Bachelor of Creative Practice (with specialisations) (Honours)

includes:

Bachelor of Creative Practice (Honours)  

The course includes the following awards:

Bachelor of Creative Practice (Acting) (Honours)  

Bachelor of Creative Practice (Animation and Visual Effects) (Honours)  

Bachelor of Creative Practice (Design) (Honours)  

Bachelor of Creative Practice (Fine Arts) (Honours)  

Bachelor of Creative Practice (Graphic Design) (Honours)  

Bachelor of Creative Practice (Photography) (Honours)  

Bachelor of Creative Practice (Television Production) (Honours)  

Course Study Modes and Locations

Bachelor of Creative Practice (Honours) (with specialisations) (1515SP)

Distance Education - Wagga Wagga

Availability is subject to change, please verify prior to enrolment.

Normal course duration

Bachelor of Creative Practice (with specialisations) (Honours)

Full-time 1.0 years (2.0 sessions)
2 years part-time

Normal course duration is the effective period of time taken to complete a course when studied Full-time (Full-time Equivalent: FTE). Students are advised to consult the Enrolment Pattern for the actual length of study. Not all courses are offered in Full-time mode.

Admission criteria

The Honours course is only available to applicants who have been awarded or are eligible to graduate with an appropriate undergraduate degree.

Applicants must have achieved a minimum of a credit average and a distinction or better in third level major studio subjects or have achieved comparable grades from another institution.

In addition, all applicants must submit a written proposal outlining:

- the nature of the topic to be undertaking in VPA415 Creative Practice Honours Project
- field of research including appropriate historical and contemporary references
- the expected outcomes of the project
- time lines for the completion of each component of the project.

The written submission must be accompanied by:

- supporting evidence in the form of visual material (slide, video, CD-Rom or other appropriate form).

The topic and the methodology may not be changed except with the approval of the Honours Coordinator.

The Faculty may, on the advice from the ad hoc Honours Committee, admit applicants deemed to possess qualifications or background equivalent to the above standard admissions criteria.

Credit

Credit will be awarded on an individual basis, but no credit is available for the 32 points project/dissertation subject (VPA415 Creative Practice Honours Project).

Graduation requirements

To graduate students must satisfactorily complete 64 points.
Course Structure

The course consists of the following subjects:

- **ART401** Theories of Criticism (16 points)
- **ART402** Reading Subject (16 points)
- **VPA415** Creative Practice Honours Project (32 points)

Enrolment Pattern

Full-time

**First Session**

- **ART401** Theories of Criticism (16 points) (commenced)
- **ART402** Reading Subject (16 points) (commenced)
- **VPA415** Creative Practice Honours Project (32 points) (commenced)

**Second Session**

- **ART401** Theories of Criticism (16 points) (completed)
- **ART402** Reading Subject (16 points) (completed)
- **VPA415** Creative Practice Honours Project (32 points) (completed)

Part-time

**First Session**

- **ART401** Theories of Criticism (16 points) (commenced)
- **ART402** Reading Subject (16 points) (commenced)

**Second Session**

- **ART401** Theories of Criticism (16 points) (completed)
- **ART402** Reading Subject (16 points) (completed)

**Third Session**

- **VPA415** Creative Practice Honours Project (32 points) (commenced)

**Fourth Session**

- **VPA415** Creative Practice Honours Project (32 points) (completed)
Contact

For further information about Charles Sturt University, or this course offering, please contact info.csu on 1800 334 733 (free call within Australia) or email inquiry@csu.edu.au

The information contained in the 2016 CSU Handbook was accurate at the date of publication: October 2015. The University reserves the right to vary the information at any time without notice.

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