of Design

Elective

#### **Session 6 (60)**

[CCI300](#) Professional Practice in Communication and Creative Industries (24 points)

[ART222](#) Art, Technology and Culture

### **Television Specialisation**

#### **Full time suggested study sequence**

#### **Session 1 (30)**

[TVP105](#) Television Technology

[TVP106](#) Television Production 2  
[COM111](#) Professional Writing  
[CCI100](#) Introduction to Media Production

**Session 2 (60)**

[VPA106](#) Introduction to Sound Production  
[VPA111](#) Live Studio Collaboration  
[IKC101](#) Indigenous Cultures, Histories and Contemporary Realities  
Elective

**Session 3 (30)**

[TVP203](#) Television Post Production  
[VPA200](#) Creative External Production  
[COM220](#) Script Analysis and Interpretation  
Elective

**Session 4 (60)**

[TVP204](#) Outside Broadcast Production  
[VPA209](#) Studio & Location Practice  
[ETH205](#) Ethics & Law for Creative Industries  
Elective

*Students may exit at this point with an Associate Degree Stage and Screen*

**Session 5 (30)**

[VPA303](#) Stage & Screen Project (16 points)  
[COM323](#) Culture, Creativity & Storytelling  
Elective

**Session 6 (60)**

[CCI300](#) Professional Practice in Communication and Creative Industries (24 points)  
[VPA302](#) Industry & Internship Experience

**Workplace learning**

Please note that the following subjects may contain a Workplace Learning component.

VPA302 Industry and Internship Experience

**Contact****Current Students**



For any enquiries about subject selection or course structure you will need to contact your Course Director. You can find the name and contact details for your Course Director in your offer letter or contact your School office.

### **Prospective Students**

For further information about Charles Sturt University, or this course offering, please contact info.csu on 1800 334 733 (free call within Australia) or [enquire online](#).

*The information contained in the 2017 CSU Handbook was accurate at the date of publication: May 2017. The University reserves the right to vary the information at any time without notice.*

[Back](#)