

# *A Brief Overview of Perceptual Mapping with Applications*

---

Prepared for

**NWGIC**

by

Tom Carr

March 11, 2010

# Perceptual Mapping

---

- ◆ A statistical technique for summarizing sensory descriptive evaluations of products.
  - Groups large numbers of attributes onto a small number of key sensory dimensions based on how the attributes correlate with each other.
  - Mapping explains maximum amount of sensory variability with fewest number of dimensions.
  - Locates the products on the key dimensions to illustrate similarities and differences in their sensory properties.
- ◆ Perceptual mapping uses Factor Analysis (FA) to analyze the sensory descriptive data.

# What Does the Product Landscape Look Like?

---

- ◆ How are products in the category similar and different from each other?
- ◆ How uniform is my product?
  - Plant to Plant?
  - Within-Plant?
- ◆ How does my product age?
  - Do different storage conditions follow the same path over time?
- ◆ How does distribution affect my product?
  - Is my product the same regardless of where it is purchased?

# How are Products Distributed in the Category Space?

---

- ◆ Are my products so similar that they are competing with each other?
- ◆ Are there “holes” in the product space that offer niche opportunities?
- ◆ Does a competitor “own” a part of the product space where I could compete?

# How Do Wines Differ?

---

- ◆ What are the differences within and between the varieties?
- ◆ What are the difference among growing regions?
- ◆ What are the differences among vintages?

# *Creating the Perceptual Map*

---

1. Perform factor analysis to ID key sensory dimensions.
2. Obtain coordinates of samples for mapping.
3. Plot samples on perceptual maps.

# Identify Key Sensory Dimensions

---

- ◆ Steps in Factor Analysis.
  - Select variables (i.e., sensory attributes) to analyze.
  - Control output with six “options”.
    - » Generate **Scree Plot** to help select number of dimensions
    - » **Rotate** solution to make it easier to interpret
    - » **Reorder** factor loadings to make it easier to interpret solution
    - » Display only meaningfully large factor loadings using **Fuzz**
    - » Select **Number** of dimensions
    - » **Output** factor scores of samples

# What Attributes Should Be Included?

---

- ◆ No universally accepted criteria.
- ◆ Options:
  - Include them all.
  - Include only attributes with significant sample differences.
  - Include only attributes with meaningful ranges and some intensities above threshold.
- ◆ Try different approaches and pick the one that makes the most sense.

# Selecting Number of Factors

---

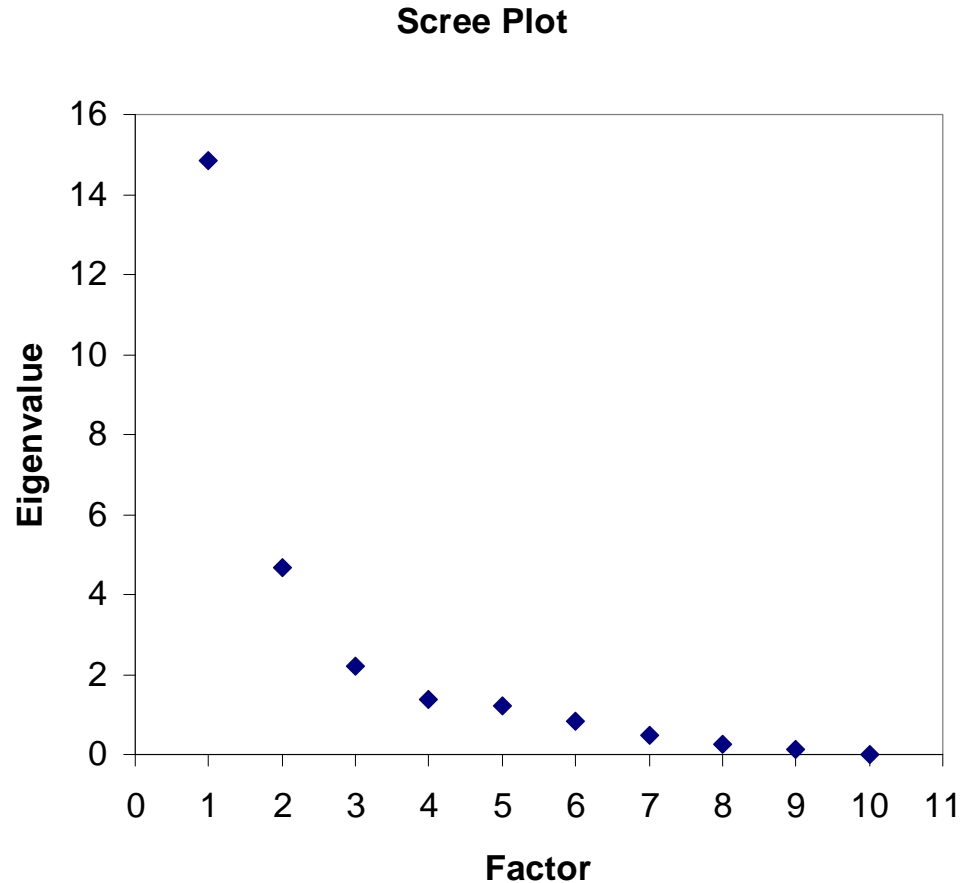
- ◆ Total Variance Explained
  - Initial Eigenvalues
    - » Look for big drops.
    - » Cumulative > 75%.
    - » Individual eigenvalues > 1.0.
- ◆ Results suggest 2 to 5 factors should be retained.

Factor	Eigenvalue	Difference	Proportion	Cumulative
1	14.86	10.19	0.57	0.57
2	4.67	2.45	0.18	0.75
3	2.22	0.83	0.09	0.84
4	1.38	0.18	0.05	0.89
5	1.20	0.39	0.05	0.94
6	0.82	0.35	0.03	0.97
7	0.47	0.20	0.02	0.99
8	0.27	0.15	0.01	1.00
9	0.12	0.12	0.00	1.00
10	0.00	0.00	0.00	1.00

# Selecting Number of Factors

---

- ◆ Scree Plot
  - Look for bend (or elbow) at bottom of drop.
- ◆ Results suggest 2 or 3 factors should be retained.
- ◆ Next Steps
- ◆ Rerun analyses with 2 & 3 factors.
  - Pick the solution that makes the most sense based on both sensory and statistical criteria.



# Factor Loadings – Three Factor Solution (84%)

## ◆ Three Key Dimensions

- “Artificial to Natural”
- “Clarity to Viscosity”
- “Oily”

ATTR#	Attribute	Artificial to Natural	Clarity to Viscosity	Oily
X8	FL Meat Identity	0.89	.	.
X9	FL Brothy	0.88	.	.
X28	TXT Meat Firm	0.84	.	.
X6	APP Potato Size	0.82	.	.
X7	APP Green Herb AMT	0.80	.	.
X4	APP Solid Size (no Potato)	0.79	.	.
X30	TXT Potato Firm	0.79	.	.
X15	FL Carrot	0.79	.	.
X16	FL Celery	0.78	0.62	.
X21	FL Wheat	0.74	.	.
X29	TXT Vegetable Firm	0.73	.	.
X12	FL Green Herbs	0.72	0.64	.
X10	FL Meat Non-Natural	-0.85	.	.
X26	TXT Viscosity (Sauce)	.	0.89	.
X14	FL Black Pepper	.	0.88	.
X13	FL Spice Blend	.	0.87	.
X23	FL Bitter	.	0.86	.
X25	FL Sour	.	0.86	.
X11	FL Filler	.	0.86	.
X3	APP Solid AMT (no Potato)	.	0.76	.
X17	FL Onion	0.66	0.69	.
X2	APP Sauce Clarity	.	-0.92	.
X1	APP Surface Oil	.	.	0.92
X27	TXT Oily MF	.	.	0.87
X22	FL Salty	.	.	.
X5	APP Potato AMT	.	.	.

# Three Dimensions Define the Sensory Space

---

- ◆ Three dimensions explain 84% of the sensory variability among the ten samples.
  - “*Artificial to Natural*” 38%
  - “*Clarity to Viscosity*” 35%
  - “*Oily*” 11%

# Dimension 1:

## *“Artificial to Natural”*

---

- ◆ The first sensory dimension is bipolar. Samples range from high *“Artificial”* to high *“Natural”* character. Samples high in *“Artificial”* character are low in *“Natural”* character and *vice versa*.

# Dimension 1: (37%)

## *“Artificial to Natural”*

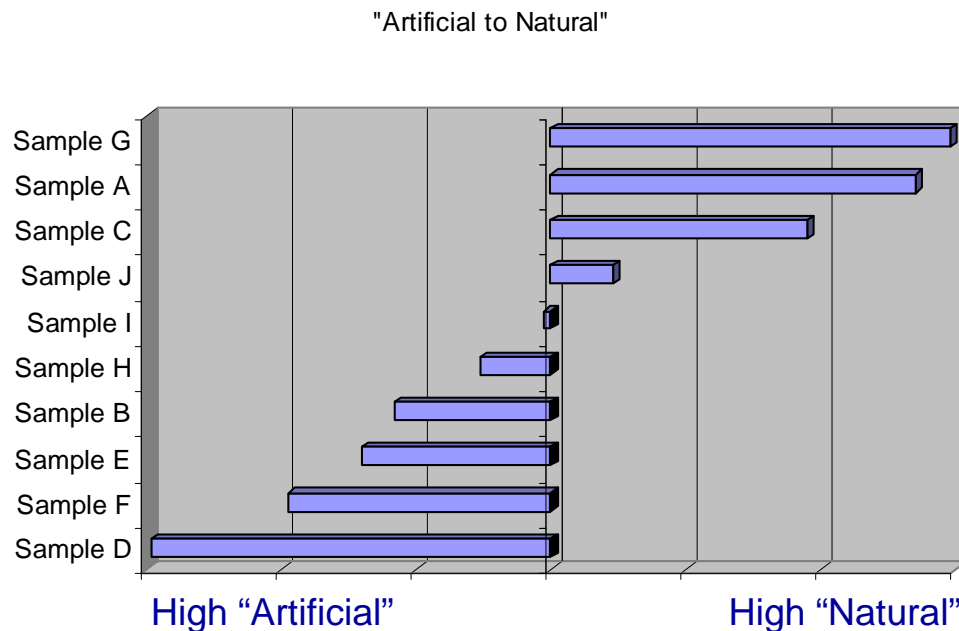
---

- ◆ The attributes that define the dimension and their factor loadings are:

– FL Meat Non-Natural	-0.85
– FL Green Herbs	0.72
– TXT Vegetable Firmness	0.73
– FL Wheat	0.74
– FL Celery	0.78
– FL Carrot	0.79
– TXT Potato Firmness	0.79
– APP Solid Size	0.79
– APP Green Herb Amount	0.81
– APP Potato Size	0.82
– TXT Meat Firmness	0.84
– FL Brothy	0.88
– FL Meat Identity	0.89

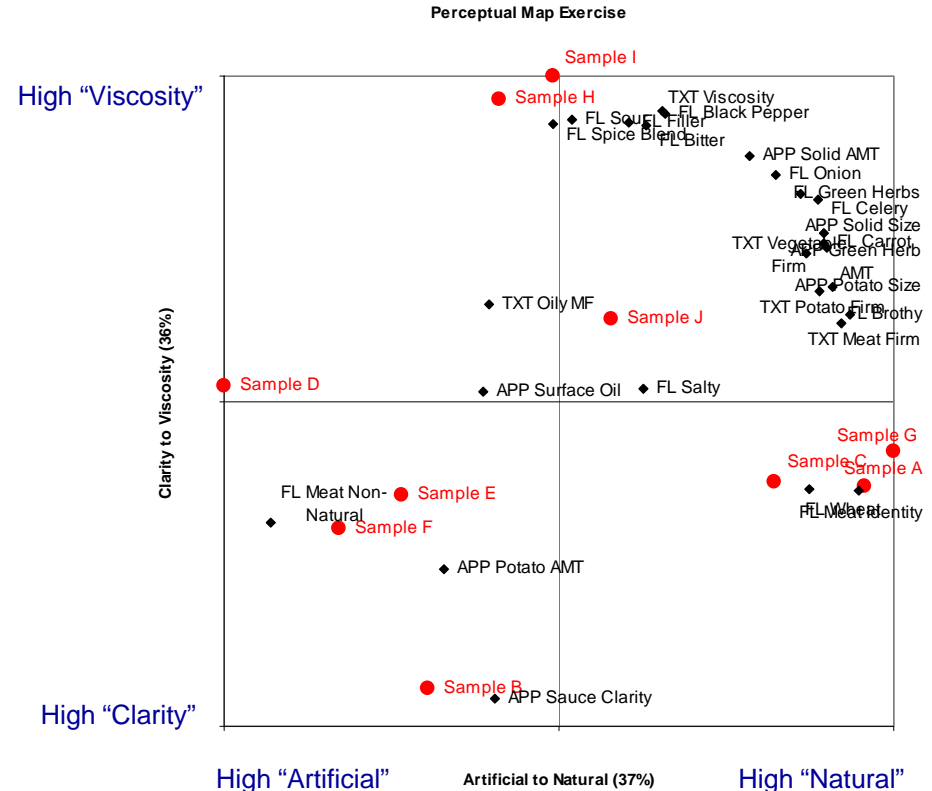
# “Artificial to Natural” Dimension

- ◆ Sample D is lowest in this dimension.
  - i.e. High in “Artificial”/Low in “Natural”
- ◆ Samples A, C and G are high in this dimension.
  - i.e. Low in “Artificial”/High in “Natural”

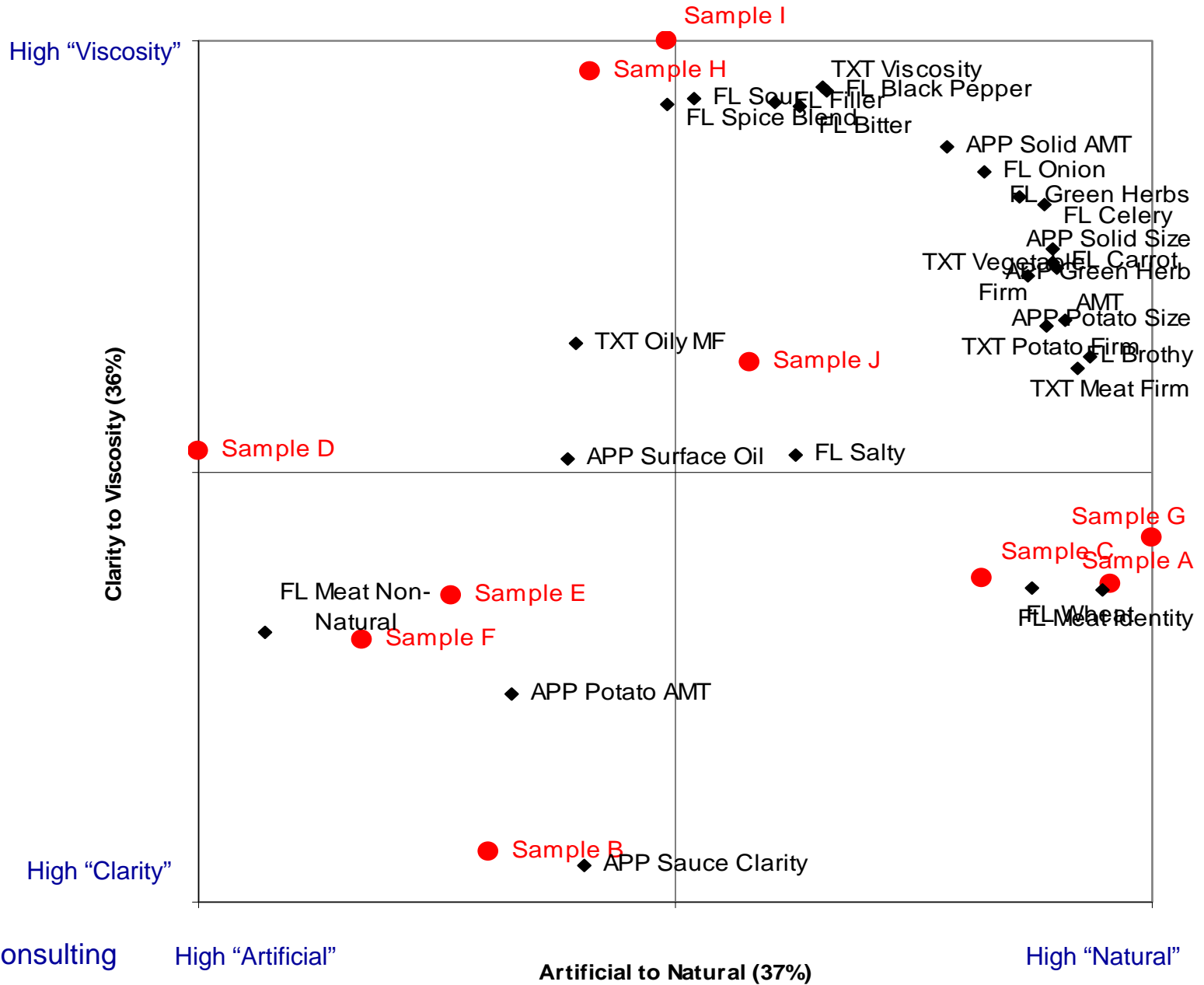


# “Artificial to Natural” by “Clarity to Viscosity”

- ◆ Sample B is high in “Clarity” and mid-low in “Artificial to Natural”.
- ◆ Sample D is high in “Artificial” and mid-range in “Clarity to Viscosity”.
- ◆ Samples H and I are high in “Viscosity” is mid-range in “Artificial to Natural”.
- ◆ Samples A, C and G are high in “Natural” and mid-range in “Clarity to Viscosity”.



# Perceptual Map Exercise



# *Cluster Analysis to Group Products*

---

# Cluster Analysis Overview

---

- ◆ Factor analysis groups attributes.
- ◆ Cluster analysis groups samples or respondents.

# Hierarchical Clustering

---

## ◆ Distance Measures

- Euclidean (normal or squared)
- Pearson (normal or squared)
- Manhattan (city block approach)

## ◆ Linkage Techniques

(i.e., How clusters are joined)

- Single Linkage (Nearest Neighbor)
- Complete Linkage (Farthest Neighbor)
- Average Linkage
- Centroid Linkage
- Median Linkage
- McQuitty's Linkage
- Ward's Linkage ← **RECOMMENDED**

# Dendrogram

---

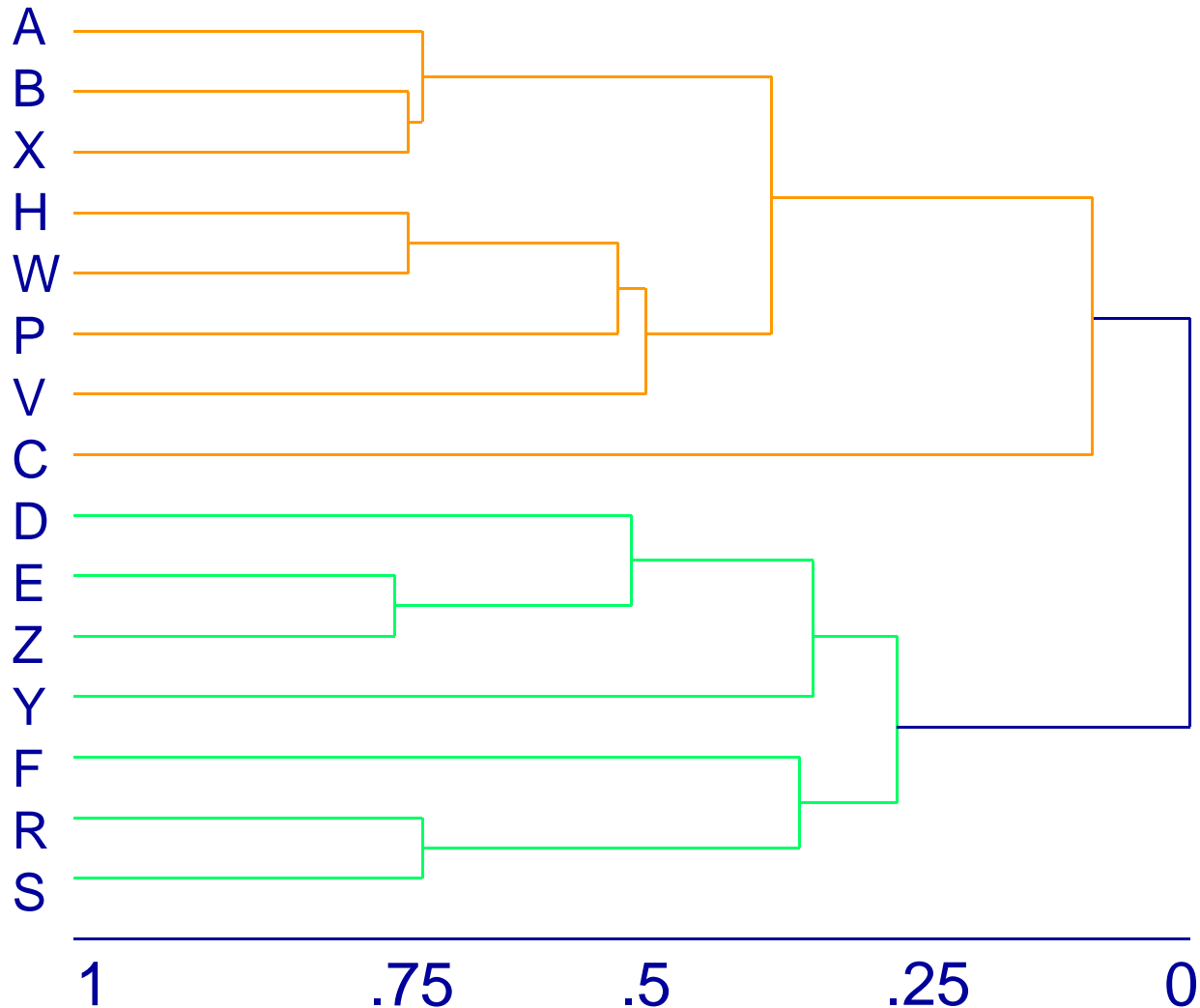
- ◆ Graphical depiction of linkages.
- ◆ Displays when samples or respondents are merged.
- ◆ Used to decide how many clusters.

# Example Clustering Samples

---

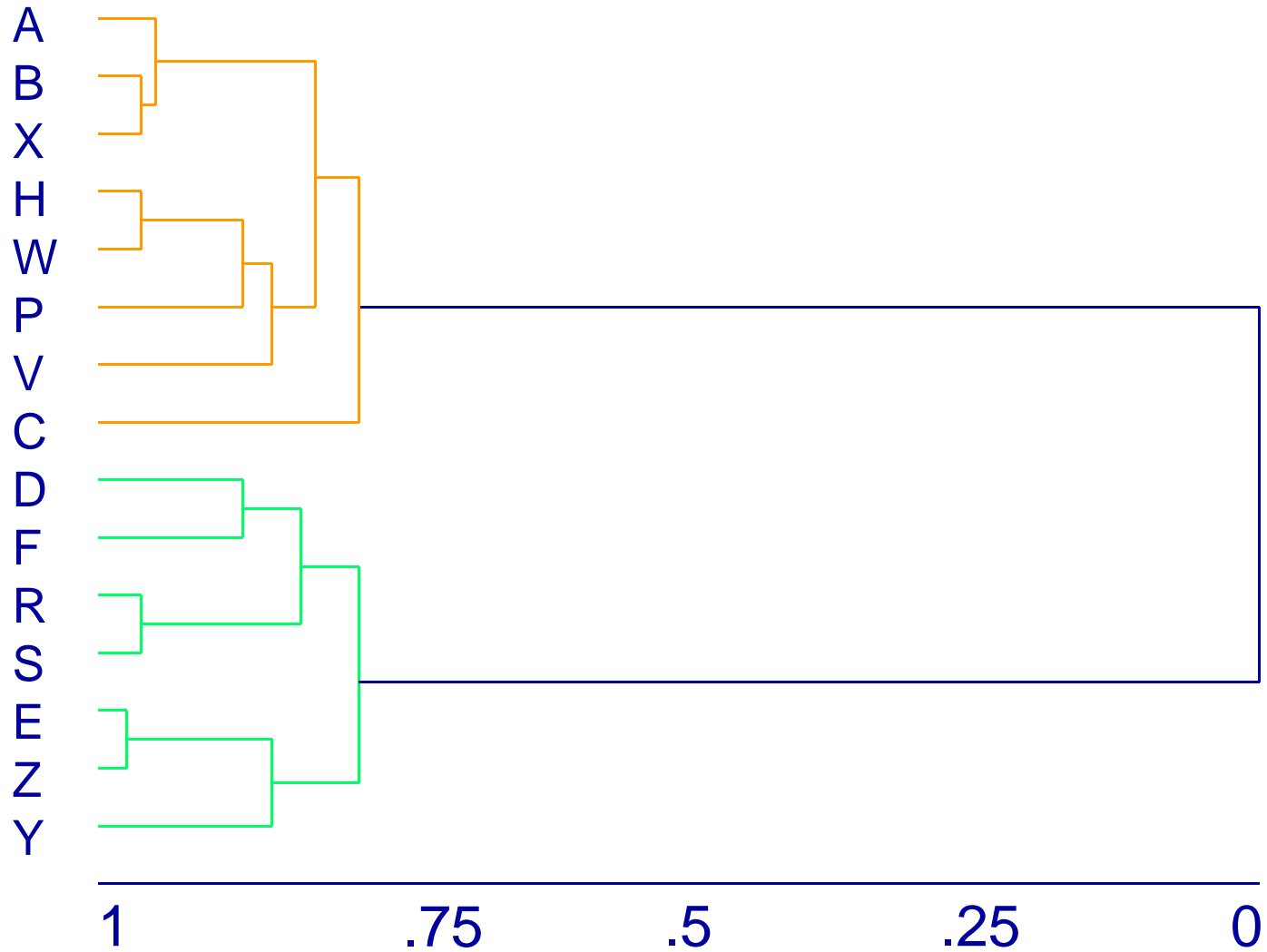
# Dendrogram – Average Linkage

---



# Dendrogram – Ward's Method

---



# Average Attribute Ratings

## Distinguish the Clusters

---

- ◆ Cluster 1: Products A, B, C, H, P, V, W, X
- ◆ Cluster 2: Products D, E, F, R, S, Y, Z

◆ Intensity	Cluster 1	Cluster 2	
Greasy	2.4	1.8	***
Tacky	2.1	1.9	***
Coated	2.5	2.2	***
Smooth	3.7	3.6	
Firm	3.0	3.1	
Silky	2.7	2.7	

\*\*\* = Significantly Different

# Summary

---

- ◆ Both Methods Yielded the Same Clusters.
  - Average linkage suggests three clusters with C by itself.
  - Ward's method more strongly suggests two clusters.
- ◆ Clusters Differed in Greasy/Tacky/ Coated Intensities.
  - Samples in Cluster 1 are creams.
  - Samples in Cluster 2 are lotions.

# *Example of Perceptual Mapping of Wines*

---

# Steps in the Analysis

---

- ◆ Factor Analysis to Create the Perceptual Map.
- ◆ Cluster Analysis Group Products on the Perceptual Map.
- ◆ ANOVA to Understand the Differences among the products.

# The Analyses

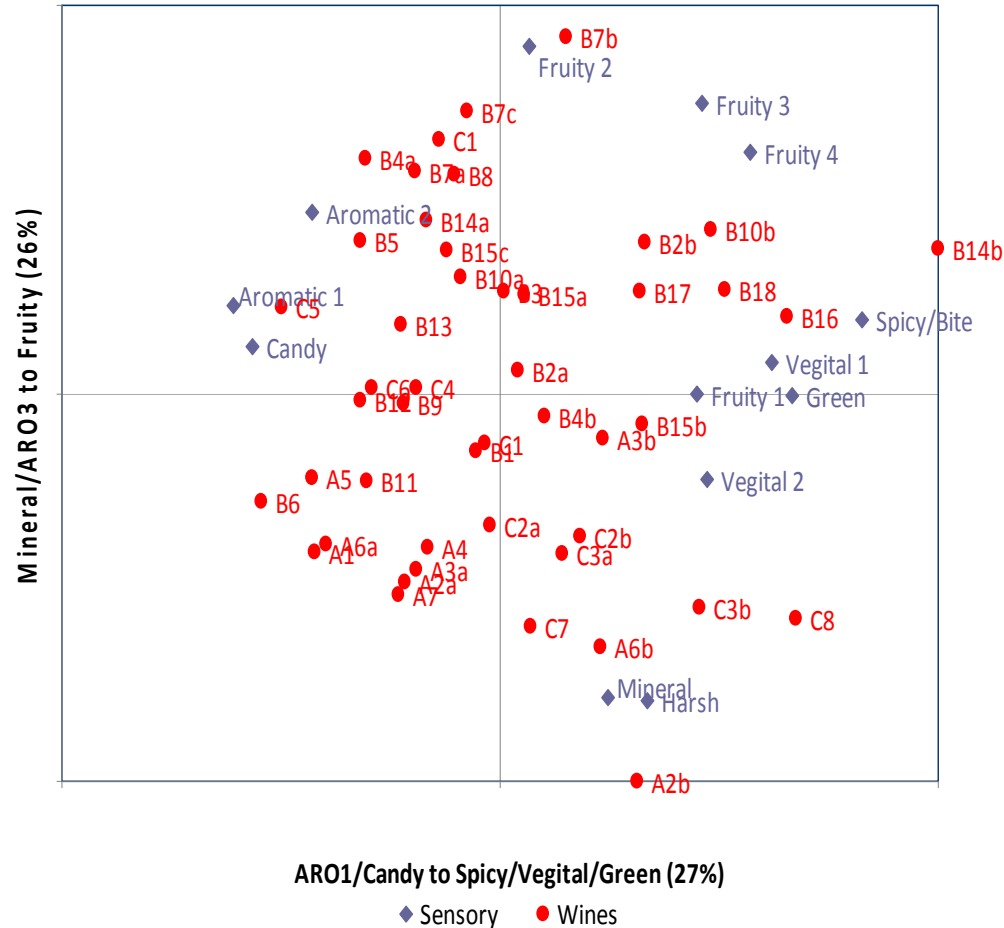
---

- ◆ Performed a FA on the average profiles from the full descriptive panel.
  - Two factors explained 53% of the variability in the sensory profiles.
- ◆ Performed Cluster Analysis on the factor scores from the FA.
  - Identified two primary clusters.
    - » One primary cluster had two sub-clusters; one had three sub-clusters.

# Factor Loadings from the PCA

Attribute	ARO1/Candy to Spicy/Vegital/Green	Mineral/ARO3 to Fruity
Spicy/Bite	0.83	0.19
Green	0.67	-0.01
Vegital 1	0.62	0.08
Vegital 2	0.47	-0.22
Fruity 1	0.45	0.00
Candy	-0.57	0.12
Aromatic 1	-0.61	0.22
Fruity 2	0.07	0.89
Fruity 3	0.46	0.75
Fruity 4	0.57	0.62
Aromatic 2	-0.43	0.46
Mineral	0.25	-0.78
Harsh	0.34	-0.79
Variability Explained	27%	26%

# Perceptual Map of the Wines





# Cluster 1 Wines

---

- ◆ Wines in Cluster 1 are predominantly from Region B.
- ◆ The sub-clusters distinguish the 2004 and 2005 vintages.

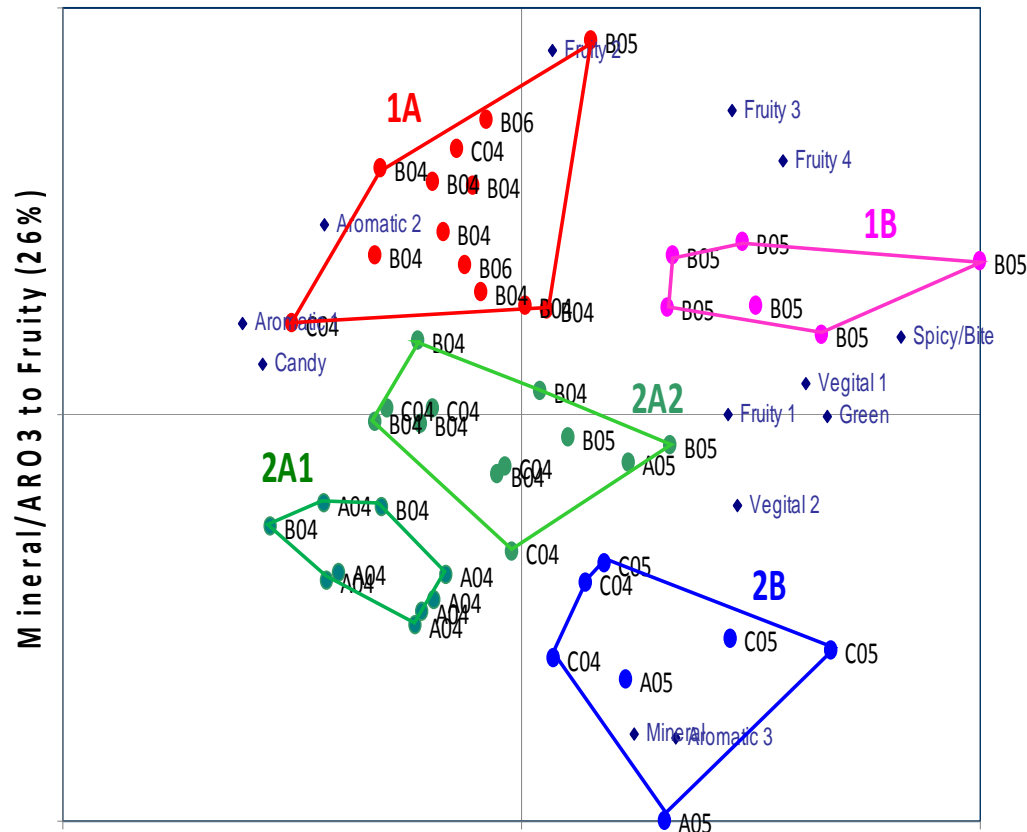
Primary Cluster	Clusters	Wine	Vintage
1	1A	C1	2004
1	1A	C5	2004
1	1A	B3	2004
1	1A	B4a	2004
1	1A	B15a	2004
1	1A	B15c	2006
1	1A	B14a	2004
1	1A	B5	2004
1	1A	B7a	2004
1	1A	B7b	2005
1	1A	B7c	2006
1	1A	B8	2004
1	1A	B10a	2004
1	1B	B17	2005
1	1B	B18	2005
1	1B	B14b	2005
1	1B	B10b	2005
1	1B	B2b	2005
1	1B	B16	2005

# Cluster 2 Wines

- ◆ Wines in Cluster 2 are mainly from Region A and Region C.
  - Although, sub-cluster 2A2 has a high proportion of wines from Region B.
- ◆ Sub-clusters 2A1 and 2A2 are predominantly 2004 vintage.
  - The wines in sub-cluster 2A1 are mainly from Region A.
  - The wines in sub-cluster 2A2 are mainly from Regions B and C.
- ◆ Sub-cluster 2B is predominantly 2005 vintage with wines mainly from Region C.

Primary Cluster	Clusters	Wine	Vintage
2	2A1	A7	2004
2	2A1	A5	2004
2	2A1	A3a	2004
2	2A1	A2a	2004
2	2A1	A4	2004
2	2A1	A1	2004
2	2A1	A6a	2004
2	2A1	B11	2004
2	2A1	B6	2004
2	2A2	A3b	2005
2	2A2	B2a	2004
2	2A2	B13	2004
2	2A2	B12	2004
2	2A2	B1	2004
2	2A2	B4b	2005
2	2A2	B15b	2005
2	2A2	B9	2004
2	2A2	C4	2004
2	2A2	C6	2004
2	2A2	C2a	2004
2	2A2	C1	2004
2	2B	A2b	2005
2	2B	A6b	2005
2	2B	C7	2004
2	2B	C3a	2004
2	2B	C2b	2005
2	2B	C3b	2005
2	2B	C8	2005

# The Clusters are Well Separated in the Sensory Space



NOTE: Plot symbols are Region Code-Vintage

# Comparing the Primary Clusters

- ◆ Primary Cluster 1 (essentially Region B wines) is higher in Fruity 2, Fruity 3, Fruity 4, Spicy/Bite and Aromatic 2; while Primary Cluster 2 (essentially Regions A and C) is higher in Mineral and Aromatic 3.
  - The primary clusters differ on the attributes associated with the second sensory dimension.
  - The first sensory dimension is primarily distinguishes the 2004 and 2005 vintages.

Attribute	Primary Cluster		P-Value	LSD	
	Region B	Region A & Region C			
Fruity 3	63 A	52 B	0.000	3	**
Spicy/Bite	32 a	30 b	0.078	2	*
Aromatic 2	43 A	37 B	0.010	5	**
Fruity 4	51 A	44 B	0.000	3	**
Green	26	25	0.663	na	
Mineral	20 B	27 A	0.000	3	**
Harsh	20 B	26 A	0.000	3	**
Candy	23	25	0.320	na	
Fruity 2	37 A	24 B	0.000	3	**
Fruity 1	37	36	0.392	na	
Aromatic 1	17	16	0.757	na	
Vegital 2	10	11	0.436	na	
Vegital 1	20	18	0.215	na	

Green shading = highest intensities  
Red shading = lowest intensities

# Summary and Conclusions

---

- ◆ A two-dimensional solution provides an adequate summary of the perceptible differences among the wines.
- ◆ Cluster analysis of the factor scores from the FA uncovers two primary clusters and five sub-clusters.
  - The primary clusters distinguish wines from Region B from wines from Region A and Region C.
  - One pair of sub-clusters distinguish the 2004 and 2005 vintages of wines from Region B.
  - Two of the remaining three sub-clusters distinguish the 2004 and 2005 vintages of wines from Region C.
  - The last sub-cluster is composed primarily of 2004 wines from Region A.