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CSU ONLINE ORIENTATION WEBSITE

If you haven’t already logged on to our [online orientation website](http://example.com)
COMMUNICATION

Student Central

Student Central is the first point of contact for enrolled students to access all non-teaching services at CSU. Please submit an online enquiry form or search our Knowledge Base. Many of your questions can be answered by the information maintained in our Knowledge Base. This information is updated weekly by experts across CSU. You can call Student Central on 1800 Ask CSU (1800 275 278) or go to www.csu.edu.au/student/central. Internal calls: 37507 Fax: 02 63386599. Calls from outside Australia can be made to +61 2 69337508.

Types of enquiries that enrolled students can make at Student Central include:
- help accessing your personal records or changing your details
- assistance changing your enrolment
- HECS/FEE Help
- making counseling and learning skills appointments
- problems accessing your CSU websites
- applications for leave of absence, grade reviews, withdrawals
- accommodation information
- questions on your financial balances
- assistance when DE packages have not been received
- guidance when you don’t know where to go or who to speak with

Student.csu

Student.csu is your personalised portal to the full range of online services and facilities for CSU students and staff. For more information visit the online orientation webpage: Core online learning tools

To access student.csu go to CSU student website: http://student.csu.edu.au/home
You will need your username and password to access student.csu and all other secure CSU online services.

Message Centre

The Message Centre is the CSU communications system for sending and tracking official messages or correspondence. For more information visit the online orientation communication webpage: http://www.csu.edu.au/orientation/communication

Subject Outlines

By the first week of every session, for each subject, you will be provided with a Subject Outline which is available online through your subject Interact sites. The subject outline will give you details about the subject, what its objectives are, and the assessment items in it, contact details for staff etc. This is an important document, which you should read thoroughly and refer to as an indication of your formal requirements in the subject. http://interact.csu.edu.au/portal

Subject and Course Forums

As an enrolled student you have access to subject and course forums which you can connect to through student.csu or subject interact site. Subject forums are available for each subject in which you are enrolled. These forums are where you can communicate with other students in your subject and with the Subject Coordinator. Course forums are available for some courses. These forums are for communication with other students in the same course, as well as your School Course Support Officer and School Course Support Officer and Course Coordinator. Forums are a great way to form networks and to obtain useful information about what is happening in your course or subject. Messages in regard to subject availability, workshops and career opportunities may be posted here. Students often use subject forums to discuss assignment tasks, or to plan attendance at workshops.
WELCOME

Dean

I would like to welcome all new students and send my congratulations on having chosen to complete your course in the Faculty of Arts at Charles Sturt University. You are joining a large and diverse Faculty with over 8000 students and 200 academic and general staff. We offer a wide range of courses in humanities and social sciences, communication and creative industries, policing, psychology and theology. Our graduates are prepared for employment across Australia and beyond, and we take pride in the quality of their preparation and their success.

I hope you will make the most of every opportunity that University study provides, both inside your course and in the range of additional social and community activities that you will find on offer on all of our teaching campuses.

Dean, Faculty of Arts
Charles Sturt University

Head of School

Welcome to the School of Communication and Creative Industries. First of all, I would like to acknowledge the traditional custodians of the land where we work and study and pay my respect to the elders past, present and future for they hold the memories, the traditions, the culture and hopes of Aboriginal Australia. You are joining a dynamic and multi-faceted school which offers courses that span disciplines including Communication (Journalism), (Public Relations), (Advertising), Design and Digital Media, Theatre and TV Production. Located geographically on both Bathurst and Wagga Wagga campuses, the school also has many distance students as some courses are offered off-campus.

The School fosters an environment of innovation, creativity and critical thinking, encouraging a strong research culture through many professional pathways into higher degrees. With teaching staff who have strong research and professional backgrounds, our students benefit from staff’s valuable industry networks, international research profile and access to professional bodies and internships. Learning spaces within the school reflect the professional nature of our courses and include a student advertising agency, radio stations, newsrooms, television studio, public relations consultancy, performance theatres, photography studios and media production and computing labs.

Across all courses the school provides opportunities for students to shape the rapidly changing media, communication and creative environments we share. Many of our graduates stand out as leaders nationally and internationally by their ongoing contributions to enrich the domains of culture communication and creative life. Many of the students, staff and peers you encounter in your study at Charles Sturt University will become your lifelong friends, future collaborators and mentors. I warmly welcome you to the school, and wish you well for your studies and look forward to the contribution that you will make to our community, culture and society.

Associate Professor Chika Anyanwu
Head of School
Communication and Creative Industries
Charles Sturt University
SCHOLARSHIPS, AWARDS AND PRIZES

CSU Scholarships

For information about the full range of scholarships available to Charles Sturt University students please visit the Scholarships webpage:  [http://student.csu.edu.au/support/scholarships-grants](http://student.csu.edu.au/support/scholarships-grants)

Faculty and School Awards and Prizes

Scholarships are awarded on a range of criteria including community involvement, leadership, goals and aspirations, academic merit and financial need. It is not essential to have a UAI of 95.0 to receive a scholarship. You have nothing to lose and a lot to gain. You will benefit financially, and your Curriculum Vitae will receive a substantial boost with the inclusion of a scholarship certificate.
PRINCIPAL DATES

Students should check their Interact subject sites for each subject they are studying for the due dates of assignments. [http://interact.csu.edu.au/portal](http://interact.csu.edu.au/portal)

<table>
<thead>
<tr>
<th>Session 1</th>
<th>Week Begins Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Orientation Week</strong></td>
<td>Monday 25 February 2013</td>
</tr>
</tbody>
</table>
| **Week 1** | 4 March - Session 1 begins – on campus classes commence  
8 March - Deadline for distance education and internal students to add subjects to their Session 2 enrolment (provided places are available in subject quotas) |
| **Week 2** | 11 March  
15 March – HECS-HELP payment date for Session 1 |
| **Week 3** | 18 March |
| **Week 4** | 25 March  
27 March – CENSUS DATE for Session 1  
Deadline for applications for automatic withdrawal from Session 1 subjects and to apply for leave of absence.  
Deadline for students who cancel their Session 1 enrolment to receive a refund of their fees. |
| **Week 5** | 1 April  
5 April – On campus classes end |
| **Week 6 & 7** | MID SESSION BREAK and RESIDENTIAL SCHOOLS |
| **Week 8** | 22 April – On campus classes resume |
| **Week 9** | 29 April |
| **Week 10** | 6 May |
| **Week 11** | 13 May |
| **Week 12** | 20 May |
| **Week 13** | 27 May |
| **Week 14** | 3 June  
7 June – On campus classes end |
| **Exams** | 10 June – 21 June |

<table>
<thead>
<tr>
<th>Session 2</th>
<th>Week Begins Monday</th>
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</table>
| **Week 1** | 15 July – Session 2 begins – on campus classes commence  
19 July - Deadline for distance education and internal students to add subjects to their Session 2 enrolment (provided places are available in subject quotas) |
| **Week 2** | 22 July  
26 July – HECS-HELP payment date for Session 2 |
| **Week 3** | 29 July |
| **Week 4** | 5 August  
9 August – CENSUS DATE for Session 2  
Deadline for applications for automatic withdrawal from Session 2 subjects and to apply for leave of absence.  
Deadline for students who cancel their Session 2 enrolment to receive a refund of their fees. |
| **Week 5** | 12 August |
| **Week 6** | 19 August  
23 August – on campus classes end |
| **Week 7 & 8** | MID SESSION BREAK and RESIDENTIAL SCHOOLS |
| **Week 9** | 9 September – on campus classes resume |
| **Week 10** | 16 September |
| **Week 11** | 23 September |
| **Week 12** | 30 September |
| **Week 13** | 7 October |
| **Week 14** | 14 October  
18 October – on campus classes end |
| **Exams** | 21 October – 1 November |

A comprehensive list of Principal Dates for the academic year is located at: [http://student.csu.edu.au/study/study-essentials/important-dates](http://student.csu.edu.au/study/study-essentials/important-dates)
TIMETABLE FOR ON CAMPUS STUDENTS

The on campus students’ timetable is published each session, and is available through the timetable website http://timetable.csu.edu.au. It is advisable to familiarise yourself with the locations of buildings and rooms prior to attending classes. Whilst every effort is made to ensure students do not experience clashes of times for lectures, workshops and tutorials, no guarantees can be given for students who are out of sequence (not undertaking the normal course pattern), nor with elective subjects. If you experience a clash of lecture times, you should contact your School Course Support Officer and Course Coordinator who may be able to suggest an alternative subject for you to take. You will be given a campus specific timetable for your course based on the normal enrolment pattern for first year students. Information on how to use the new timetabling facility is available at the site below.

http://student.csu.edu.au/study/study-essentials/timetable

Group information will be displayed in the Building 21 and 70 Courtyards.

If you are having difficulty with your timetable or group information, contact:

Geoff Gordon
Building 21, Room 206
ggordon@csu.edu.au
6933 2579
THE FACULTY

Structure of the Faculty

The Faculty of Arts was founded in 1990 following the formation of Charles Sturt University. It is one of four Faculties of the University.

The Faculty offers a wide range of courses at undergraduate and postgraduate levels on campus and by distance education. Central to the life of the Faculty and its programs is interaction between the disciplines traditionally associated with an arts faculty and the professional fields for which the Faculty is responsible.

In 2006 the Faculty's student load was about 5,000 effective fulltime student enrolments. Within the Faculty there are more than 200 academic staff and 30 general staff members.

The Faculty of Arts consists of six Schools:

- **Australian Graduate School of Policing**
  *based in Manly*
- **School of Communication and Creative Industries**
  *based in Bathurst and Wagga Wagga*
- **School of Humanities and Social Sciences**
  *based in Wagga Wagga and with staff in Albury, Bathurst and Dubbo*
- **School of Psychology**
  *located in Bathurst with staff in Albury and Wagga Wagga*
- **School of Policing Studies**
  *located at the NSW Police Academy in Goulburn*
- **School of Theology**
  *which operates in collaboration with St Mark’s National Theological Centre in Canberra and the United Theological College in Sydney*

Schools are responsible for teaching subjects which make up courses offered by the Faculty and, in some cases, for subjects in courses offered by other Faculties. Each member of the academic staff of the Faculty is appointed to a School of the Faculty. Schools are responsible for quality assurance and development in teaching and research.
THE SCHOOL

Structure of the School

Each School within the Faculty is managed by a Head of School who is responsible to the Dean of a Faculty for academic leadership and administrative management within the School and for maintaining and enhancing its academic, research and consulting services within the Faculty and for its relationship with the broader professional community.

Within the School there are Course Director/s. The Course Director/s are members of the academic staff who are responsible to the Dean or Head of School for academic and administrative matters related to students enrolled in a particular course. The duties and responsibility of the Course Coordinator include:

- developing and maintaining the integrity of the course;
- representing the interests of students enrolled in, or applying for, the course;
- providing administrative assistance in matters related to the course;
- liaising with other schools and divisions and with student organisations in relation to course matters; and
- monitoring course structure and content and communicating the need for new and revised study materials to appropriate authorities.

The School of Communication and Creative Industries is located on both Bathurst and Wagga Wagga campuses of Charles Sturt University. The School takes advantage of the rapidly changing fields of communication and creative industries and students enjoy access to a wide range of subjects providing diverse opportunities to broaden their skills and shape the direction of practice and research in emerging and established professions. Courses are offered both on campus with many distance education offerings as well. Staff have strong professional backgrounds and links with industry, and graduates from CSU pursue careers in the fields of art design, performing arts, communication and creative industries.

Courses offered:

Undergraduate:

Bachelor of Arts (Acting for Screen and Stage)
Bachelor of Arts (Animation and Visual Effects)
Bachelor of Arts (Design for Theatre and Television)
Bachelor of Arts (Fine Art) via TAFE articulation
Bachelor of Arts (Graphic Design)
Bachelor of Arts (Photography)
Bachelor of Arts (Television Production)

Bachelor of Arts (Photography) / Bachelor of Arts (Graphic Design)
Bachelor of Arts (Graphic Design) / Bachelor of Business Studies

Undergraduate Honours:

Bachelor of Arts (Visual and Performing Arts)(Honours)(with specialisations)

Postgraduate Coursework:

Master of Arts Practice (with specialisations)
Master of Arts (Interpretive Writing)

Postgraduate Research:

Master of Arts (Honours)
Doctor of Philosophy
STAFF

Head of School

Associate Professor Chika Anyanwu
Head, School of Communication and Creative Industries
Bathurst

Associate Head of School

Patrick Sproule
Building 76
Ph: 6933 2316

Postgraduate Coordinator

Dr Neill Overton
Postgraduate Coordinator (Wagga Wagga)
Building 21
Ph: 6933 2776

Sabine Pagan
Course Coordinator, Master of Arts Practice (with specialisation)
Building 21
Ph: 6933 2076

Course Director

Dr Sue Wood
Lecturer - Art History & Visual Culture
Building 21
Ph: 6933 2646
Academic Staff

**Professor Craig Bremner**  
Professor of Design  
Building 21  
Ph: 6933 4370

**Bruce Gater**  
Lecturer, Television Production  
Building 76  
Ph: 6933 2583

**James Mairata**  
Lecturer, Television Production  
Building 76  
Ph: 6933 2314

**Matthew Olsen**  
Associate Lecturer, Television Production  
Building 76  
Ph: 6933 2992

**Thomas Papathanassiou**  
Lecturer, Acting for Screen and Stage  
Building 76  
Ph: 6933 2151

**Andrew Hagan**  
Lecturer, Animation and Visual Effects  
Building 76  
Ph: 6933 2932

**Padraig McNamara**  
Lecturer, Graphic Design  
Building 21  
Ph: 6933 2985

**Julie Montgarrett**  
Course Coordinator, Fine Art  
Building 21  
Ph: 6933 2838

**Elizabeth Robinson**  
Lecturer, Graphic Design  
Building 21  
Ph: 6933 4035

**Sabine Pagan**  
Lecturer, Jewellery  
Building 21  
Ph: 6933 2076

**Damian Candusso**  
Senior Lecturer - Sound & Multimedia  
Building 21  
Ph: 6933 2472

**Kim Hardwick**  
Lecturer, Acting for Screen and Stage  
Building 76  
Ph: 6933 2795

**Claire Moloney**  
Lecturer, Design for Theatre and Television  
Building 76  
Ph: 6933 2588

**Christopher Orchard**  
Associate Lecturer, Photography  
Building 21  
Ph: 6933 4093

**John B. Saunders**  
Lecturer, Acting for Screen and Stage  
Building 76  
Ph: 6933 2312

**Patrick Sproule**  
Lecturer, Television Production  
Building 76  
Ph: 6933 2316

**Jamie Holcombe**  
Lecturer, Photography and  
Photography/Graphic Design

**Sophie Kurylowicz**  
Lecturer, Design for Theatre and Television  
Building 76  
Ph: 6933 2573

**Dr Neill Overton**  
Lecturer, Art History & Visual Culture  
Building 21  
Ph: 6933 2776

Charles Sturt University | Course Induction Booklet 2013
School Staff

Geoff Gordon
Facilities Manager

Tim Crutchett
Technical Officer (Photography)
Wagga Wagga

Andrew Harris
Technical Support Officer

David Hawke
Technical Officer

John Jones
Production Officer

Patrick McKenzie
School I.T. Coordinator (Wagga Wagga)

School Office

Marissa Clift
Office Manager, Bathurst

Katrina Flaskas
School Course Support Officer
Building 21
Ph: 6933 2473

Sherylle Glazier
Administrative Assistant
Building 21
Ph: 6933 2589

School of Communication and Creative Industries website:
http://www.csu.edu.au/faculty/arts/communication-creative-industries/

Charles Sturt University Faculties and Schools information website:
www.csu.edu.au/about/organisational-structure/faculties-and-schools
CSU STUDENT GENERAL INFORMATION

CSU Student Charter

The Student Charter outlines what students can expect at CSU and what the University expects of students. It aims to help you understand what it means to be a student member of the CSU community and encourages active partnership in all aspects of University life.

Graduate Attributes

CSU Charles Sturt University has developed the following eight-point graduate statement as the outcomes we seek from our graduates. Charles Sturt University aims to produce graduates who are:

1. Well-educated in the knowledge and skills of their discipline or profession
2. Effective communicators who have problem-solving, analytical and critical thinking skills and can work both independently and in teams
3. Work-ready and able to apply discipline expertise in professional practice
4. Able to develop and apply international perspectives in their discipline or profession
5. Able to engage meaningfully with the culture, experiences, histories and contemporary issues of Indigenous communities
6. Understanding of the responsibilities of global citizenship, value diversity and ethical practice
7. Understanding of financial, social and environmental sustainability
8. Able to learn effectively in a range of environments including online

Opportunities to develop these outcomes will be provided throughout your studies at CSU in line with our commitment to undergraduates.

CSU Commitment to Undergraduates

Through our educational programs CSU commits to ensuring that all our undergraduates have:

1. A supported transition to the first year of study
2. Opportunities to develop skills in communication, problem-solving and analytical thinking
3. Access to international experiences
4. Opportunities to engage meaningfully with the culture, experiences, histories and contemporary issues of Indigenous communities
5. Education based in practice
6. Opportunities to gain a firm understanding of ethics
7. Understandings of financial, social and environmental sustainability
8. Opportunities to develop online proficiency

CSU Study Support

CSU Learning Support offers academic learning support to all enrolled students to enable them to acquire or enhance the skills they need to succeed in university studies. During workshop tutorials, drop-in sessions and study centres, or through individual consultations, students are presented with strategies and techniques that will allow them to better participate in academic activities.

http://student.csu.edu.au/study/learning-support
Academic Regulations

The basic philosophy of Charles Sturt University is that students are mature individuals capable of assuming some responsibility for management of their study programs. **It is, therefore, each student's responsibility to be acquainted with and comply with relevant academic regulations.** Basically, the University does not monitor such compliance other than to advise students when they have not followed the appropriate regulations.

If you are having difficulties through illness or personal problems you are strongly urged to read these regulations and policies in their entirety, especially Academic Progress and Assessment Regulations. Some of the more important regulations are:

- Special Consideration
- Grade Pending
- Leave of Absence
- Withdrawal from Subjects
- Supplementary Exams (SX)
- Enrolment Variation
- Examination Regulations
- Review of a Final Grade
- Exclusion
- Student Academic Misconduct Regulations.

If you are still unsure of the procedures to follow use the Student Central Knowledge Base to search for articles on these regulations or contact Student Central directly. [http://student.csu.edu.au/support/student-central](http://student.csu.edu.au/support/student-central)

The Academic Regulations are available online:

Academic Advice website

Information is available on the Academic Advice website which explains the regulations and the application processes for most of the above regulations. Assistance is available to students from the Student Support Appeals Officers on each campus and students are encouraged to consult with their subject coordinators first to discuss their options before applying for any of the above. [http://student.csu.edu.au/study/academic-advice](http://student.csu.edu.au/study/academic-advice)

Avoiding Plagiarism

Charles Sturt University expects that the work of its students and staff will uphold the values of academic honesty and integrity. This Guide to Avoiding Plagiarism can be found at the website below, and is an important resource that will help you understand these values and apply them in practice.

All scholarly and professional work involves researching, understanding and building on the work of others. Honesty and integrity demand that we recognise and acknowledge that work. In this guide you will find advice and support to enable you to do this properly and well.

Plagiarism is contrary to the values of academic integrity and honesty. The practice of plagiarism within the University could undermine the University's reputation and also that of students and staff who have acted with integrity and honesty. It is important that we all take our share of responsibility for maintaining the best standards and values in the work of our University. [http://student.csu.edu.au/study/plagiarism](http://student.csu.edu.au/study/plagiarism)
CSU Card

Commencing students will receive their CSU Card soon after accepting their offer of admission. Internal students can collect their CSU cards from Student Central during Orientation and Distance Education students will receive their CSU Cards via the post.

CSU Cards contain a contact-less mifare microchip and an antenna that enables access to a number of services across CSU. Such services currently include:

- Identification on CSU campuses including entrance to examinations;
- NSW Travel concession card (restrictions apply)
- Dining Hall meals for on-campus students;
- Access to buildings, including 24 hour computer labs;
- Borrowing materials from the library;
- Payment for photocopying
- Purchase of goods in most on campus retail food outlets
- Purchase of internet quota
- Bus fares on University operated bus service (Wagga campus)

More information about how to use the CSU Card can be found on the CSU Card website. http://student.csu.edu.au/administration/csu-card

CSU Library Services

The CSU Library Home page is your gateway to the Library, giving you access to the range of services and resources available for your study through Charles Sturt University. The resources listed below all sit on the Library's Home page and, along with many others, make up your Library anywhere anytime. Use the InfoSkills modules to become familiar with this invaluable virtual library, or explore the Home Page yourself discovering resources such as Online Reference, the Library's Blog, SmartSearch, and find out how to use your library by visiting the frequently asked questions page. http://student.csu.edu.au/library/help/faqs

eSTUDENT Support

Whether you're studying on campus or by distance education you need to learn how to use CSU's online environment. The eSTUDENT Support is helpful in providing the information and guidance that you may be looking for to function and learn effectively within the University's online environment. http://student.csu.edu.au/study/learning-support/estudent-support

Maintaining Your Personal Details

It is the responsibility of all students to maintain their personal details on their student record. These may include contact address (including out of session and mailing addresses), telephone number, family name, etc. You can change your personal details at the Online Administration site.

HECS/FEE HELP

HECS-HELP refers to the Higher Education Contribution Scheme and is for non fee paying Commonwealth supported students and FEE-HELP is for fee paying non Commonwealth supported students. For each subject you will be charged HECS which you can either pay upfront at a discount, or you can defer it and pay it later (your liability will be recorded and provided to the Australian Tax Office for later calculation in your annual Income Tax return). You can visit the Federal Government HECS/FEE HELP site at http://www.goingtouni.gov.au/
My Degree Planner

My Degree Planner compares the student record against the scribed course requirements resulting in the creation of a degree audit. An audit identifies what the student has completed and what is yet to be studied to meet the requirement of the course.

My Degree Planner will:

- Allow you to monitor your progress through your course program.
- Check subject availability and pre-requisite study requirements.
- Allow you to plan your future session enrolment and facilitate an easy discussion of that plan with your Course Advisor.
- Check your eligibility to graduate.

http://student.csu.edu.au/administration/degree-planner

Online Enrolment

Generally students are pre enrolled in subjects for their first session of study by Student Administration. Students will be required to complete their enrolment in subjects after their first session using the Online Administration Office. In some courses students may have to enrol themselves in elective subject in first session and they should consult with their School Course Support Officer or Course Coordinator for advice about which electives they should enrol in. Find out more about How to Enrol

How to Enrol Online

Each student is responsible for their enrolment each year. In most courses for the first session of your study with CSU, the University will endeavour to list the recommended subjects in your letter of offer. However you will need to check and confirm your enrolment is correct and complete for the full year of study i.e. that the subjects are correct and that any prerequisite study requirements have been met. Students can find information on how the manage their enrolment on the site below.

http://student.csu.edu.au/administration/study-administration/manage-enrolment/enrolment-information

On the Student Admin Online page click on the 5 minute video which explains how to use the online system. If you are already familiar with the online system, click on Launch Admin Online; confirm your password and press continue. The main menu will be displayed. It comprises four sections under the headings of Enrol Online, Apply for, Help and Edit my Details.

The deadline for adding subjects to your enrolment is the Friday of the first week of session. Subjects can be deleted from your enrolment up until HECS census date without penalty. This can be done through Student Admin Online

Map of School and Campus

www.csu.edu.au/about/locations

Terminology

http://www.csu.edu.au/about/glossary
COURSE STRUCTURES

BACHELOR OF ARTS (ACTING FOR SCREEN & STAGE)

Year 1 - Session 1

ACT120 Fundamentals of Acting  
ACT122 Voice and Presentation  
COM123 Screen Studies  
SVPA Studio Elective

Year 1 - Session 2

ACT121 Techniques of Acting  
VPA111 Live Studio Collaboration  
ACT218 Theatre History  
SVPA Studio Elective

Year 2 - Session 1

ACT220 The Actor and Language  
ACT222 Acting for the Camera  
ACT318 Theatre in Australia  
SVPA Studio Elective

Year 2 - Session 2

ACT221 Naturalism  
VPA209 Studio and Location Practice  
COM122 Australian Screen and Stage  
SVPA Studio Elective

Students may elect to exit with an Associate Degree in Acting for Screen and Stage

Year 3 - Session 1

ACT320 Theatre and Television Project (16 points)  
Contextual Elective  
SVPA Studio Elective

Year 3 - Session 2

VPA319 Studio Research and Seminar (24 points)  
ETH205 Ethics and Law for the Creative Industries
BACHELOR OF ARTS (ANIMATION AND VISUAL EFFECTS)

Session 1

VFX101 Introduction to Animation  
VFX102 Multimedia Authoring Concepts  
VIS101 Visual Communication  
Elective studio minor

Session 2

VFX105 3D Modelling and Rendering  
VFX106 3D Animation  
ART222 Art, Technology and Culture  
Elective studio minor

Session 3

VFX205 Digital Compositing  
VFX206 Special Effects  
COM123 Screen Studies  
Elective studio minor

Session 4

VFX220 Interactive Animation  
MPI220 Multimedia Authoring and Design  
ETH205 Ethics and Law for the Creative Industries  
Elective studio minor

Session 5

VFX301 Production Project 1  
Contextual Elective  
Elective studio minor

Session 6

VPA319 Studio Research and Seminar (24 points)  
Contextual Elective
BACHELOR OF ARTS (DESIGN FOR THEATRE & TELEVISION)

Session 1

DES107 Design Implementation  
VPA101 Fundamentals of Design 1  
VIS101 Visual Communication  
[ ] Studio Elective

Session 2

VPA111 Live Studio Collaboration  
DES108 Design Communication  
ACT218 Theatre History  
[ ] Studio Elective

Session 3

DES208 The Design Process  
DES211 Lighting and Projection  
COM123 Screen Studies  
[ ] Studio Elective

Session 4

VPA209 Studio and Location Practice  
DES212 Design and Production  
ART214 Aspects of Design 1850 - Present  
[ ] Studio Elective

Students may elect to exit with an Associate Degree (exit point only).

Session 5

DES304 Design and the Director  
DES307 Theatre and Television Project  
ART222 Art, Technology and Culture  
[ ] Studio Elective

Session 6

VPA319 Studio Research and Seminar (24 points)  
ETH205 Ethics and Law for the Creative Industries
BACHELOR OF ARTS (FINE ART)

Session 1 & 2

Students wishing to undertake this program need to complete at least a Certificate IV in Fine Arts at TAFE NSW before entering CSU. Students who have completed the Certificate IV in Fine Arts through TAFE NSW will receive 64 points credit, equivalent to the first year of the degree.

Session 3 (Enrolment concurrently into Bachelor of Arts (Fine Arts) and Diploma /Advanced Diploma at TAFE NSW)

VPA211 Materials and Image Development
Restricted studio elective 1:

- One from PHT: MPI: GRP: JWD: DES

Restricted Art History elective (one from):
- ART113 European Art 1850 to 1920
- ART210 Australian Art to 1939
- ART310 Issues in Contemporary Art
- ART315 Perspectives in Photography
- ART317 Art and Books

Session 4 (Enrolment concurrently into Bachelor of Arts (Fine Arts) and Diploma /Advanced Diploma at TAFE NSW)

VPA212 Materials and Image Research
Restricted studio elective 2:

- One from PHT: MPI: GRP: JWD: DES

Restricted Art History elective (one from):
- ART114 Modern Art 1920 to 1970
- ART214 Aspects of Design, 1850 to the Present
- ART215 Australian Art from 1939
- ART218 Analysis and Image Development
- ART222 Art, Technology and Culture
- ART316 Italian Renaissance Art

Session 5 (Enrolment concurrently into Bachelor of Arts (Fine Arts) and Diploma /Advanced Diploma at TAFE NSW)

Restricted studio elective 3:

- One from PHT: MPI: GRP: JWD: DES

Restricted Art History elective (one from):
- ART113 European Art 1850 to 1920
- ART210 Australian Art to 1939
- ART310 Issues in Contemporary Art
- ART315 Perspectives in Photography
- ART317 Art and Books
- ACT310 Australian Theatre

Session 6 (Enrolment concurrently into Bachelor of Arts (Fine Arts) and Diploma /Advanced Diploma at TAFE NSW)

Restricted studio elective 4:

- One from PHT: MPI: GRP: JWD: DES

Restricted Art History elective (one from):
- ART114 Modern Art 1920 to 1970
- ART214 Aspects of Design, 1850 to the Present
- ART215 Australian Art from 1939
- ART218 Analysis and Image Development
- ART222 Art, Technology and Culture
- ART318 The Body in Art
BACHELOR OF ARTS (GRAPHIC DESIGN)

Session 1 (Autumn)
VPA101 Fundamentals of Design
GRP103 Introduction to Digital Technologies and Design
VIS101 Visual Communication
Minor

Session 2 (Spring)
GRP117 Graphic Design Theory and Practice
VPA105 Digital Publishing and Typography
ART214 Aspects of Design, 1850 to the Present
Minor

Session 3 (Autumn)
GRP223 Digital Design
GRP224 Design for Industry
COM226 Media: History and Society
Minor

Session 4 (Spring)
ART222 Art, Technology & Culture
GRP225 Experimental Design
GRP226 Advertising & Design
Minor

Session 5 (Autumn)
GRP322 Campaigns, publishing and identity (16)
Non-studio elective
Minor

Session 6 (Spring)
VPA319 Studio research and seminar (24)
ETH205 Ethics and Law for the Creative Industries
BACHELOR OF ARTS (PHOTOGRAPHY)

Session 1

VPA101 Fundamentals of Design
VPA104 Introduction to Digital Imaging
VIS101 Visual Communication
Elective

Session 2

PHT115 Black and White Darkroom Photography
PHT114 Digital Imaging
ART222 Art, Technology and Culture
Elective

Session 3

PHT220 Photo Imaging
PHT221 Digital Photography Studio
VIS102 History of Photography
Elective

Session 4

PHT203 Imaging Theories and Techniques
PHT222 Photomedia Studio
VIS202 Contemporary Photography
Elective

Students may elect to exit at this point and graduate with the award Associate Degree in Photography- AssocDegPhtg.

Session 5

PHT321 Photography Practice and Research (16 point)
Restricted contextual elective
Elective

Session 6

VPA319 Studio Research and Seminar (24 point)
ETH205 Ethics and Law for the Creative Industries
BACHELOR OF ARTS (TELEVISION PRODUCTION)

Session 1 (Autumn)

VPA110 Visual Storytelling  
TVP105 Television Technology  
COM123 Screen Studies  
[Elective]

Session 2 (Spring)

TVP106 Television Production 2  
VPA111 Live Studio Collaboration  
ETH205 Ethics and Law for the Creative Industries  
[Elective]

Session 3 (Autumn)

TVP202 Single Camera Television Production  
TVP203 Television Post Production  
COM226 Media: History & Society  
[Elective]

Session 4 (Spring)

VPA209 Studio and Location Practice  
TVP208 Television Directing and Writing Overview  
COM225 Television: Historical and Social  
[Elective]

Students may exit here with the award of Associate Degree in Television Production

Session 5 (Autumn)

TVP302 Television Project 1 (16 points)  
COM327 Literature and Film  
[Elective]

Session 6 (Spring)

VPA319 Studio Research and Seminar (24 points)  
TVP305 Television Industry Internship (0 points)  
COM122 Australian Screen and Stage
BACHELOR OF ARTS (PHOTOGRAPHY)/BACHELOR OF ARTS (GRAPHIC DESIGN)

Session 1
VPA101 Fundamentals of Design  
VPA104 Introduction to Digital Imaging  
GRP103 Introduction to Digital Technologies  
VIS101 Visual Communication

Session 2
PHT115 Black and White Analogue Photography  
PHT114 Digital Imaging  
VPA105 Digital Publishing and Typography  
GRP117 Graphic Design Theory and Practice

Session 3
PHT220 Photo Imaging  
PHT221 Digital Photography Studio  
GRP223 Digital Design  
VIS102 History of Photography

Session 4
PHT203 Imaging Theories and Techniques  
PHT222 Photomedia Studio  
GRP225 Experimental Design  
VIS202 Contemporary Photography

Session 5
PHT321 Photography Practice and Research (16 points)  
GRP224 Design for Industry  
ART222 Art, Technology and Culture (DE)

Students may elect to exit with an Associate Degree in Photography at this point

Session 6
VPA319 Studio Research and Seminar (24 points)  
GRP226 Advertising Design

Session 7
GRP322 Campaign, Publishing and Identity (16 points)  
COM226 Media, History and Society  
ART214 Aspects of Design 1850 - Present (DE)

Session 8
VPA320 Studio Research and Seminar (24 points)  
ETH205 Ethics and Law for the Creative Industries
BACHELOR OF ARTS (GRAPHIC DESIGN)/BACHELOR OF BUSINESS STUDIES

Session 1
GRP103 Introduction to Digital Technologies and Design
VPA101 Fundamentals of Design
VIS101 Visual Communication
MGT100 Organisations and Management

Session 2
GRP117 Graphic Design Theory and Practice
VPA105 Digital Publishing and Typography
ART214 Aspects of Design
MKT110 Marketing Principles

Session 3
ACC100 Accounting 1: Information for Business
LAW110 Business Law
GRP223 Digital Design
GRP224 Design for Industry

Session 4
GRP225 Experimental Design
GRP226 Advertising and Design
ART222 Art, Technology and Culture
One from -
[ ] Any Level 1 Business subject - not previously taken
[ ] Any Level 2 Business subject - not previously taken
[ ] Any Level 3 Business subject - not previously taken

Session 5
GRP322 Campaigns, Publishing and Identity (16 points)
Two from -
[ ] Any Level 1 Business subject - not previously taken
[ ] Any Level 2 Business subject - not previously taken
[ ] Any Level 3 Business subject - not previously taken

Session 6
VPA319 Studio Research and Seminar (24)
One from -
[ ] Any Level 1 Business subject - not previously taken
[ ] Any Level 2 Business subject - not previously taken
[ ] Any Level 3 Business subject - not previously taken

Session 7
Four from -
[ ] Any Level 1 Business subject - not previously taken
[ ] Any Level 2 Business subject - not previously taken
[ ] Any Level 3 Business subject - not previously taken

Session 8
Four from -
[ ] Any Level 1 Business subject - not previously taken
[ ] Any Level 2 Business subject - not previously taken
[ ] Any Level 3 Business subject - not previously taken
### 2013 MINOR / ELECTIVE SEQUENCE

#### Acting for Screen & Stage

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<td>ACT121</td>
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<tr>
<td>ACT122</td>
<td>VPA111 (VPA112)</td>
<td>ACT121 Techniques of Acting</td>
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<td>COM123</td>
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<td>ACT122 Voice and Presentation</td>
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#### Animation & Visual Effects

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<td>VFX102</td>
<td>VFX106</td>
<td>VFX105 Multimedia Authoring Concepts</td>
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<td>VFX205</td>
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#### Design for Theatre & Television

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<thead>
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<td>DES108</td>
<td>DES107 Design Implementation</td>
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<td>VPA101</td>
<td>VPA111 (VPA112)</td>
<td>DES108 Design Communication</td>
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<tr>
<td>DES208 or DES211</td>
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<td>VPA101 Fundamentals of Design 1</td>
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#### Graphic Design

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<tr>
<td>GRP103</td>
<td>VPA105 or GRP117</td>
<td>GRP103 Introduction to Digital Technologies</td>
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<td>GRP103 or GRP223</td>
<td>GRP117 or GRP225 or GRP226</td>
<td>VPA105 Digital Publishing and Typography</td>
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<td>GRP223 or GRP224</td>
<td>N/A</td>
<td>GRP117 Graphic Design Theory &amp; Practice</td>
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#### Photography

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<tbody>
<tr>
<td>VPA104</td>
<td>PHT114 or PHT115 or PHT116 DE</td>
<td>VPA104 Introduction to Digital Imaging</td>
</tr>
<tr>
<td>PHT221</td>
<td>PHT222 or PHT114 or PHT115 or PHT116 DE</td>
<td>PHT114 Digital Imaging</td>
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<td>PHT220</td>
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<td>PHT115 Black &amp; White Analogue Photography</td>
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Television Production

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<td>TVP105</td>
<td>VPA111 (VPA112)</td>
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<td>TVP202 or TVP203</td>
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</table>

VPA110 Visual Storytelling
TVP106 Television Production 2
TVP105 Television Technology
VPA111 Live Studio Collaboration
TVP202 Single Camera Television Production
TVP202 Single Camera Television Production

Drawing / Illustration / Costume / Sound

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<tbody>
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<td>GRP330</td>
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<td>TXT111</td>
<td>TXT111</td>
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<td>VPA213</td>
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</table>

VPA101 Fundamentals of Design 1
VPA102 Fundaments of Design 2
VPA106 Introduction to Sound
VPA113 Sound and Space
VPA211 Materials and Image Development
VPA212 Materials and Image Research
GRP330 illustration and Concepts
TXT111 Introduction Textile: Surface & Form
TXT201 Textile & Costume Theatre & TV
VPA213 Music Technology

Contextual / Non-studio electives

A number of contextual minor / non-studio electives are available, including:

- Art History
- English
- Writing
- Visual Culture
- History
- Philosophy
- Politics

Please consult with the Course Director regarding these.
Frequently Asked Questions

What is the difference between a course and a subject?
A course is the full three or four year program you are undertaking, for example Bachelor of Medical Science. Your course is made up of subjects that must be completed to gain your degree. Each subject has a code and name, e.g. BMS129 Physiological Sciences 1. The first number (i.e. BMS 129) indicates the level of the subject.

How do I work out my timetable (Internal students only)
If you are an internal student you will be advised during O Week of the timetable for students in each course. However, timetables are available online via student.csu and a copy is situated on the notice boards in the foyer of the School Building. You should know what subjects you are to undertake in the first session. Find each of those subjects and write down the lecture days and times. Practical sessions will also be timetabled for some of these subjects. You are generally only required to undertake one practical session per subject, even though in some instances a subject may have more than one practical session timetabled to cater for the number of students enrolled in the particular subject. You may be directed as to which practical session you are to attend. Some subjects also have multiple tutorial sessions associated with them. You do not have to attend all of these sessions and you will be directed by your lecturer as to which tutorial session you are to attend. In most cases you will have a lecture prior to any tutorial or practical sessions, to enable your Subject Coordinator to explain and identify the particular sessions you are to attend. If you need to change practical classes you must contact the Subject Coordinator beforehand.

How to add and delete subjects?
On the Student Admin Online page click on the 5 minute video which explains how to use the online system. The deadline for adding subjects to your enrolment is the Friday of the first week of session. Subjects can be deleted from your enrolment up until HECS census date without penalty. This can be done through Student Administration Online

What are practical sessions?
Practical sessions enable you to experience the “hands-on” side of what you are learning. These practical sessions will normally be held within the Laboratories or in the Computing Facilities for more computer based practicals. Not all subjects involve practical sessions so do not be alarmed if practical sessions are not listed in the timetable.

What if I fall behind in assessment items?
First of all do not panic, but don’t ignore it either. See your Subject Coordinator who will be only too willing to give good advice.

What if I am having difficulties coping?
Again – do not panic. As University study is so different to studying at school, this is a common problem in the first year of studies. It often helps to talk about it with your friends and you will be quite surprised to find that you are not the only one who feels they are having problems. There are many avenues for you to follow. Seek out your lecturer or Subject Coordinator. Student Services offers help in the form of counselling, time management and study skills sessions. You should also feel free to make an appointment to see the Head of School at any time.

Do I have to have assignments typed?
There is generally no requirement for assessment items to be typed but it is in your own best interests to present your assessment items in a neat and appropriate format. Check your subject outline for information on the presentation style and format required for your assessments.

What if I don't have the textbook?
Copies of the textbook should be available and can be purchased from the Co-op Bookshop. If sold out and in the process of being reordered, please bring this to the attention of the Subject Coordinator. The Library also has copies of prescribed textbooks.
Where can I find or contact my lecturer?
As detailed earlier in this booklet, staff contact details are provided above (include page number). All academic staff have consultation times and usually these are posted outside their offices. Some staff request that you make an appointment and you will therefore need to speak to your lecturer possibly after a lecture or practical session to discuss a suitable time or contact them via e-mail.

What if I fail a subject?
If you fail a subject, see your School Course Support Officer as you may not be able to continue with some subjects in the next session if you have failed any prerequisites subjects.

Can I buy second-hand textbooks?
Yes, the Classified forum is where students buy and sell second-hand textbooks and other items. You may be able to buy them directly from other students - use your course contacts. Check noticeboards throughout the campus and your course forums. There is also a website called textbookexchange.com.au where students from across Australia can buy and sell second-hand textbooks. Please exercise caution when buying something online.
IMPORTANT WEBSITE ADDRESSES

CSU Orientation
www.csu.edu.au/orientation

Student Central

Library Services
http://student.csu.edu.au/library

Examination Frequently Asked Questions
http://student.csu.edu.au/administration/study-administration/exams

Application Forms
http://student.csu.edu.au/administration/forms

CSU Handbook
http://student.csu.edu.au/administration/csu-handbooks

CSU Student Card
http://student.csu.edu.au/administration/csu-card

Scholarships and help with costs
http://student.csu.edu.au/support/scholarships-grants

Subject Availability
online.csu.edu.au/subject availability

On campus timetables
http://timetable.csu.edu.au

eStudent Support
http://student.csu.edu.au/study/learning-support/estudent-support

HECS/HELP & FEE/HELP (going to Uni)
www.goingtouni.gov.au/

Internet charges

Student Administration
http://student.csu.edu.au/administration/study-administration

Student Services - http://student.csu.edu.au/support
Counselling - http://student.csu.edu.au/support/counselling
Careers - http://student.csu.edu.au/study/careers

Graduation Frequently Asked Questions
http://student.csu.edu.au/administration/study-administration/graduations