Welcome to this fortnight’s edition of the Faculty of Education Research Bulletin. This bulletin contains details of a number of upcoming school seminars and workshops, including Habitus, Space, and Disparate Dispositions to Learning – presented by Megan Watkins TODAY! And to put today in perspective, have a look at hereistoday.com!

- **School Seminars**
  - **The School of Teacher Education**
    - Habitus, Space, and Disparate Dispositions to Learning – presented by Megan Watkins
  - **School of Information Studies**
    - Workshop: An introduction to motif-based semantic markup and indexing of folktales – presented by Prof Sandor Daranyi
  - **RIPPLE/School of Education**
    - The Rhythms of Pedagogy presented by Dr Nick Hopwood, Senior Research Fellow, University of Technology, Sydney
  - **School of Teacher Education**
    - The Fairy Who Wouldn’t Fly’ Revisited: Playing With and Against the Forces of Normalisation: Feminist Narratives and Lines of Flight – a public lecture presented by Dr Bronwyn Davies

- **Upcoming seminars in the School of Education**
- **Developing your voice as a researcher - new date & expert panellists in Wagga**
- **Early Career Researcher Workshops**
- **Endeavour Awards – 2014 round**
- **auDA Foundation Opens 2013 Funding Round**
- **WRAS Strength and Conditioning Internships - Applications now open**
- **Here is today… Some perspective when you’re having a bad day/week…**

- **School Seminars**
  - **The School of Teacher Education**
    - Habitus, Space, and Disparate Dispositions to Learning – presented by Megan Watkins

> … the most fundamental problems of political philosophy can only be posed and truly resolved by means of a return to the mundane observations of the sociology of learning and upbringing. (Bourdieu, 2000)

Taking on Bourdieu's challenge, this paper examines how the utilisation of spaces within the home by children of differing cultural and socio-economic backgrounds impacts upon their disposition to learning. It explores how children can develop a certain familiarity, or what Seamon (2002) describes as “at homeness”, through the spaces they inhabit and the practices in which they engage which facilitates educational performance. The paper draws on a study of children of Chinese, Pacific Island and Anglo-Australian backgrounds whose home environments produce quite different educational experiences, some more and some less conducive to the formation of what I call the scholarly habitus. The organisation of space and its relation to specific practices, I argue, is crucial to the acquisition of forms of self-discipline necessary for sustained scholarly labour.

Megan Watkins is Senior Lecturer in the School of Education at the University of Western Sydney. Her publications include Discipline and Learn: Bodies, Pedagogy and Writing (Sense, 2012).

Cresswell Room Bathurst (and via Videoconference from VC Admin Dubbo 708 & VC Library Orange 734)

For those wishing to join via telephone: Telephone No. = 02 693 34757 Conference Id = 408 or check http://wsww01.csu.edu.au/vcbookings/ for updated information.

**TODAY Monday** 13th May, 2013, 1pm-2pm

**School of Information Studies**

*Workshop: An introduction to motif-based semantic markup and indexing of folktales*

**Workshop topic:** In this workshop we will explore the challenges world famous folktales, such as *Hansel & Gretel* and *Cinderella*, present for digital libraries. The workshop will address the indexing of folk narratives both by manual and automatic means,
introducing participants to the current problems of the field, and how indexed documents can undergo automatic categorization for collection management. To index folk narratives, the traditional methodology has been to use motifs, looked up e.g. in the Thompson Motif Index (TMI) as a standard reference tool – however, with digitization, the role of the TMI is changing as well. In the first half of this hands-on workshop, we will look into the option of motif-based semantic markup on a small sample of internationally known folktales. In the second half of the workshop, we will test text summarization for its feasibility to condense tale content into one-liners approaching motifs. Handouts, reference tools, software and the text sample will be provided.

Sándor Darányi is Professor in the Swedish School of Library and Information Science at the University of Borås, Sweden. He holds an MSc in agriculture, an MA in library and information science, and a PhD in ethnography. His research interests go back to the interplay between language and ordering, and include machine learning, digital preservation, narrative generation, digital humanities, advanced forms of information representation, evolving semantics, and quantum-like systems. He worked in science diplomacy during the 6th RTD Framework Program of European Research and Technological Development, first as Science and Technology Attaché of Hungary to Finland (1997-2001), then as the National Contact Point for the social sciences and humanities (2001-2003), and initiated and/or contributed to several national and international RTD projects during the 7th Framework Program. Worth mentioning are SHAMAN (“Sustaining Heritage Access through Multivalent ArchiviNg”, 2008-2011) and PERICLES (“Promoting and Enhancing Reuse of Information throughout the Content Lifecycle taking account of Evolving Semantics”, 2013-2016).

EVENT DETAILS: Wednesday, 15 May 2013 at 2:00-4:00pm
VENUE: School of Information Studies Seminar Room, Building 05, Charles Sturt University, Wagga Campus and VC Admin Sydney
Bridgit SIS Seminar / Password <no password required>
For additional information please contact Dr. Paul Scifleet on 02 6933 2744 or pscifleet@csu.edu.au

RIPPLE/School of Education

The Rhythms of Pedagogy presented by Dr Nick Hopwood, Senior Research Fellow, University of Technology, Sydney

Educational research is increasingly turning to conceptual frameworks from a range of disciplines in order to enrich understandings of education, pedagogy and learning. In this seminar I will draw on Henri Lefebvre, specifically rhythmanalysis, to explore the nature and the function of pedagogy. This approach builds on practice theoretical foundations, and furthers links made by Schatzki between concepts of practices and Lefebvre’s ideas about temporality and spatiality. An expansive concept of rhythm will be presented, linked to issues of the body, and then used in an analysis focused on rhythmic oppositions. Intricate connections between rhythm and pedagogy are identified, including rhythm as providing a pedagogic imperative, rhythms as content and mechanisms at the heart of pedagogy and rhythms as outcomes of learning. Hopefully, participants will leave the seminar with a sense of how educational research might attune to rhythms, and how rhythmanalysis, coupled with a practice-based approach, can help us understand learning and pedagogy in new ways.

Nick Hopwood is a Senior Research Fellow at the University of Technology, Sydney. He began researching learning and education over a decade ago, focusing initial on geography and environmental education in secondary schools. From 2006 he was involved in a number of studies focusing on doctoral learning and education, drawing on sociocultural and activity theories to answer questions relating to professional formation, student engagement with universities as workplaces, relationships, and agency. His paper on bodies marked a shift in attention towards practices and sociomaterial perspectives. In 2010 he left the University of Oxford to join UTS, where he has undertaken a major ethnographic study of pedagogy and practices in a child and family health setting. Through this work he is linking theories of practice and learning, seeking to reframe learning and pedagogy as temporal, spatial, embodied and material. In 2011 he began a stream of research focusing on health professional learning in universities, developing the idea of a sociomaterial curriculum.

Date: Thursday, 16th May at 3:30 – 4:30pm
Locations: WW – SOE Upstairs meeting room (VC Edu SOE2 WW 803); Albury – Building 763, Room 118 (VC EDU MSE TH 823); Sydney - VC Admin Sydney
Bridgit: Conference name is ‘Hopwood’ (no password required)
If you would like more details, or if you are interested in attending this seminar from Bathurst or Dubbo please get in touch with Susanne Francisco sfrancisco@CSU.edu.au.

School of Teacher Education

The Fairy Who Wouldn’t Fly Revisited: Playing With and Against the Forces of Normalisation: Feminist Narratives and Lines of Flight a public lecture presented by Dr Bronwyn Davies

www.csiro.au
CRICOS Provider Numbers for Charles Sturt University are 00005F (NSW), 01947G (VC) and 02960C (ACT). ABN: 83 878 708 551
In this paper I re-examine two versions of an Australian children’s story, and introduce a third version, written as an experiment in materializing the concepts and ideas in Barad’s material feminism. The Fairy Who Wouldn’t Fly was written by Pixie O’Harris in 1945. The second version, “re-told” by David Harris in 1974, makes significant and surprising changes to the story. The third version was written by me in 2011. The 2011 version intra-acts with Barad’s philosophy, opening up her concepts and ideas to new understandings while at the same time opening up the story itself in new and exciting ways. In this experiment art and philosophy work together to inform something new (cf. Davies, 2009).

Bronwyn Davies is an independent scholar based in Sydney, Australia. She is also a Professorial Fellow at the University of Melbourne. The distinctive features of her work are her development of innovative social science research methodologies and their relation to the conceptual work of poststructuralist philosophies. Her research explores the ethico-onto-epistemological relations through which particular social worlds are constituted. She is best known for her work on gender, for her development of the methodology of collective biography, and her writing on feminism and poststructuralist theory. You can read more about Bronwyn's work on her website ‘Narratives of Living’. http://bronwyndavies.com.au/

Thursday, 13th June, 2013 at 1 - 2 pm
Face to face at Bathurst, Broadcast to Albury-Wodonga, Wagga Wagga and Dubbo campuses

Upcoming seminars in the School of Education

22nd May
Dr. Laurette Bristol & A/Prof Merilyn Childs
Designing and re-designing online pedagogies and professional learning in teacher education: Transforming the practices of teacher educators
3:00 – 4:00
Wagga
WW: VC Edu SOE2 WW 803
Albury: VC Edu MSE TH 718

5th June
Dr. Angela Fenton
Strengths approaches to early childhood education
3:00 – 4:30
Albury
WW: VC Edu SOE2 WW 803
Albury: VC Edu MSE TH 718

19th June
Miss Kathryn Hopps
Communication between preschools and schools: Does it happen and what does it achieve?
3:00 – 4:00
Albury
WW: VC Edu SOE2 WW 803
Albury: VC Edu MSE TH 718

➤ Developing your voice as a researcher - new date & expert panellists in Wagga

A face-to-face workshop will be held in Wagga on 29th May, 9:30am.
The expert panel will be:

• Prof. Craig Bremner - School of Communication and Creative Industries
• Prof. Lisa Given - School of Information Studies
• Dr. Melanie Bryant - School of Management and Marketing, and Head of Research Office Professional Development

This workshop will discuss the ways in which your research writing creates a ‘voice’ and identity for you as a researcher. The workshop includes discussion with the panel of senior researchers about their own identity and voice in their writing, how their individual disciplines constrain or enable this in different ways, and their own experiences on the road from beginner to master. The workshop has a practical focus on specific language features of your writing which create your ‘voice’ or ‘persona’ in your writing, by adjusting your relationship with your reader, the literature and other members of your discipline.

Here’s the link to the registration page for more details: http://www.csu.edu.au/research/aarc/links/program-calendar/face-to-face-workshops/developing-your-voice

Here’s the link the Research Office professional development calendar if you want to browse other workshops: http://www.csu.edu.au/research/professional-development/program-calendar
Early Career Researcher Workshops

Emeritus Professor Alan Johnson will be holding three Early Career Researcher workshops across CSU in 2013. Professor Johnson has over 30 years experience in research, research management and research training in a range of organisations including universities, Australian Government agencies, and international research organisations and has authored the Elsevier published book: Charting a course for a successful research career: A guide for early career researchers. Professor Johnson also held the position of Executive Director for Biological Sciences and Biotechnology with the Australian Research Council (ARC) from 2003-2006.

Professor Johnson’s book and an outline of the topics he will cover in the workshops are available at: http://cdn.elsevier.com/assets/pdf_file/0019/111835/charting-a-course-for-a-successful-research-career.pdf

Dates and location:
5-7th of June, Albury – there are still places available for this workshop!
3-5th of Sept, Bathurst
22-24th Oct, Wagga Wagga

Expressions of interest
Places are limited to ten participants per workshop. ECRs interested in attending the Albury workshop in June should complete the attached expression of interest and submit to the Research Office by Friday 28th of April. Expressions of interest for Bathurst and Wagga Wagga will be announced on What’s New in July.

Endeavour Awards – 2014 round

Applications for the 2014 Endeavour Scholarships and Fellowships are now open and will close on Sunday 30 June 2013

The Australia Awards Endeavour Scholarships and Fellowships are the Australian Government's internationally competitive, merit-based scholarship program providing opportunities for:

- Australians to undertake study, research and professional development abroad; and
- Citizens of the Asia-Pacific, the Middle East, Europe and the Americas to undertake study, research and professional development in Australia.

Full details on the scholarships and application requirements are available at http://www.innovation.gov.au/InternationalEducation/Endeavour/Pages/ApplyNow.aspx

auDA Foundation Opens 2013 Funding Round

The auDA Foundation is now accepting applications for grants in the 2013 funding round.

The auDA Foundation Board is keen to receive applications that will utilise the power of the Internet to deliver practical outcomes through innovative means that will deliver a benefit to the Australian community.

The last funding round provided grants for worthy projects such as examining the use of Twitter by the courts, the creation of an online Community of Practice for nurse educators, an interactive interface to enable Indigenous communities to access and use three dimensional models of Australian landscapes and determining the preferred forms of service delivery for young people at risk of suicide and self-harm.

Applications for an auDA Foundation grant will only be accepted if a completed application is received on or before 5.00pm AEST 7 June 2013.

For more information including application details, visit www.audafoundation.org.au<http://www.audafoundation.org.au>.
WRAS Strength and Conditioning Internships - Applications now open

For anyone interested in a career in strength and conditioning, these internships provide you with the opportunity to work with pre-elite athletes and gain valuable experience in delivery of strength and conditioning to assist you in getting a job in high performance sport.

The program aims to provide strength and conditioning interns with scientific knowledge and programming expertise that enables athletes to train systematically and safely to improve sports performance and reduce the risk of injury. The interns provide individualised strength and conditioning programs for WRAS squad athletes. Completion of the Strength and Conditioning Internship Program provides successful candidates with proficient skills and knowledge required as early-career strength and conditioning professionals. Interns complete 450 hours of professional placement during which they develop advanced planning and coaching of physical skills such as lifting, stretching and conditioning techniques. To date, 16 CSU students have completed the Strength and Conditioning Internship Program, after which they may be eligible for accreditation under the Australian Strength and Conditioning Association (ASCA) Professional Structure Intern scheme.

For more information on the programme: http://csusap.csu.edu.au/~sbird/e-Portfolio/WRAS-SCI.html


Enquiries to: Nancy on NHaslop@csu.edu.au

Here is today…

Some perspective when you’re having a bad day/week… http://hereistoday.com/

Have a good week.

Prof Frank Marino
Associate Dean(Research)
fm Marino@csu.edu.au
02 6338 4268

Lisa McLean
R&GS Officer
lmclean@csu.edu.au
02 6338 4451

Tania Cowgill
Administrative Assistant
tcowgill@csu.edu.au
02 6338 4077

http://www.csu.edu.au/faculty/educat/research/

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