CSU School of Communication and Creative Industries
Master of Art Practice (with Specialisation)

Project proposal guidelines

As part of the application process into the Master of Arts Practice (MAP) program, prospective applicants are required to submit a brief proposal (1-2 pages) outlining the following:

- The nature of the creative project; applicants should start by stating their research intent (what is the proposed project?)
- The chosen specialisation in which the creative project will take place;
- The concept, issue or problem that the applicant aims to address in his/her project (i.e.: the motivation behind the chosen investigation): it is essential that applicants identify and address the conceptual framework of the research in their proposal in order to demonstrate the significance of their creative project within (and outside, when engaged in collaborative and cross-disciplinary projects) their field of research;
- Examples of historical and contemporary references that best demonstrate the applicants’ knowledge of their field of practice and provide theoretical relevance to their proposed creative project.
- The methods used, including the resources necessary to develop and complete the creative project;
- The expected outcomes of the creative project (for example: development of a body of work, an exhibition, a performance, a play etc.)

Applicants are encouraged to discuss their proposed project with the course coordinator Sabine Pagan by phone (02) 6933 2076 or by email spagan@csu.edu.au

Please note: When applying for the Master of Arts Practice program, the submission of the proposal must be accompanied by supporting material that best describes the applicant’s practice. For example, images of creative works for applicants in the visual and fine arts, videos for applicants in the performing arts, extract of audio material for applicants with a creative project that include sound, etc.

Any queries, please contact the course coordinator.